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THE SHOW PARADE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARK MEREDITH.

Oh, joy of callow youth!
I hear the drums afar—
Behold the spangles gleam
Brighter than evening's star!
The cavalcade rides by,
Brave knights and ladies fair,
The clowns, the elephants,
What happiness I share!
And what is Life, oh, gazer staid;
A fleeting dream; a show parade!

The stream goes wildly by;
Here is the banker proud,
And there the beggar meek
Amid the jostling crowd.
The spendthrift and the thief,
The miser and the fool,
The beauty, haughty, proud,
The schemer and the tool!
On, on, in every garb arrayed,
Come gaze upon the show parade!

And so from youth to age,
And so from morn to night;
The matron and the sage,
The child with brow so bright,
Sweep on, in bustling throngs,
A pageant unsurpassed.
And so 'twill ever be
Oh, gazer, till the last!
For what is Life, in sun or shade;
A grand, a wond'rous show parade!

THE YELLOW DOG.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEORGE R. SPRAGUE.

Wolfe O'Connor was in a hurry as he crossed westward along the 155th Street viaduct, at the terminus of the Manhattan Railway. It was late, and his father, Felix O'Connor, was alone in the little cottage near the Boulevard, where they made their home. That very morning the old woman, who was their only servant, had left suddenly. His father had not been feeling well of late, and Wolfe had worried all day long, as he attended to his duties in connection with the great daily, of whose staff he was a prominent member, over his parent's enforced solitude.

"Look out," suddenly shouted a strong masculine voice.

Wolfe paused and looked about him. Only a few feet distant, and dashing savagely in his direction, was a huge, shaggy, yellow dog.

Fortunately Wolfe was active. He leaped aside. The dog, unable to check or change his course, dashed past him.

"Down, Ulric, down," commanded a sweet but decided voice. "You bad, bad fellow; down, I say."

The dog had turned to renew his attack. Instantly he crouched upon the sidewalk of the viaduct. At this juncture a lady and gentleman hurried up to Wolfe. The gentleman came to a stop. The lady did not pause until she reached the dog. Wolfe's narrow escape had decidedly startled him, but his agitation did not prevent his noticing that she was a very beautiful woman. Tall, stately, with finely chiselled features, large gray eyes, and a wealth of golden hair, she looked, as she stood beside the prostrate animal, like some queenly huntress of the frozen Northland.

"I beg your pardon, sir," said the gentleman. "I trust the dog did not injure you."

Wolfe looked away from the charming picture, which had caused him to forget his peril, and glanced at the speaker.

He recognized him. His name was Oswald Thorwalsden, and he was a wealthy resident of St. Nicholas Place.

"Not at all, Mr. Thorwalsden," replied Wolfe. "It was a close shave, but under the circumstances a miss was as good as a mile."

"I am pleased to hear it," said Thorwolsden. "Thelma we were in time. The gentleman was not harmed."

"I am very glad to hear it," exclaimed the lady.

"Excuse me," said Thorwalsden, "but you evidently know me. Your face also seems familiar to me, but I cannot quite place it."

"No wonder," said Wolfe, "we met, in a business way, some months ago. I called upon you relative to some occurrences in Denmark. Here is my card."

Introductions followed, and Wolfe spent a very pleasant ten minutes chatting with his new acquaintances, and establishing friendly relations with Ulric.

"He will never forget you now," said Thelma. "No matter how long a time may elapse, or how distant the place may be, if you ever meet again, he will know you and demand recognition."

Wolfe didn't say so, but he hoped that she would do likewise. It scarcely seemed probable though, that they would ever encounter each other again, for he had gathered from one or two remarks made by Thelma, that she lived some distance from New York, and was merely visiting her uncle, on her way home from Denmark. Wolfe wished, as he hurried homeward, that she had mentioned the place where she lived. Entering the house he locked the front door, entered the parlor, examined the windows to see that they were fastened, and then, as was his habit, continued back to the rear parlor, which did duty as a library. Usually the lamp was left dimly burning. Tonight it was extinguished. Opening the door he entered the room. As he did so he stumbled over something on the floor. It seemed like a human form.

Filled with vague apprehension, he groped his way to the table and lighted the lamp. His worst fears were realized. Stretched upon the floor was the body of his father.

The set and waxen features, the staring eyes, the fallen jaw, the cruel gash upon the withered temple, the crimson stain upon the snowy hair and beard, and the dark pool upon the carpet, told a tale of cruel tragedy. The fragments of a glass water pitcher, which usually stood upon the parlor table, now scattered about the floor, and splintered in the ragged wound, indicated the murderer's weapon. A chaos of disordered papers, and overturned drawers upon, and in the vicinity of the dead man's desk, hinted at the motive of the deed. These facts were apparent to Wolfe, even in the first horror of his ghastly discovery. Although the best talent from the Central Office, and a noted detective agency investigated the case, only one other thing of importance rewarded the most patient efforts. It was that the assassin was not an ordinary burglar. Quite a considerable sum of money was found in the desk. It was some time before Wolfe abandoned all hope of tracking down the criminal. At last, however, he was compelled to do so. His father having left a considerable estate, and a will making him his sole heir, he disposed of all the realty, invested the proceeds in gilt edged securities, severed his connection with the press, and prepared to seek new scenes and associations for at least a time.

MME. GEORGINE VON JANUSCHOWSKY

It was the evening of the day which marked the winding up of the business connected with his property. He was sitting in his room, in the downtown hotel, to which he had removed shortly after the tragedy, endeavoring to decide upon a route for his proposed journey.

There was a tap upon the door.

"Come in," said Wolfe.

A bell boy entered with a card. Wolfe glanced at it.

"Show the gentleman up," he said.

The boy withdrew, but in a few moments returned, followed by a spare, elderly man.

"How are you, Mr. Mealius?" said Wolfe, shaking hands with his visitor. "This is quite a surprise. I thought you were in Europe."

"So I was," replied Mr. Mealius, taking the chair which Wolfe offered him. "I just arrived home today, and for the first time learned of the sad end of my old friend and client, Felix O'Connor. I have heard all the circumstances, and, judging from what my partner tells me of your disposal of the estate, that you are contemplating leaving the city, I have taken the liberty of paying this visit for the purpose of revealing certain things that may at least aid in solving the mystery of the murder."

"You know something?" eagerly queried Wolfe.

"You shall judge for yourself," said Mealius, "but first tell me, did your father ever say anything to you about his early experience in Chicago?"

"No," replied Wolfe.

"He probably would not have unbosomed himself to me," said Mealius, "if he had not needed legal advice."

"Legal advice," repeated Wolfe. "Was he in trouble?"

"On the day before I sailed," resumed Mealius "your father called upon me in my office, with a package, containing a letter and a bundle of papers, which he had received that morning, per express, from Chicago. The writer of the letter, and the sender of the bundle of papers was a woman."

"A woman!" ejaculated Wolfe. "My father was one of the purest of men."

"What I have to tell you is not an echo of a bygone scandal," said Mealius. "When your father arrived in this country, from his native Ireland, he brought with him a considerable fortune. He settled in Chicago, met your mother and married her. She was one of two sisters—Italian girls. The other was the wife of a man of her own nationality—a certain Giovanni Camis, a well to do merchant. Your mother died in giving you birth. The blow nearly prostrated your father. Mrs. Camis offered him an asylum for himself and his helpless infant. He accepted. At that time he was employed upon one of the city papers. His fortune was invested at low interest. Becoming impressed with the business ability of Giovanni Camis, your father transferred all his money from the enterprises in which it was embarked to a venture in which his sister in law's husband was interested. One year later he arrived in New York City with you, and about enough money to pay a month's board for himself and child. It was every cent that he possessed. All the rest had been lost in Camis' scheme. For a while he kept track of the Camis family, but they ultimately drifted out of his sight. He did not know whether they were alive or dead, until he received the express package. It was from Mrs. Camis."

"But the murder," said Wolfe, 'what has all this to do with that?"

"I believe that if the express package had not been sent to him by Mrs. Camis, your father would be alive today," replied Mealius.

"What!" ejaculated Wolfe.

"Your father never suspected that there was any fraud connected with the loss of his money," continued Mealius, "but the express package changed his opinion. The letter was a revelation of intricate, but skillful fraud, and the papers were indisputable proofs of the treachery of Giovanni Camis.

"Do you think that my uncle was the murderer?" inquired Wolfe.

"No," said Mealius, "unless his ghost committed the crime."

"His ghost!" exclaimed Wolfe.

"What your aunt wrote was the result of a death bed confession on the part of her husband," said Mealius.

"She was desirous of making reparation for the wrong he had perpetrated, by restoring the stolen money in full."

"Whom do you suspect then?" excitedly asked Wolfe.

"There was a third party interested," said Merlius. "A man named Bruno Sicento, the son of Camis' sister. This man had been brought up as a son by Camis, was associated with him in business, and expected to become your aunt's heir when she died. He was present at the confession, and when, after your uncle's death, he learned that she proposed to make full restitution, he violently opposed it, and threatened all sorts of horrible things if she persisted."

"Bah, a barking dog," said Wolfe.

"Sometimes bites," said Mealius. Your aunt's letter evinced great trepidation, besought your father to use great caution, and implored him to protect her from Sicento's vengeance."

"Then you think that Sicento learned of what his aunt had done and came to New York to try and regain possession of the incriminating lettter and papers," said Wolfe.

"I do," replied Mealius.

"And got them," continued Wolfe.

"No," replied Mealius. "Four hours ago I took them out of my box at the Safe Deposit Company, and looked them over. They were intact."

"You have them then?" ejaculated Wolfe.

"Yes," said Mealius. "Your father was unwilling to proceed without my assistance. He decided to wait until I returned from Europe, so he placed them in my charge, and wrote to your aunt, acknowledging their receipt, and telling her that circumstances would prevent his acting in the matter until later, but that then he would come to Chicago and see her personally. He avoided all mention of me, counselled her to be careful, and promised her protection.

The two men did not part until late that night. The next morning found Wolfe seated in Mealius' private office, verifying the lawyer's statement by poring over the letter and papers. When the night train for Chicago drew out of the Grand Central depot, Wolfe was one of its passengers.

* * * * * *

"It's about the worst failure Chase & Ketchum have ever made," said Detective Ketchum, as he drummed upon the window pane, and stared at the rival sky scraper over the way. "Can't be helped, however—the earth seemed to have opened and swallowed Bruno Sicento and Mrs. Camis—so there is no use kicking. All the same, I'd give twice the money you've paid us to pinch that slippery dago.

"I believe you would," sighed Wolfe, "but I must be off for the depot. Here's my address."

"Coveport, eh," said the detective, as he read the card which Wolfe handed him. "Pretty place. A good many wealthy people have Summer residences there.

* * * * * *

Nearly a year had elapsed since that fateful night on Washington Heights and the murderer of Felix O'Connor still "went unwhipped of justice." He had devoted all his time and every cent of the income derived from his inheritance to the pursuit of the criminal, but it had been of no avail. At length he had reached a point where it was necessary for him to do something to earn money or break into the principal. The prospect of success seemed so faint that he decided to get back into harness, and when he received an offer to do some work for a Western periodical, accepted it. The articles he was commissioned to write were of a local historical nature, and Coveport was the centre of the neighborhood upon which his pen was to be employed.

It was early morning when he arrived. That afternoon he started out for a walk. He strolled through the village, and out on a road that took him past a number of handsome places. He was approaching one when a loud barking attracted his attention. He paused and glanced in the direction whence it came. On the other side of a high iron gate, and betraying a frantic desire to get out into the road, he saw a monstrous dog. As his eyes rested upon it, he gave a start of surprise.

"Ulric, Ulric," he called.

The animal tried to clear the gate, but, failing, reared on his hind legs, and barked more loudly than ever.

"Be still, sir," said a voice which he had never forgotten.

The speaker, however, remained hidden by the stone wall which encompassed the grounds.

"You said he would know me again," said Wolfe, loudly. As he finished a female figure appeared at the gate. It was Thelma Thorwalsden.

It was not many moments before he was sitting upon the piazza of Thelma's home, chatting with her and several members of her family.

They would not hear of his leaving them before supper. When that was finished they insisted upon his spending the evening with them. Needless to say he yielded. They were seated upon the piazza again, listening to the singing of one of Thelma's sisters, who was seated at the piano in the parlor, when Ulric, who was stretched at Wolfe's feet, half raised himself and growled ominously.

"Bet I know who that is," said Tom, Thelma's youngest brother, and the *enfant terrible* of the family, "its Brundage."

"Hush," said Thelma.

"Well 'tis," persisted Tom. "Ulric hates him. So do I, too—the yaller hided ——"

"Be quiet," said Thelma.

It is difficult to imagine how much more Tom would have said, but at that moment a tall, broad shouldered figure came striding up the path.

"Told you so," muttered Tom beneath his breath, "go for him, Ulric—sick him, dog, sick him."

"Lie down, Ulric, lie down," said Thelma, rising and going to meet the new comer. Ulric reluctantly obeyed her command.

"Mr. Brundage," said Thelma, "Mr. O'Connor."

Brundage gave a start backward, and nearly toppled down the steps.

"It is nothing," he said, recovering himself, "I am pleased to know you, sir."

As he finished he extended his hand to Wolfe, who took it. While they were shaking hands he eyed Brundage curiously. Clean shaven, with hair just flecked with gray, and dressed in black, he looked like a clergyman.

Before the evening was over Wolfe decided that he didn't like him. Possibly the fact that he was an undisguised aspirant for Thelma's favor, had a certain amount of influence in the matter.

The days that followed this meeting with Thelma were very happy ones for Wolfe. They were a very pleasant combination of congenial labor and agreeable society. There was but one shadow in the whole fair prospect—Brundage. Wolfe had learned that he was an independently wealthy man, about whose antecedents nobody knew anything. He had appeared in Coveport the previous Summer, purchased the Oaks, the handsomest property in the neighborhood, and settled down as a permanent resident of the place. He lived there during the Winter as well as the Summer. Wolfe wished that he lived anywhere else, especially when he was forced to go away for a day, as sometimes happened.

One day, as he was starting upon a trip of this kind, his road led him past Thelma's house. As he drove by he saw her standing at the gate with Ulric. He reined up, and spoke to her.

"Let me take Ulric with me," he said, jestingly, as he was about to drive away.

"You may," she said, opening the gate, and saying to the dog, "follow, follow."

"Why, I was only joking," he said, rather dismayed at the prospect.

"You should never trifle upon serious subjects," she said, with mock severity, "and if you don't find this a serious subject before this day is done, I am greatly mistaken. Good bye." She closed the gate with a teasing laugh.

Seeing that there was no way out of it, Wolfe started the horse, and rolled down the road, closely followed by his canine escort. Thelma's ominous hint proved a false prophesy, for when his task was finished, and he started homeward, he could honestly say that Ulric had proved an acquisition, and not an incumbrance. The dog trotted along beside his vehicle very steadily, until they reached a dense wood about two miles away from the Thorwalsden house. Then he paused suddenly, and commenced to sniff at the ground. Wolfe noticed his peculiar conduct, but drove ahead a short distance, thinking that the animal would follow him. He didn't. Wolfe reined up his horse, and looked back, just in time to see the animal disappearing along a grass grown road, which branched off from the main highway, and penetrated among the trees. "Ulric, Ulric," he called.

The animal paid no attention, but kept on his course, with his nose to the ground, and increasing his speed at every step. Wolfe turned his horse and followed him. He soon lost sight of him. The road was very rough, and he had to drive very slowly and carefully to avoid an accident; still he pursued the animal. He had begun to despair, and was contemplating with considerable chagrin the prospect of returning without the dog, when a loud barking, off to the right, proclaimed the animal's whereabouts. Stopping the horse, he found himself directly opposite a path, which seemed to lead in the direction from whence the barking came. Leaping from the buggy, and securing the horse to an adjacent tree, he hurried along the path, guided by the din which the dog was making. The journey was not a long one, and terminated abruptly in a small clearing, in which was situated a hut. There he discovered Ulric. The dog was circling around

the edifice, occasionally pausing, and making frantic attempts to force an entrance, by hurling his body against the door and sides of the building. He did not see Wolfe, who paused, and watched him in amazement.

"Ulric, Ulric," he finally called.

The dog heard him, and came bounding to him, barked loudly, and, rushing back again, precipitated himself against the hut with redoubled violence. It was very evident that the animal was determined to enter it. Going to the door Wolfe tried it. It was fastened. Quieting Ulric for a moment, he listened. Everything was as still as the tomb. By this time Wolfe's curiosity had merged into alarm. There was a respectable sized boulder near. Exerting all his strength, he lifted it and hurled it against the door. It did not yield. He repeated the attempt a second, then a third time. With a loud crash the door flew inward. With headlong speed Ulric plunged through the opening. Wolfe followed, and found him bending over something upon the floor. Rushing to the spot Wolfe was horrified to discover an unconscious woman. Dropping upon one knee he lifted the motionless form, and by the waning light that crept through the doorway, scanned her face.

It was Thelma.

She was bound hand and foot, and in her mouth was a cruel gag. A sharp knife, and a moment's work removed the bonds and gag. Then he set about endeavoring to restore her to consciousness. He chafed her wrists and fanned her, but all to no purpose. Suddenly a dark shadow obscured the light. He looked up. A man stood in the doorway. Wolfe sprang to his feet. There was a loud report, and a bullet whizzed past his head. There was an angry growl, a sudden rush, and before Wolfe had time to realize what was occurring, Ulric had sprung at the throat of the intruder and borne him to the ground. Then followed a scene so terrible that Wolfe was glad that the veil of insensibility prevented Thelma from witnessing it. Amid a torrent of cries and curses, broken by two ineffectual shots, the man and dog rolled over and over in a deadly struggle. Wolfe tried to call Ulric off. He tried to to force him to loosen his hold. Both attempts were in vain. Ulric did not relax his grip upon his antagonist until the men had ceased to struggle.

By that time they were well outside the hut and almost on the edge of the clearing.

As Ulric rose to his feet and shook himself savagely, Wolfe bent over the mangled form upon the ground.

The distorted and bloodstained face upon which his eyes fell, was that of Brundage.

* * * * * * *

"Well, dear," said Wolfe, caressing the white hand that rested upon his arm, "the next time you go out walking in the woods, you had better take Ulric with you. If it hadn't been for his keen scent and, what the world would call his superior instinct, I shudder to think what would have been your fate. Thelma's reply, though indistinct, was something very sweet about engagement rings, etc., and eminently satisfactory to Wolfe. As he reached the gate of the Oaks, a clatter of approaching hoofs attracted his attention. He paused and waited until a wagon drew up, and three men leaped to the ground. A fourth one remained on driver's seat. "Good evening, gentlemen," he said. The three men shook hands with him.

"We are a little late," said one of them. "The constable here forgot his bracelets, and wouldn't accept a loan of mine. He said they might do for Chicago, but Coveport believed in home industries—eh, Griggs?"

The speaker was Ketchum, of Chase & Ketchum.

Griggs did not reply, but drawing a pair of handcuffs from his pocket, shook them significantly. "So you think it perfectly safe, doctor?" queried Wolfe, turning to the third man. "I want him to be in shape to stand it. Justice mustn't be cheated by any accident."

"He was ill a week ago," replied the doctor.

"Come on then," said Wolfe.

He opened the gate, and the wagon rolled slowly up the carriage way. Wolfe and the three men followed on foot.

When they reached the house, led by the doctor, they ascended the stairs and went directly to Brundage's room.

He was dressed; and sitting in an invalid's chair. They entered without ceremony. As they did so he rose to his feet. Before he could take a step Griggs had slipped the handcuffs upon his wrists and locked them.

"Ah," he said, showing his teeth in an ugly smile. "So my offer to pay for my indiscretion was not agreeable to the lady. She is foolish. Money is good salve—but your warrant."

"Here it is, Bruno Sicento," said Griggs.

"Eh!" gasped the arrested man, turning pale and sinking back into his chair.

In an instant the doctor sprang to his side and applied a restorative.

"This is an outrage," he cried, as he regained his strength, and struggled to his feet. "I am not Bruno Sicento, but Brundage—Sidney Brundage—an American with a long line of American ancestors. I ——"

He suddenly checked himself.

Wolfe stepped to the door, opened it and looked out into the hallway.

"Come," he called.

In answer to his summons a short, swarthy, gray haired elderly woman appeared.

"Aunt Michaelena," groaned the prisoner, covering his face with his manacled hands and crouching by the side of the chair in abject terror.

"Is this man Bruno Sicento, Mrs. Camis?" queried Ketchum.

"He is," said the old lady, "Bruno Sicento, my nephew, who tried to prevent my making restitution to my brother in law, Felix O'Connor, and, when he found that I had done so, robbed me, and had me confined in an insane asylum." Then she launched a torrent of Italian invective at the cowering man.

"Come, come, madam," said Griggs, checking the stream of denunciation, "we have no more time to waste. I arrest you, Bruno Sicento, on the charge of murdering Felix O'Connor, thirteen months ago, in New York City. Come with me. You must await the arrival of the requisition papers in the county jail."

"Mercy, mercy," whined Sicento, groveling upon the floor, "I am innocent."

"You are guilty," said Wolf, "and I can prove it. During the delirium of the fever, which resulted from the wounds you received in your struggle with the dog, you furnished clues which this gentleman, Detective Ketchum, of Chicago, has followed up. They led to convincing evidence against you."

At this instant, Ulric, who had grown weary of waiting, and, entering the house, had tracked Wolfe to this room, barked loudly just outside the door.

"The yellow dog," shrieked Bruno Sicento, springing to his feet, and rushing to the most remote corner of the apartment. "Yes," said Wolfe, the defender of his mistress' honor, your Nemesis, who did what human intelligence could not, brought to bay the assassin of Felix O'Connor. Yes, Bruno Sicento, it is the yellow dog."

WISCONSIN.

Milwaukee.—At Schlitz Park the Royal Hawaiian Band commenced a two weeks' engagement Aug. 12. The American Comic Opera Company closed its season at this resort 11, in "The Chimes of Normandy." The season commenced June 10, and has been fairly successful. The weather, however, was not favorable to outdoor amusements during the larger part of the engagement.

EXPOSITION MUSIC HALL.—The attendance is still very large at this house, and each new bill meets with a fine reception. For week of 11 the novelties are Mlle Isabelle Carlin and her troupe of dogs and monkeys, the Wilmot Duo, the Lucifers and Maggie Le Claire, and the Meers Brothers. The Kilanyi living pictures are carried over for another week.

PANORAMA MUSIC HALL.—The bill for 11 and week includes Cupoiti, Mlle. Alletta, Lillie Lowell, Brandon and Eugeni, Florence Townsend, Harry Bender, La Van and Master Alexander.

STANDARD THEATRE.—The first week of the season at this house, ending 10, was entirely too warm for a continuous performance, and in consequence the attendance was light. Commencing 11, "The Danites" is presented by the stock, and the vaudeville features are Lena Bruce, Frank Murphy, Sett and Hendricks, Elsie Jones, J. H. Cullen. "Stricken Blind" 18 and week.

ACADEMY OF MUSIC.—Jule Walters, in "Side Tracked," under the direction of Will O. Edmonds, is due 18.

MENTION.—The Ringling Brothers' World's Greatest Shows are heavily billed for 19. ..... The Exposition Music Hall season closes Aug. 31. ..... Ferris' Comedians laid over here 11. ..... Manager Ed. A. Church, of John Griffith's "Faust" Company, was here 8. ..... Chas. P. Salisbury, manager of Exposition Music Hall, is in New York City, engaging talent for the remainder of the season.

Eau Claire.—Hettie Bernard Chase opened at the Grand Aug. 5, for week, at popular prices, and had good business. ..... Hall & Showers' Circus drew a packed tent every night during week of July 29. They will be here again week of Aug. 12. ..... An open air vaudeville performance was given at Putnam Park evening of 1 by Mark Kinsey, late of Wellesley's Players, assisted by local talent. ..... The Iowa State Band appeared 3, to good business, at the Grand. ..... Coming: 13, Myrta French in grand concert, assisted by competent performers; 15, Field's Minstrels.

Theatrical

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

The Coghlan-Barrymore Company Opens Successfully at the Columbia—Business Good at the Various Houses—Latest News from the Coast.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Aug. 13.—The "S. R. O." sign was displayed at the Columbia Theatre on the opening of the doors last evening, as the entire seating capacity of the house had been sold days before. "Twelfth Night" was produced with a cast comprising Rose Coghlan, Maurice Barrymore, Henry E. Dixey, L. R. Stockwell, Maude Winter and Wm. G. Beach. The engagement is for five weeks, and promises to be as phenomenally successful as the preceding attraction here, although there has been a slight advance in the prices of admission. The Bostonians will be the next attraction at this house.

MOROSCO'S GRAND OPERA HOUSE.—Gustavus Levick made his first appearance here last evening to a good house, in "Harbor Lights," which was magnificently staged.

BALDWIN THEATRE.—"Too Much Johnson" began last night the second and last week of its stay to laughing room only.

TIVOLI THEATRE.—"The Royal Middy" was presented here last night to "S. R. O."

ORPHEUM.—Business at this house is always good and would be larger if the house had india rubber walls. Crimmins and Gore, Farnum and Seymour, the La Vans, Jordan Family, Stinson and Merton, Horwits and Bowers, the Metropolitan Three, Mons. Guibal and Mlle. Ortiz make up this week's bill.

NOTES.—Leonard Grover Sr has secured the Alcazar Theatre on a two years' lease. ..... Gracie Plaisted, of the Tivoli, has signed as a member of the company he will secure as stock. ..... "An Ideal Husband" was deemed here the best production of the Lyceum Theatre Co. "The Amazons" was not a go. ..... Bob Eberlee was given a royal reception on his recent return to this city. ..... Wm. Sells is here preparing for the opening of the New Great Syndicate Circus, which occurs at Central Park, 17. ..... The California remains dark. ..... Eugene Faranta's five cent show is doing a good business at the big tent, corner of Seventh and Mission streets. The company consists of the McDonalds, O. K. Sato, Chas. W. Barrington, Lamore, Belle Wilton, Dr Casinova, Lillie Antoine and Frank Granger. ..... Billy Harvey, Frankie Howard, Edna McCullough, Jessie Eldridge, Carrie Linton and John Mulligan are the latest attractions at the Bella Union. ..... The Lamont Bros., Wm. Du Vault, Birdie Martin, the Henley Sisters, the Stanleys, La Petite Rose, Sato and Rose Clemence are at the Auditorium. ..... The new faces at the Imperial are Russell and Rider, Dampierre and Sheldon, Armstrong and O'Neill. ..... Hallinan and Homan have reopened the Cremorne, on Market Street. ..... Lalor and Chester opened at the Denver Orpheum last week. ..... Eddie McArdle is enjoying life and the Italian climate of Los Angeles. ..... Maggie Moore will return to America after Christmas. ..... Mrs. John A. Massie, professionally known as Lizzie Francis, died at Oakland, Cal., July 25. Her father, George Francis, died April last. Her mother, Maggie Francis, is a member of the J. K. Emmet Co.

FROM OTHER POINTS.

Theatricals Take an Active Turn—Several Houses Throw Open Their Doors—The Warm Wave Affects the Indoor Attendance.

[Special Dispatches to The New York Clipper.]

BOSTON, Aug. 13.—The fine audience which attended the opening of the regular season of the Boston Theatre Saturday evening, 10, by Geo. Thatcher and Carroll Johnson's Twentieth Century Minstrels, was duplicated last evening, and a repetition of their excellent and varied entertainment evoked much applause. ..... Manager Rose put on "Amorita" last night at the Castle Square Theatre. The performance was commendable throughout, and was accorded liberal applause by the large audience present. ..... Walter Kennedy, in "Samson," opened at the Bowdoin Square Theatre last night to a big house. Wallace, the lion, is introduced in the play. The piece is splendidly staged. ..... After a five weeks' run in New York "The Sphinx" returned to the Tremont Theatre last night, and was welcomed by an audience that filled the house. ..... At Keith's New Theatre a very attractive specialty programme was presented yesterday, and drew snapping good business afternoon and evening. ..... The Howard Athenæum, in its bright new dress, had a host of patrons, who were given an excellent burlesque and variety bill, and the Palace Theatre, Grand Museum, Austin & Stone's Museum and Lyceum Theatre (just reopened for the season), all with well chosen and diversified entertainments, put money in their several strong boxes. ..... "Black America," under the management of Milbank & Thayer, has been doing a fairly good business at the circus grounds on Huntington Avenue. ..... Manager Frank V. Dunn, of the Nickel Odeon, expected to have had his house in readiness to open last night, but the work of renovating, altering and the many improvements in progress by Mr. Dunn has delayed matters, and now the announcement of the season's beginning sets the date for 19. On that date this house will throw wide open its doors, and, with new scenery, an enlarged stage, newly upholstered orchestra chairs and a general fitting up throughout, will be once more acceptable to the patrons of this very popular place of amusement, where Mr. Dunn intends to present only the very best shows he can obtain in the vaudeville and variety lines.

CHICAGO, Aug. 13.—The chief topic of discussion in theatrical circles today is the legal restrictions that Manager Prior tried to place on Sadie McDonald's leaving his "Little Robinson Crusoe" Co. She claimed that she had a right to terminate her contract by giving a two weeks' notice. Manager Palmer made her an offer for his "Little Christopher" Co., and Miss McDonald accepted it, giving notice of her intention to leave "Little Robinson Crusoe." A deputy sheriff called on the young lady after the performance and tried to serve an injunction on her personally, but she took refuge in her dressing room and barricaded the door. The legal document was then dropped through the transom. Miss McDonald paid no attention to it and left Sunday afternoon for New York. ..... It has been decided to send "Ali Baba" on the road at the end of this month, to play some of the smaller towns, and then make the round trip to the Pacific coast. "Silver Lining" will succeed it Sept. 2.

ST. LOUIS, Aug. 13.—Uhrig's Cave was crowded, as usual, last night, to witness the presentation of "The Princess of Trebizonde." Helen Bertram made a hit as Prince Raphael, but Jerome Sykes, as Cabriolo, and Frank Deshon, as Tremolini, were the features of the show. Toma Hanlon as Regina, Minnie Bridges as Banetta, and Gertrude Lodge as Paola were well received. ..... A change of bill was presented at the Union Trust Roof Garden last night. John McWade, baritone singer, received great applause; Dixon, Bowers and Dixon also made a good impression. The programme for the week is fine. ..... Bellevue Garden is the popular outdoor vaudeville resort now. It was crowded Sunday and last night. The Doyles' burlesque sketch was well received, and the other turns were good. ..... Suburban Park played to good houses, as usual, Sunday, and presented a good bill. ..... Billy Kersands and his Georgia Minstrels arrived Sunday and will appear at the Standard Theatre Aug. 18. ..... "The Derby Winner" has commenced rehearsals at the Grand Opera House. ..... Manager S. E. Taylor, of the Roof Garden, was presented with a gold watch Saturday night by his employes.

MILWAUKEE, Aug. 13.—The Exposition Music Hall drew large opening houses Sunday with an excellent bill. There was considerable excitement at the Standard Theatre and Panorama Music Hall since Saturday evening, over the endeavors of the several performers to collect their salaries. The Panorama Music Hall management is trying to settle matters and a performance was given last evening. The people engaged at the Standard Theatre refused to go further and the small audience present was dismissed. The Royal Hawaiian Band opened at Schlitz Park last night to a good house. Chas. Ringling, of the Ringling Bros., was here 12.

KANSAS CITY, Aug. 13.—The Grand opened its season here Saturday night, with Joe Cawthorne in his new play, "A Fool for Luck," under the management of John W. Dunne. In spite of the warm weather there was a good house. The show scored a hit, and promises to be a winner. ..... The auditorium at Fairmount Park had a big house last night to witness the new specialty acts, which were Crawford Bros., Hugh Emmett, McRolin and Evans, Palmer and West, Burt Jordan, Sanky Bros. and Clayton, Jenkins and Jasper.

PHILADELPHIA, Aug. 13.—The weather last night was very warm, but the attendance at the two open theatres was good. The Bijou opened with an evening crowd. Sadi Allarabi made a strong impression. Marguerite gave a novel contortion act, which was well received. Florrie West and the National trio met with a hearty welcome. ..... Miaco's City Club burlesquers had a full house at the Lyceum and repeated their success of Saturday night.

LOUISVILLE, Aug. 13.—The Buckingham opened last night, with the Bowery Specialty Combination, to a good house. The opening piece was a satire on the Louisville City Court. ..... New Gem opened to a fair house.

COLORADO.

Denver.—At Elitch Gardens, week Aug. 5, the Dunbar-Pyke Opera Co. presented "Mikado" to big business. Miss Sallinger and Al. Leach took the house by storm.

MANHATTAN BEACH.—"Not Such a Fool as He Looks" was given week of 5 by the Stock Co. Business big.

ORPHEUM.—Week of 5: Lalor and Chester, and Miss Scottie, their dog; Millar Bros., diorama; the De Forrests, Sherman and Morrisey, a wrestling pony, Severus Schaffer and Silhouettes Vivants. The business is very large.

MENTION.—Paul Egry, leader of the Orpheum Orchestra, was arrested and put in jail charged with pawning a $6,000 violin, which he had borrowed from Jervis Joslin. ..... Lake Side Resort had the following people week of 5: Rose Allison, Sisters Harrison, Nellie Oxford and Geo. Crawford.

On the Road

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Anderson Theatre—Chatsworth, Ill., Aug. 12-17, Rantoul 19-24.
Allen & Hill's—Evans Mills, N. Y., Aug. 12-17, Philadelphia 19-24.
"Ali Baba"—Chicago, Ill., Aug. 11, indefinite.
"Alabama"—Kansas City, Mo., Aug. 19-24.
Bailey & Gray's Dramatic—New Harmony, Ind., Aug. 12-17, Cynthiana 19-24.
Barnes & Marvin's Players—Washburn, Wis., Aug. 12-17, West Superior 19-24.
Bacon's, Frank, Stock—Portland, Ore., Aug. 12, indefinite.
"Brooklyn Handicap"—Boston, Mass., Aug. 19-24.
"Black Sheep"—Los Angeles, Cal., Aug. 12-17.
"Baggage Check"—Elizabeth, N. J., Aug. 15.
"Breezy Time"—Dover, N. J., Aug. 14, Stanhope 15, Morristown 16, Somerville 17, Elizabeth 19, Perth Amboy 20, Long Branch 21, Asbury Park 22, Freehold 23, Burlington 24.
"Bowery Girl"—Omaha, Neb., Aug. 18-20, St. Joseph, Mo., 22.
Cornell-McDowell—Corning, N. Y., Aug. 12-17, Waverly 19-24.
"Coon Hollow"—Wilkesbarre, Pa., Aug. 19-21.
"Cracker Jack"—Logansport, Ind., Aug. 14, Indianapolis 15-17, Delphos, O., 19, St. Marys 20, Findlay 21, Columbus 22-24.
"Dazzler"—Lynn, Mass., Aug. 15.
"Down On the Suwanee River"—Detroit, Mich., Aug. 11-17.
"Defaulter"—Flint, Mich., Aug. 14, Bay City 15, Saginaw 16, Pontiac 17, Detroit 18-24.
"Devil's Auction"—Philadelphia, Pa., Aug. 17-24.
"Delmonico's at Six"—Elizabeth, N. J., Aug. 21, Newark 22-24.
"Derby Mascot"—Wilkesbarre, Pa., Aug. 14, Philadelphia 17-24.
"Derby Winner"—St. Louis, Mo., Aug. 17-24.
Earle's, Graham—Sheridan, Ind., Aug. 12-17, Knightstown 19-24.
Eldon's Comedians—Rushville, Ill., Aug. 12-17, Saybrook 19-24.
Emmwood's Players—Pottsdam, N. Y., Aug. 12-17, Canton 19-24.
"Eight Bells"—Boston, Mass., Aug. 19-24.
"Engineer"—N. Y. City Aug. 19-24.
Frost & Fanshaw's—New Straitsville, O., Aug. 12-17.
Forepaugh's Stock—Philadelphia, Pa., Aug. 12, indefinite.
Ferris' Comedians—Fort Atkinson, Wis., Aug. 12-17, Janesville 19-24.
Frohman's Empire Theatre—Omaha, Neb., Aug. 22-24.
Fowler's, Jack—Story City, Ia., Aug. 12-17, Ottumwa, 19-24.
"1492"—Manhattan Beach, N. Y., Aug. 12-31.
"Fool for Luck"—Kansas City, Mo., Aug. 12-17.
"Fast Mail," Northern—Chicago, Ill., Aug. 11-17, Ottawa 19, La Salle 20, Galesburg 21, Bushnell 22, Jacksonville 23, Carlinville 24.
"Finnigan's Ball"—Huntington, Ind., Aug. 14, St. Mary's, O., 15, Montpelier, Ind., 16, Elwood 17, Indianapolis 19-24.
"Fast Mail," Southern—Aurora, Ill., Aug. 19, Rochelle 20, Dixon 21, Clinton 22, Maquoketa, Ia., 23, Davenport 24.
"Fabio Romani"—N. Y. City Aug. 12-17.
Gordon Gibney—Decatur, Ill., Aug. 12-17, Macomb 19-24.
Gavin & Streeter's—Saginaw, Mich., Aug. 12-17.
"Gilhooley's Troubles"—Indianapolis, Ind., Aug. 14, Dayton, O., 15-17, Columbus 19-21.
Hall's, Jessie Mae—Madison, Ind., Aug. 12-17.
Hoyt's Comedy—Nauvoo, Ill., Aug. 14, Kiethsburg 15-17.
Hub's Up to Date Comedy—Maquoketa, Ia., Aug. 22-24.
Henderson's Comedy—Kokomo, Ind., Aug. 12-17, Fort Wayne 19-24.
Hamilton-Phillips—Tuscola, Ill., Aug. 12-17, West Lebanon 19-24.
"Harbor Lights"—San Francisco, Cal., Aug. 12-17.
Irwin's, May—Lynn, Mass., Aug. 22.
Imson's Comedians—Anaconda, Mon., Aug. 12-17, Deer Lodge 21-23.
"Jack Harkaway"—Plattsburg, N. Y., Aug. 19, Barre, Vt., 20, Montpelier 21, Nashua, N. H., 22, Lowell, Mass., 23, Waltham 24.
Kennedy's, Walter—Boston, Mass., Aug. 12-17.
Kimball & West's Metropolitans—Buena Vista, Cal., Aug. 12-17.
Lyceum Theatre, Sharpley's—Jacksonville, Ill., Aug. 12-17, Monticello 19-24.
Lyceum Theatre, Goodwin's—San Antonio, Tex., Aug. 16-18, Boerne 19-21, Floresville 22-25, Beeville 26-28.
Lyceum Theatre, Burton's—Evansville, Wis., Aug. 12-17.
"Little Robinson Crusoe"—Chicago, Ill., Aug. 11-24.
Middaugh's Musical Comedy—Corning, N. Y., Aug. 12-17, Waverly 19-24.
Manhattan Beach Stock—Denver, Col., Aug. 12, indefinite.
Muller & Tressel's Stock—Carbon, Ind., Aug. 12-17.
"Merry World"—N. Y. City Aug. 12, indefinite.
"Money Order"—Pullman, Ill., Aug. 17.
"McFadden's Elopement"—Norfolk, Va., Aug. 15.
Nobles', Milton—Chicago, Ill., Aug. 11-17.
Ott's, Joseph—Lowell, Mass., Aug. 17, Lynn 20.
"Old Homestead"—Victoria, B. C., Aug. 14, Spokane, Wash., 15-17, Butte, Mon., 19-21, Helena 22, Livingston 23.
"Old Rube Tanner"—Thomaston, Ct., Aug. 15, Sandy Hook 16, Bethel 17, Norwalk 19, Branford 20.
Pringle May—Ogden, U., Aug. 12-17, Logan 19-24.
"Prince of the Mountains"—Cleveland, O., Aug. 12-17.
Redmond Dramatic—Stromsburg, Neb., Aug. 12-17, Madison 19-24.
Russell's, Ed and Lela—Clintonville, Pa., Aug. 14, Eau Clair 15, 16, Foxburg 17-19.
"Ride for Life"—Harlem, N. Y., Aug. 24-31.
Staniford's, Flora—Saratoga, N. Y., Aug. 12-17, Gloversville 19-24.
Sawtelle Dramatic—Putnam, Ct., Aug. 12-17, Yarmouth, N. S., 20-24.
Stock Co's, L. R.—San Francisco, Cal., Aug. 12-Sept. 14.
Spooner's, Cecil—Fort Scott, Kan., Aug. 12-17.
"Special Delivery"—Elizabeth, N. J., Aug. 24.
"Side Tracked"—Burlington, Wis., Aug. 14, White Water 15, Portage 17, Milwaukee 18.
"Scout"—Toledo, O., Aug. 12-17, Cleveland 19-24.
Tomlinson Comedy—Columbus, O., Aug. 19-24.
"Trilby," No. 1—N. Y. City Aug. 12, indefinite.
"Trilby," No. 2—Chicago, Ill., Aug. 12-24.
"Too Much Johnson"—San Francisco, Cal., Aug. 12-17.
"Tale of Four Cities"—Wilkesbarre, Pa., Aug. 15-17.
"Tornado," Northern—Chicago, Ill., Aug. 18-24.
"Tornado," Southern—Davenport, Ia., Aug. 19, Moline, Ill., 20, Marengo 21, Williamsburg, Ia., 22, What Cheer 23, Oskaloosa 24.
"Town Topics"—Newburg, N. Y., Aug. 19.
"Uncle Tom's Cabin," Smith's—Troy, N. Y., Aug. 19-24.
"Uncle Tom's Cabin," Witherell & Doud's—Ovid, N. Y., Aug. 14, Farmer 15, Freemansburg 16, Mecklenburg 17.
Vickers', Mattie—Galesburg, Ill., Aug. 17, Davenport, Ia., 18, Fort Madison 19, Canton, Mo., 20, Macon 21, Brookfield 22, Chillicothe 23, Cameron 24.
Ward & Vokes'—London, Mich., Aug. 15, Hamilton, Can., 17.
Wallis', Gladys—Chicago, Ill., Aug. 24-31.
Wellesley's Marie, Players—Little Falls, Minn., Aug. 19-24.
"White Squadron"—New Bedford, Mass., Aug. 17, Lynn 24.
"Wicklow Postman"—N. Y. City Aug. 19-24.

MUSICAL.

Castle Square Opera—Boston, Mass., Aug. 12, indefinite.
Conreid-Ferencz Opera—N. Y. City Aug. 12, indefinite.
Dunbar-Pyke Opera—Denver, Col., Aug. 12, indefinite.
"Dorothy"—N. Y. City Aug. 12, indefinite.
Gilbert Opera, No. 1—Lowell, Mass., Aug. 12, indefinite.
Gilbert Opera, No. 2—Petoskey, Mich., Aug. 14, Traverse City 15-17.
Heywood's Celebrities—Duluth, Minn., Aug. 15-18, Cloquet 19, Atkin 20, Staples 21, 22, Wadena 24.
Iowa State Band—Chicago, Ill., Aug. 14-16, Detroit, Mich., 17-26.
"Kismet"—N. Y. City Aug. 12-31.
Moreska Opera—Birmingham, Ala., Aug. 11-17.
Milton Aborn Opera—Atlantic City, N. J. Aug. 12, indefinite.
Mathews' Summer Opera—Atlanta, Ga., Aug. 12, indefinite.
Murray Lane Opera—Cleveland, O., Aug. 12, indefinite.
Mason Family Concert—Chester, N. H., Aug. 14, Auburn 16, Deerfield 17.
New York Opera—Houston, Tex., Aug. 12-17.
Oriole Opera—La Crosse, Wis., Aug. 12-17, Independence 19-24.
"Royal Middy"—San Francisco, Cal., Aug. 12-17.
"Sphinx"—Boston, Mass., Aug. 12, indefinite.
Sousa's Band—Manhattan Beach, N. Y., Aug. 11, indefinite.
Temple Opera—Indianapolis, Ind., Aug. 12, indefinite.
Tennessee Warblers—Shamokin, Pa., Aug. 12-18.
Uhrig's Cave Opera—St. Louis, Mo., Aug. 12-24.
Wilbur Opera—West Superior, Wis., Aug. 11-17, Duluth, Minn., 19-31.

VARIETY.

Athenæum Vaudeville—Philadelphia, Pa., Aug. 19-24.
American Gaiety Girls—N. Y. City Aug. 24-31.
Carmelita Valder—Schuylerville, N. Y., Aug. 16, 17, Whitehall 19, 20, Ticonderoga 21, 22, Port Henry 23, 24.
City Club—Philadelphia, Pa., Aug. 12-17.
Elvan's London Gaiety Girls—Paterson, N. J., Aug. 18-17.
Fields' Drawing Cards—Newark, N. J., Aug. 17-24.
"Fin de Siecle"—Idaho Springs, Col., Aug. 20, Golden 21, Boulder 22, Fort Collins 23, Longmont 24.
Martz's, Al.—Bloomingdale, N. Y., Aug. 14, Saranac Lake 15.
Nashville Students—Tomah, Wis., Aug. 19, Black River Falls 20, Neillville 21, New Richmond 27, Hudson 28.
Pastor's, Tony (road)—Springfield, Mass., Aug. 14, Hartford, Ct., 15, Worcester, Mass., 16, Lynn 17, Haverhill 19, Pittsfield 20, Glens Falls, N. Y., 21, Rochester 22, Buffalo 23, 24.
"White Crook"—Paterson, N. J., Aug. 19-21.

MINSTRELS.

Barlow Bros.'—Battle Creek, Mich., Aug. 14, Saginaw 15, Bay City 16, Flint 17, Lansing 19, Coldwater 20, Adrian 21, Fremont 22, Mansfield 24.
Cleveland's—Binghamton, N. Y., Aug. 15, Paterson, N. J., 23.
Field's, Al. G. (White)—Newark, O., Aug. 21, Cleveland 22-24.
Field's, Al. G. (Colored)—Duluth, Minn., Aug. 14, Eau Claire, Wis., 15, Winona, Minn., 16, Rochester 17, Faribault 18, Mankato 20, Sioux Falls, S. D., 21.
Gorton's—Saratoga, N. Y., Aug. 17, Ballston 19, Cohoes 23, Catskill 26.
Hi Henry's—Elizabeth, N. J., Aug. 19.
Iler, Burk & Randall's—Cardington, O., Aug. 14, 15, Delaware 16, 17, Marysville 19, 20, Richwood 21, 22, Marion 23, 24.
Primrose & West's—Utica, N. Y., Aug. 17, Richfield Spa 19, Saratoga 20, Albany 21, Pittsfield, Mass., 22, Holyoke 23, Fall River 24.
Thatcher & Johnson's—Boston, Mass., Aug. 12-17, Pittsburg, Pa., 22-24.
Van's, Billy—Dayton, O., Aug. 14, Lima 15, Zanesville 23, Steubenville 24.

CIRCUSES.

Barnum & Bailey—New Albany, Ind., Aug. 14, Bedford 15, Crawfordsville 16, Logansport 17, Lafayette 19, Hoopeston, Ill., 20, Paris 21, Mattoon 22, Lincoln 23, Canton 24.
Bentley's Country Circus—N. Y. City Aug. 12, indefinite.
Baker & Earnhart's—Omaha, Ill., Aug. 12-17.
Cole's, Geo. S.—Bolton Landing, N. Y., Aug. 14, Warrensburg 15, Holley 16.
Hall & Showers'—Eau Claire, Wis., Aug. 12-17.
Harris', W. H.—Chicago, Ill., Aug. 16, indefinite.
Irwin Bros.'—N. Y. City Aug. 12, indefinite.
Kirkhart's—Mindon, Minn., Aug. 14, Lake Crystal 15, Blue Earth City 16, Amboy 17, Winnebago City 19, Albert Lea 21.
Prescott's—Sherman Mills, Me., Aug. 14, Benedicta 15.
Ringling's—Ishpeming, Mich., Aug. 14, Menominee 15, Green Bay, Wis., 16, Manitowoc 17, Milwaukee 19, Waukesha 20, Belvedere, Ill., 21, Madison, Wis., 22, Baraboo 23, Elroy 24.
St. Julian's—Delair, O., Aug. 19, 20, Zanesville 21-23, Haverly 24.
Sells Bros.'—Brockville, Can., Aug. 14, Renfrew 15, Pembroke 16, North Bay 17.
Sautelle & Ewer's—Ausable Forks, N. Y., Aug. 14, Keeseville 15, Plattsburg 16, West Chazey 17, Rouse's Point 19, Champlain 20, Moore's Junction 21, Ellenburg 22, Chateaugay 23, Malone 24.
Welsh Bros.'—Belwood, Pa., Aug. 14, Altoona 15-17, Gallitzin 22, South Fork 23, Bolivar 24.
Wallace—Red Bluff, Cal., Aug. 14, Chico 15, Marysville 16, Oroville 17, Oakland 19, 20, Vallejo 21, Vacaville 22, Napa 23, Santa Rosa 24.
Washburn's—Asbury Park, N. J., Aug. 14, Tom's River 15, Red Bank 16, Perth Amboy 17, High Bridge 19, Mauch Chunk, Pa., 20, Lansford 21, Pittston 22.

MISCELLANEOUS.

Arizona Charlie—Cripple Creek, Col., Aug. 24-26.
Blitz-Knapp—Sterling, Ill., Aug. 19, Marengo 20, Mt. Carroll 21, Ottawa 22-24.
Buffalo Bill—Buffalo, N. Y., Aug. 19, 20.
Black America—Boston, Mass., Aug. 12, indefinite.
Burtch's New Sensation—Belmont, Can., Aug. 14, Springfield 15, Vienna 16, Port Rowan 17.
Coyle's Lone Star Museum—Kansas City, Mo., Aug. 12-17.
Cannon & Le Moine's—Baltimore, Md., Aug. 12-Sept. 7.
Christine's, Millie—Butte City, Mon., Aug. 12-17.
Flint's, H. L.—Stillwater, Minn., Aug. 12-17, Mankato 19-24.
Gibbs' Museum—Carthage, O., Aug. 12-17, Urbana 19-24.
Hungarian Gypsy Band—Minneapolis, Minn., Aug. 12-24.
Hyde's, R. D.—Cartersburg, Ind., Aug. 14.
Lone Star Harry—Oxford, Me., Aug. 12-17.
"Lalla Rookh"—Detroit, Mich., Aug. 12, indefinite.
Mrs. Gen Tom Thumb—Vancouver, B. C., Aug. 16.
Norris Bros.' Equines—Boston, Mass., Aug. 12, indefinite.
Pain's One Night Firework Displays—Shamokin and Rittersville, Pa., Aug. 14, Ashland 15, Reading and Geneva, N. Y., 17, Binghamton and Newport, R. I., 21, Elmira, N. Y., 22, Hazleton, Pa., 23.
Reed & Irving's—Springfield, Pa., Aug. 15, Smithfield 16, Ulster 17, Milan 19, Athens 21-23, Potterville 24, Le Roysville 26, Stephensville 27.
"Storming of Vicksburg"—Chicago, Ill., Aug. 11, indefinite.
"Uncle Tom's Cabin," Cole's Pavilion—Fulton, Mich., Aug. 14, Athens 15, Sherwood 16, Calon 17, Bronson 19, Burr Oaks 20, Sherwood 21.
Underwood's, Prof. S. S.—Celina, O., Aug. 14, 15, Ohio City 16, 17, Decatur, Ind., 19, 20, Bluffton 21, 22, Pennville 23, 24.
Vertelli—Fort Worth, Tex., Aug. 17.
Wells' Wonderland—Washington Court House, O., Aug. 12-17.
Zimmerman's—Washington, D. C., Aug. 12, indefinite.

MISSOURI.

St. Louis.—"The Princess of Trebizonde" will be the attraction at Uhrig's Cave week of Aug. 12. Last week "The Little Duke" was the drawing card and made good business for the pavilion.

UNION TRUST ROOF GARDEN.—A good bill was presented last week. For week 12 Manager Taylor has signed John McWade, Dixon, Bowers and Dixon, Jessie West, Chas. Dickson, Mlle. Neuvelli, Thornton Sisters, Jerome and Alexis, and Millie Stevens.

WINTER GARDEN AND CONCERT CAFE.—Hallett and Carroll, Harry Snyder, Cora Swan, the Comstocks, Lizzie Newman, the Reynards, Mayfield and Gibson, Dot Fisher, John Max, Emma Redmond and Cora Franklin.

BRYANT'S THEATRE.—Morris and Parker, Murray and Gray, McCord and Gonzales, Minnie Palmer, Hattie Gordon and Lillie White.

ESHER'S ALHAMBRA PALACE THEATRE.—Bixford and Chapman, McCarty and Rinea, Jerry Otten, Tille Collins, the Kherns, Frank L. Gay and stock company.

SUBURBAN PARK AND TERRACE PARK continue to good business, playing vaudeville.

BELLEVUE PARK is the new resort, with good attractions.

GOSSIP.—Manager S. E. Taylor, of the Union Trust Roof Garden, was the recipient of a benefit Saturday night, and the full pavilion attested his popularity. As a token of gratitude the attendants and performers of the roof garden presented him with a handsome gold watch studded with diamonds. ..... Chas. Grady, formerly manager of the Gem Theatre, is now with the La Roux Medicine Co. ..... The Esher Sisters, who last week made a big hit under the name of the Draytons, to fill their canceled date, are still high in popular favor, and have filled their second week's engagement on the roof. ..... The season for opening the regular theatres is at hand. Aug. 17 the Grand will open with "The Derby Winner," the Olympic with "Little Robinson Crusoe," followed by "Trilby" and Havlin's with "The Fast Mail." Hagan's will open Aug. 25, with "A Fool for Luck," presented for the first time in St. Louis, by Joe Cawthorne and company, including Annie Buckley. ..... On Sunday, Sept. 1, the Standard Theatre will open its season with "On the Suwanee River." ..... The New Casino (old Comique) will open 17 as a first class house, under the management of W. A. Cole.

Kansas City.—At last our season has started Manager Judah is trying a new experiment this year, and will open earlier than ever before. Jos.

Under the Tents

RAYS FROM THE SUN SHOWS.—For the past week or two we've been steadily moving through the big Buckeye State on our triumphant way, while packed and perspiring and pushing and shoving, the crowds pack the top to the ring bank each day. At Dover, O., a large crowd of hoodlums threw rocks at the tent and tried to cut the guys; the canvas men rallied; "Hey, Rube!" was the war cry, and well wielded stakes the remark emphasized. The toughs, dismayed by the show of resistance, drew revolvers and fled to the top of the hill, but the big, husky canvas men, in spite of the bullets, faked the jays right and left with a hearty good will. Harry Shallcross waded into the midst of the battle. A too well aimed shot raised a welt on his forehead, but he stood like the boy on the famous "burning deck," and with clarion war cry and resolute courage he defended the show at the risk of his neck. At last the belligerent "rubes" disappeared with their war like equipment of clubs, rocks and guns, and at 11.30 P. M. the show lot was cleared, although they outnumbered us twenty to one. We regret to announce the quite serious illness of "Pop" Wilson, who went home a few days ago; he's a jolly good chap, and we hope he'll recover and will soon be able to rejoin the show. The only bad day that we have had this season was at Freeport, O., a small town; a precipitous hill led down to the show ground, so steep that we could't get the band wagon down. We were five hours late in erecting the canvas, it was such awful work to get on to that lot; a revival meeting was our opposition, and a medium house was the best that we got; still, in spite of these troubles, we still hold our own.

ROSTER OF ADVERTISING CAR NO. 1, OF THE LEON W. Washburn Allied Shows: Harry R. Overton, manager; W. H. (Hop) Adams, in charge of paper, with John Mahan, Wm. Smith, Jim Coffey, Chas. Clark, William F. Keister, George Hurst, Fred Robbins and Frank Beckwith, assistants; William Cadoret, chief lithographer, and John Shugert, master of programmes.

MRS. NANCY BARNUM, widow of P. T. Barnum, and Demitri Callias Bey were married Aug. 7, in this city. Two ceremonies were performed, one of them having been according to the rites of the Greek church.

NOTES FROM PRESCOTT'S EASTERN SHOWS.—We are still sailing along, and at present writing our business is good. We have had some trouble in getting licenses in many towns, owing to the larger shows being ahead of us, and, as the people say, "taking all the money out of town." We are now out of that territory and have found business in plenty. At Fort Fairfield, Me., it was so stormy and the wind so very strong we were unable to put our canvas up; the ground would not hold stakes. Manager Rockwell, who was playing a week's engagement in town under canvas, kindly tendered us the use of his top, so we consolidated and gave both shows for one admission, drama and circus, continuous shows from 8 to 11.30 P. M., and, although a storm was raging, we played to one thousand and twenty people. Both bands consolidated. It was a day to be remembered by all. Joe Donahue, heavy weight lifter and acrobat, joined at Houlton, and is a worthy addition to our entertainment. Frank I. Cash closed Aug. 7, being called to his home on business. We have two more ball games to our credit, winning both easily. Everybody is enjoying good health, and are perfectly satisfied that they cast their lots for the Summer with the Prescott Show.

THE SANDS & ASTEY SHOW send reports of splendid business.

NOTES FROM THE BAKER & EARNHART BIG SHOW.—We are now in our sixteenth week and business is still on the boom. Last week we made a three night stand at Norris City, and our canvas couldn't hold them. Next week we begin to play fair dates for six weeks, beginning at Shawneetown. We close our season in eight weeks in the vicinity of Salem, Ill., where Manager Baker will store his show for the Winter. The chances are favorable that Manager Baker will take out a road show the coming Fall season, playing halls all one week stands, beginning sometime in November. At the end of the season every one with this show will have a nice snug sum laid by for the Winter, as this show never misses a salary day; in fact you can draw as much and as often as you please. This week is the reunion week of the Grand Army and Odd Fellows at Omaha, and the town is packed to suffocation with visitors and hotel accommodations are hard to get. Manager Baker furnished everybody with cots, and Geo. Homer, having his layout up, we are all camping out; Mrs Homer (Lulu Wallace), is doing the cooking, assisted by Mrs. Baker (Georgie Earnhart) and Mrs. Sweeney (Sophia Benson), with Geo. Homer as chef. Our jumps for the next three weeks will be eighteen to twenty-five miles. Manager Baker furnishes four open hacks, and every Sunday, after dinner, we will drive to our destination. There is no one in this show who does not regret that the season is drawing to a close; only eight weeks more, then farewell to the smell of sawdust until Summer comes again.

ED. SHONHAN, a driver with the Wyoming Wild West, was accidentally killed at Yarmouth, N. S., Aug. 3, while driving a six horse side show wagon. The wagon struck a rut, throwing him to the ground, and the wheels passed over his chest. He died soon after the accident. The deceased was about thirty-five years of age, and had at various times worked for John O'Brien, Scribner & Smith, and other circuses. He leaves a brother and a sister, who are both in the show business.

CHAS. F. EDWARDS joined the Welsh Bros.' Shows Aug. 6.

A. E. DE PASS, secretary of Tony Lowande's Circus, in Cuba, arrived here from Havana, along with Agnes Lowande and John Sanders, of the same show. The show is laid up in quarters and being painted and refitted for the coming season.

IRWIN SHOW NOTES.—Irwin Brothers' Circus is now in its third week at Fifty-sixth Street and Eighth Avenue, this city, and is packing the tents nightly. Rheinhold Busse, the theatrical caterer and sharpshooter, is now proprietor of the show, and Fred. Irwin is at his usual post as the manager. John White, the all around animal trainer, is equestrian director, and Ike Rose, general man of the show, also controls the privileges. The performers in the circus are: Farnum and Welcome, pyramids; Zola Sisters, aerialists; Sugamota, perch and tight rope; Mlle. Amy, Spanish rings; Demonio and Pantzer, elastic demons; Sexton Bros., Grecian and Roman athletics; Mlle. Winnie, contortionist; Fred. Welcome, head balancing; Judge Family, acrobats; John White and his trained horses, mules, dogs, monkeys and goats, and the funny Irish clowns, John Connelly and the prince of fun makers, Edward Evans, popularly known as Young Dan Rice. The following appear in one of the strongest concerts ever given with a circus: McBride and Goodrich, Madden and Conley, Nellie Burns, O'Brien and Buckley, Florence Devere Glenroy and Hogan, and Eddie Evans. A professional matinee is extended to the circus and theatrical performers at present in or around this city. All are invited to attend on Aug. 16, at the circus lot, Fifty-sixth Street and Eighth Avenue.

NOTES FROM BENTLEY'S OLD FASHIONED CIRCUS.—We are now in our fifth week of continuous success at Ninety-ninth Street and First Avenue, this city. It is our last week here; then we move on the west side for the remainder of the season. Our show has been a financial success from the start. Robert Whittaker, the equestrian manager, has things moving like clock work in the arena department. Mr. Bentley, the proprietor, will spare no pains or money to make this the leading attraction in New York next Winter. New attractions will appear each week, and none but the very best talent will be utilized with this show; so sayeth Mr. Whittaker, the equestrian manager, and his word is law. The following persons will remain: Madame Cebellos, Nicholas Cebellos, Pauline Carre, Mlle. Bertina, the Austin Sisters, Rose and Aimee; May Stewart, Harry and Fred Le Van and Mlle. Zarah. Robt. Whittaker was the recipient of a handsome bouquet of roses Aug. 10; also Addie O'Brien, the slack wire performer, after her act the same evening, was handed a very handsome basket of cut roses and maiden fern. The basket contained over one hundred choice roses. Since the last issue of THE CLIPPER John W. Coyle, manager of the second advertising car of Bob Hunting's Circus, paid us a short visit, and he pronounces the Bentley Circus the finest layout he ever saw. Martino Lowande has made great headway in breaking the dapple greys for the four horse act. He thinks in another week he can introduce the act before the audience. The man with the very thin white duck suit comes around regularly. Everybody is happy and says emphatically, "this beats one night stands." We have six riding acts at each performance. The four horse act will make seven. What one ring circus can beat us? Mrs. L. Foster has charge of the wardrobe department, with one assistant, and in the past week has made some very beautiful costumes. Lew Foster, superintendent of canvas, an all around hustler, is our weather prophet. When he says rain, wind or cyclone you can bet your week's salary that we get it.

NOTES FROM GOODRICH'S NEW AMERICAN WAGON SHOWS.—One of the neatest and most refined circuses on the road, is the verdict of every one who visits our genial manager, Jas. W. Goodrich. Under his supervision the show runs like clock work, and improvements going on continually. New band suits, novel and rich in appearance, and eight sets of new harness, plumes, etc., just arrived. H. B. Tucker and wife paid us a visit recently. We are now headed for the South with prospects of a long and prosperous season.

BONHEUR BROS.' SHOW NOTES.—Dr. Brandon and wife and Mabel Brandon, character, song and dance, have joined. Billy Bryant, comedian, has also joined. We have now a very large company. Deda Walker and Prof. Walker and wife are still with the show. S. T. Ellis and wife left 15 for the South. Business continues large, and every one is well and happy. Howard Bonheur added another team and wagon recently.

KIRKHART SHOW NOTES.—W. F. Kirkhart wishes to correct the statement sent in to THE CLIPPER last week by Mr. Geyer. All the people that have left the show have been closed by the manager, as their acts were not strong enough. Twenty other names could be added to that list last week that have been closed so far this year, and not a dollar's salary is owed to one of them. The great American still continues rolling on, giving better satisfaction now than ever with the new attractions that have been added. Our business in Minneapolis has not been very good, but some of the boys have bought some nice sparks, and the tailor got fifteen orders for new suits. Wm. Lester, the midget pugilist, and Henry Thomas, the giant, are features of the concert. We have about two weeks yet in Minnesota, then we will be back in the old reliable State of Iowa. Prof A. P. Rainsburg, our bandmaster, closed in Minneapolis, to open his own company. We all disliked to see him go, as our band was a big success under his direction. Prof. Rossman came on to take his place.

WELSH BROS.' NOTES.—"Truth is stranger than fiction." This maxim can readily be applied to this show in relation to the tremendous business we are doing in the State of Pennsylvania. We are not exaggerating the truth when we say that we have been turning people away and displaying the S. R. O. sign nightly for the past four weeks. This is the strongest and best show that we ever carried. Our company remains the same, with the exception of Chas. F. Edwards, monologue comedian, who joined our concert forces recently. Business Manager Newton is actively engaged in arranging the forthcoming tour of the New 20th Century Vaudevilles, which opens its season Nov. 2, under the management of the Welsh Bros. Good time has been booked and the following people have Signed: Burton and De Alma, Horner and Johnston, Scofield, the Parisian juggler; Prince Kaminski, frog man; Macklin Sisters, and Prof. Frank Watson's White Hussar Band and Orchestra. Our tenting season closes Oct. 12. All of the people are enjoying excellent health. Our corpulent *chef*, Henri Martin, is spreading the tables with choice food daily, and, to cap the climax, salaries are paid regularly every Sunday morning, and that is why all of our family are happy and like their managers.

NOTES FROM HUNTING'S CIRCUS.—The hot weather the past week affected our afternoon business to some extent, but the night business was all that could be desired. Rojan closed 5 to join Stetson's Comedians. The Aherns are making a big hit. John J. Murray's clowning produces an abundance of laughter. J. N. Wisner joined the show 3, as general agent. W. H. Evans remains as contracting agent. Messrs. Coffree and Purvis, of Coffree, Burtine & Purvis' Shows, were visitors at Slatington, Pa. John Moyer, Philip Elnore and George Brobst, of the Brobst twin brothers, were welcome guests at South Bethlehem 10. Sam Dawson, general agent of Washburn's Circus, was also the guest of Mr. Hunting 10.

NOTES FROM TUTTLE'S OLYMPIC CIRCUS.—Week before last we were in the Summer resorts on the Pocono Mountains. On July 26 we showed eight miles from any town. The tents were packed afternoon and evening. This week we are in the hard coal country, and doing a big business. Haven't found any rough towns yet. We show two days in Shepton, the first two days' stand of the season, so far. Prof. J. M. Williams lost a valuable trained dog Aug. 5, but is training another one. Last Tuesday night one of our tents was blown down and damaged quite badly. Ed. Thordo is getting ready for his Southern tour this Winter.

EDWARD P. HALL, whose death was noticed recently, was the eldest son of Mme. Macart. She has a son, Frank Macart, who is doing the wire act and general business.

NOTES FROM CHAS. LEE'S SHOWS.—Business continues good, especially one night stands. We intend doing all suburban towns about Pittsburg, in the face of opposition from smaller shows that have secured shut out contracts, but they don't seem to hold out, as lot owners and Burgesses of corporations do not think it the proper caper to shut any one out that benefits a community, and where they are sure of the long green. I notice, in particular, where parties secure so called shut out contracts the other parties benefit thereby. People are wise, and know just about as much about the business as some concerned in it. We hit mostly inland villages and settlements. I have never yet struck even the most remote town where I could not get a copy of THE CLIPPER. Finn Reynolds, comedian, visited at Etna and Turtle Creek. He has been connected with one of Mr. Lee's enterprises for a number of seasons, and of course old times were rehashed, and a good time generally enjoyed. Messrs. St. Clair and Bates, of the Reynolds Shows, were visitors at Turtle Creek, and looked us over, and then said, as others say, that we outclass all of our size.

ROSTER OF THE BAND with W. F. Kirkhart's Great American Circus: Prof. H. W. Rossman, leader; F. C. Nasal, Herbert McGregor, I. B. Duncan, and Al. Norton, cornets; Harry Franklin, Jack Guest and A. D. Martin, altos; Carl Cretoe, Mell. Long, H. R. Herrmann and J. Hebbelu, trombones; Cal. Davenport, baritone; S. J. Trew, B.B. bass; Charlie Richards, tuba; J. M. Erwin, Robt. Adkins and Herman Schmitt, clarionets; Albert Schmitt, piccolo; Jack Beck, side drum and traps, and Harry McGriff, bass drum. We feature the following soloists: Prof. Rossman, Frank Nasal, Robt. Adkins, Cal. Davenport and Sam. J. Trew.

CANADA.

Montreal.—Sohmer Park did a good business for week of Aug. 5, with O'Kabe's Royal Japanese Troupe and Imogene Comer. Billed for week of 12: Rice and Halvers, the three Martinette Bros., Sells and Young, Imogene Comer and Madame Laura Mounier.

NOTES.—The first theatrical company which has originated in and started from Montreal commences a season's tour 19. The play, "Jack Harkaway," is the sole property of J. B. Sparrow, a member of the firm of Sparrow & Jacobs, proprietors of the Queen's Theatre and the Theatre Royal. The show will be one of the best equipped in every particular on the road, carrying all their own scenery. The following is the roster: Theodore Babcock, E. D. Denison, W. E. Hartford, Alex Kearney, Ed. W. Varney, Wilkes Stewart, Owen Wynne, Robert Henders, Jas. McQuillan, Howard Glenas, J. D. Murphy, Jerrold Winfield, W. Barry, James Crowley, Robt. Newman, Eva Taylor, Merceita Esmond, Emma Averne, F. W. Matthews, agent; Louis Taft, stage carpenter; Jerome Stansill, stage manager.

Toronto.—At the Toronto Island Roof Garden, for week of Aug. 5, business was fairly good. The bill presented included McQuadders and O'Connell, Georgina Sergant, the Deaves and Rich and Ramsay.

ATHLETIC PARK for week of 5, J. C. Conner, amusement director, opened up to good business with the following people: The Sexton Bros., Lillie Edwards, Sisters Don, McPhee and Hill. Coming 12: The O'Kabe Japanese troupe and Fish and Quigg.

NOTES.—Sol Smith Russell and entire company will arrive in this city 13 and will rehearse. The season opens Sept. 2. The company will produce a new play, "An Every Day Man," by Margaret Merrington.

Hamilton.—The Grand this season will be under new management. Lessee Whitney, of Detroit, has appointed F. W. Stair, late of the Academy of Music, Toronto, as manager, with a part interest in the house. Mr. Stair has made some necessary improvements in the interior of the house, and a few alterations will be made in its working staff. The house will be opened on Aug. 17 by Ward and Vokes, in "A Run on the Bank." Sol Smith Russell is due 31.....At the Thirteenth Battalion Band concert next Thursday evening Mrs. A. Arnold Jones will contribute to the programme.

Guelph.—Sells Bros.' Circus is billed for Aug. 30.....Mr. Tavernier intends opening the Royal Opera House for the season on Sept. 17..... The Ida Van Cortland Co. will have the first week in repertory.

OREGON.

Portland.—At the Marquam Grand Denman Thompson's "Old Homestead," with Geo. N. Wilson as Uncle Josh, played to good business week of July 29. "Jane" comes Aug. 5 and 6, under the management of Gustave Frohman, with Anna Parker as Jane. Mark Twain comes 9, and 12 Manager Heilig will commence a series of high class vaudeville entertainments. An agent is now in the East, securing the best attractions. Jules Levy, cornettist, will head the opening company.

CORDRAY'S THEATRE.—The Frank Bacon Stock Company gave a very fine spectacular performance of "Cinderella," with Camille Cleveland in the title role, week of 29. The houses warrant its being continued two weeks.

WONDERLAND.—Blanche Duprez, William Lamont, Fred Lamont, Sadie Dewey, Julia Winchell, Gracie Laying, George Troxell, Sweet Ganemede, Lou Vernon, Hattie Clark.

ANHEUSER.—Sadie Dewey, Clara Edwards, Anita Fitzgerald, Dollie Mitchell, Inez St. Mar.

LOUVRE.—Rebagliatti's Spanish Students.

NOTE.—The Wallace Shows gave good performances to well filled tents 2 and 3.

KENTUCKY.

Louisville.—The Buckingham—The inauguration of the first week of the season proved a pleasant surprise to the managers from a financial point of view, the business for the week being large. For week Aug. 12, the Bowery Combination.

GEM THEATRE.—The same people booked last week hold over the current week. This house changed hands s. Mrs. W. A. Coles, the former proprietor, having bought an interest in the Theatre Comique in St. Louis, Mo., will take up her residence in that city.

MARYLAND.

Baltimore.—The new people at Castine's Odeon Theatre, Aug 12, included Miller and May, Chick Kehoe, Ida Rainer and Billy Payne.

KERNAN'S MONUMENTAL THEATRE will reopen 17 instead of 19, as previously announced.

Variety and Minstrelsy

MAX S. WITT, pianist for Jos. W. Stern & Co., goes out as musical director of "The Dazzler" Co. His song, "Grace O'Moore," is becoming popular, and will be introduced in many of the leading companies this season. Margaret Gonzalez, with J. B. Mackie's Co., is singing it successfully.

ED. B. MARKS, of the well known music publishing firm of Jos. W. Stern & Co., is at present taking a much needed rest at his Summer home at Asbury Park, N. J.

OLLIE YOUNG, Indian club expert, and Bob Price, baritone vocalist of Barlow Bros.' Minstrels, were the guests of the Two Guyers at their home, Richmond, Ind., recently.

LOUISE MONTROSE presented her husband, Sylvester Warren, with a baby boy Aug. 11.

THE CENTRAL THEATRE, Denver, Col., will open its season Sept. 2, under the management of Charles Reynolds.

THE PARENTOS, GEO. AND NELLIE, are rehearsing a new act for this season.

MAUD MADISON is in her fourth week at Rocky Point, R. I. Her Trilby dance has met with success, as has also the butterfly dance of her little daughter, Bonnie Maud.

HENRY FREY is working with his wife, Nettie Fields, the buck dancer.

NOTES FROM BARLOW BROS.' MINSTRELS: We are past our second week and business has been very good; in fact, at Richmond and Ft. Wayne we turned people away. The show is giving better satisfaction this year than ever.

PROF. THOS. F. MOLLOY requests us to deny the statement that he is to go out with Harvey's Comedy and Minstrel Co. Mr. Harvey states that he retired from the stage over four years ago.

MADGE ELLIS, the star feature of the American Roof Garden, this city, has received a very tempting offer to appear in London, Eng., about Christmas. She continues her engagement at the American to the end of the season. Her catchy, snappy songs have taken well.

MANAGER H. H. SCHMEDLING, of Kansas City, Mo., sends the following: "The record was broken on Aug. 8 at the New Fairmount Auditorium. The standing room only sign was out at 8.15. We are playing high class vaudeville direct from Hopkins' Theatre, Chicago, Ill."

CHAS. REESE and wife, Lottie Swan, who are now filling an engagement at the Park Theatre, Chicago, Ill., will soon come East to play the variety houses.

J. W. HILL has leased the Bijou Theatre at North Adams, Mass., for a term of years, and will open it Sept. 2 as a variety and combination house. The house has been repainted and put in excellent shape during the Summer. Wm. Henry, the former manager, has severed his connection with the house.

ROSTER OF ANZOLA'S COMEDIANS: Chas. Anzola, proprietor and manager; John Goodyear, stage manager; Wm. Anzola, advance agent, and Prof. James Schafer, musical director. Performers: Marie Heclow, character dancer; Harris and Welch, knockabout comedians; Goodyear and Baldwin, sketch; Martinetti and Daresco, musical clowns; Allen Sisters, character change and song and dance, and Anzola, contortionist. The company opens its season at Jackson, O., Sept. 30, playing night, day and week stands in Ohio, West Virginia and Pennsylvania. This is Martinetti and Daresco, Marie Heclow, Prof. Schafer and Wm. Anzola's second season with this company.

RAYMOND SHAW, singer, and Emma E. Eden, professionally known as Gussie Sherwood, were married in Bloomfield, N. J., Aug. 12.

HOLMES AND WALDON, after a five weeks' vacation, opened Aug. 5, at the Buckingham Theatre, Louisville, Ky.

TOMMY DONNELLY, of Al. G. Field's Minstrels, has made quite a record singing Devere's "His Parents Have'nt Seen Him Since." He had it on for forty-five consecutive weeks last season, and will sing it again next year. Otis Harlan, of the "Black Sheep" Co., is also making a go at this song. Jos. Natus, of the same company, has made a success on the coast singing "Only One Girl in the World for Me."

R. P. SHERWOOD is visiting his parents at Norwich, Ct., while his wife is at the home of her people at Charlotte Town, P. E. I.

MAX BEROL, of Berol and Belmont, writes from Saranac Lake, N. Y., as follows: "We are taking it easy in the mountains this Summer, playing an occasional hotel engagement, and will remain in the Adirondacks four more weeks. There were four shows here at Saranac Lake in about one week, two circuses (Cole's & Sautelle's) and two entertainments at the Opera House (Gorton's Minstrels and Al. Martz's Specialty Company. It is only a few days since Buffalo Bill was here."

ANDREWS AND CARLTON have dissolved partnership.

ADELINE MARDEN, soprano, of Wills & Dolson's "Two Old Cronies" Co., closed with that company Aug. 3, and is booked for six weeks over the Hopkins Circuit, commencing Sept. 1, with Keith's Circuit to follow. Miss Marden is spending her vacation at Lake Geneva, Wis.

BLOOMER AND MILTON have dissolved partnership.

ILKE, BURKE & RANDALL NOTES.—We are doing a good business, and the man in the white sheet comes as regularly as the much looked for CLIPPER. We played Upper Sandusky, O., July 25, 26, and a funny thing occurred there. We turned people away both nights, but the first night the reserved chair man got rattled, and sold all the first part chairs at fifteen cents, and we could not buy them back at the advanced price of twenty five cents, and the first part people were seated on soap boxes, tubs, buckets, or any available thing. At Wharton, a town of 600, a few nights ago, we put 450 in our tent, and wherever we go we get the finest notices. Our roster is as follows: Ed. Rose, Wm. Randall, Eugene Delmor, Nich Der, Ned Burke, Billy Patton, Harry Weaver, Mons. Dello, Doc Hindman, J. A. Fettel, Dennis Eckles, Chas. Larned, Wm. Pierce, Chas. Stump, Wallace Knees, Oscar Culver, John Coran, Sandy Beren, Lew Holverstote, Albert Litler, Wm. Morrow, P. Griffith and Ed. Welch.

A. C. LAWRENCE is engaged at Euclid Avenue Park, Cleveland, O., where he is introducing with success "I'll Not Forsake You, Tom," and "Only One Girl in the World for Me."

SHERMAN & MORISEY'S COMEDIANS finished their long engagement on the Orpheum Circuit Aug. 10. They have organized a company to go on the road in their comedy, "The Jay Circus," under the management of E. J. Haywood, with A. C. Bock in advance. Next week will be devoted to rehearsals in Denver, Col., and they open their season Aug. 20, at Idaho Springs, Col. They carry a full brass band and orchestra.

CAPT. SIDNEY HINMAN is busy arranging for his new burlesque life saving act. He will open his season Sept. 2.

JOHNNY CARROLL has among his most popular songs, "What Do You Think of Hoolihan?" "Say, Sadie Ryan," and "Sunshine of Paradise Alley." The latter he introduced at the Orpheum, San Francisco, and he has had the entire audience join with him in the chorus nightly.

LIZZIE B. RAYMOND writes from Mt. Clemens, Mich., that she had been entertaining the natives there with Ford & Bratton's comic song, "Henrietta," and John T. Kelly's ballad, "It Hearts Could Only Speak." She intends featuring both the songs next season.

RAYMOND SHAW, whose marriage is announced in this issue, has purchased a cafe in Newark, N. J., the business of which he will personally superintend.

GEORGE DIAMOND and Harry Farrell are singing the latest song, "You Don't Find a Girl Like My Girl Every Day," and apparently have caught the public fancy.

THE CAIRO MARCH, it is predicted, will be a favorite with minstrel bands for the noon parades, and as a two step will be the feature of the dances this Winter.

THE THREE SISTERS HAWTHORNE are singing Fred Solomon's new song, "Story of Jack and Jill." Dillon and Mann's "What Right Has He on Broadway?" and Hattie Starr and Nat. Mann's "Climb de Golden Fence."

WITMARK NOTES.—John Curran, of Ward & Curran, is making a success with "Sunshine of Paradise Alley" on the Keith circuit. Annie Wilmuth Curran is also singing the song at the Union Square this week. The Two Ronaldos, of the McCabe & Young's Minstrels, have been featuring "Only One Girl in the World for Me," with gallery boy effect, and they write that is going great. Nella Webb, of the American Vaudeville Co., will introduce Ford and Bratton's two new songs, "Just As If She Didn't Know" and "Henrietta." Stuart, the male Patti, has been introducing Mann's "Maym, Mayn, Come Tell Me That You Love Me," and Marion's "Only One Girl" through the West, with success. "What Right Has He On Broadway?" the new Monte Carlo song, was introduced for the first time, by Wm. Denny, at the American Roof Garden on Monday night, and was well received. One of the best vocal numbers sung in the revival of "The Merry World," at the Casino, was Francis Bryant's comic novelty, "Be Good, Be Good." It is peculiarly introduced by Dan Daly in the entire chorus, and he was obliged to respond to numerous encores.

BOOKINGS.—At Guyernator's Pavilion, Atlantic City, N. J., Ford and Francis, P. C. Foy, Harry La Mar, Three Soltaire, Scanlon and Stanley, Sinclair and Leslie, Arnold and Gardner, F. H. Sullivan, Yale Sisters, Murphy and Kursale and the Seven Elliotts. At the People's Theatre, Piqua, O., Carl Lofstedt, Harry and Laura Victorelli, Wm. Mack, Chas. Geist, The Four Ray Sisters, Julia, Kitty, Marcy and Maggie; Lillie White, Nellie Williams, Frank H. Burns and Lou Shafter. At the Warwick Theatre, Newport News, Va., Scofield and Mack, Peters and Boydell, Harry and Pearl Shafer, Nellie Monroe, Daisy Shannon, Essie Farrell, Alma Clifton, Josie De Bow, Josie Sherman, Mollie Barry, Zetta Reed, May Nelson, Effie St. Clair and John Todd. At Glen Forest, Lawrence, Mass., Carrie Alden, Clark and Temple, Master Willie Lincoln, Pete Griffin, Max Mooney, Annetta Cyr and Fred Bowman. At Pier Opera House, Cape May, N. J.: Harry and L. Mai D'Esta, Frank A. Russ, Eugene Marcus and Fischer Dramatic Co., in "The Convict's Oath." At the Gem, Missoula, Mon., Miller and Russel, Annie Ward, Lew Spencer, Burns and Nina, Gean Fenton, Neag Sotnell, Inez Valverdia, Georgie Weston, Kittie Nichols, Lillie Haines, George Stone and Chas. Mc Carey. At the East Washington Family Pleasure Resort: Lillie Bradburn, Irene Saunders, McKnight Sisters, Bessie Waller, Wm. Todt, Columbia Comedy Four, Wilson and Murray, Baby Alma, Geo. S. Clarke, Blue Bell Quintet, and T. Fred Jones, stage manager. At Barton's Theatre, Newport News, Va., Kelly and St. Clair, Four Gondoliers, Maggie Howard, Jennie Loraine, Mabel Clark, Belle Coleman, Lilly Rehn, Edith La Marr, Sadie Sands, Mamie La Marr, John B. Barton, Frank Mack, Lilly Thompson, John Barry and Senator Finn.

PENNSYLVANIA.—See Page 373.

Wilkesbarre.—Music Hall opened its doors for a preliminary run of two weeks Aug. 12-14, with "The Derby Mascot," with Katie Rooney in the leading role. For a hot night the attendance, 12, was very good. Music Hall has been connected with the Grand Opera House by private telephone wire. This will be beneficial to both houses, as stage hands can be summoned from one to the other quickly on occasion. To-night Taylor's new play, "A Tale of Four Cities," 15-17, "Coon Hollow" 18-21, "A Jay Circus" 22-24.

GRAND OPERA HOUSE will open 27 with "The Jolly Chums," to be followed by Andrew Mack, in "Myles Aroon," Sept. 3.

THE GEM THEATRE will open 26. The class of attractions booked at this house should make it a popular resort.

Clipper Post Office

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Ashton, Derrit
Allen, May
Almeda, Mlle.
Austin, Marie
Austin, Alice
Biggs, Bertie
Burt, Laura
Bowen, Miss A
Broach, Frankie
Buchanon, Jennie
Belloni, Elena
Beatte, Mrs. Jas.
Bix, Nellie
Belle, Minnie
Brooks, Olive
Burton, Ella
Belmont, Clara
Barnett, Edna C.
Bergere & Moore
Bartram, Mrs. Claude
Black, Pauline
Bendon, Annie
Baum, Lulu A
Burdick, Miss T.
Barry, Mollie
Cunningham, Nellie
Carrier, Dollie
Cox, Mrs. Sidney
Conway, Minnie
Champion, Minnie
Cunningham, Rose
Collins, Ella
Chester, Alice
Cook, Pauline
Castroni, Mme G M
Collins, Josie
Clayton, Mrs. Al.
Clarise, La Belle
Carlisle, Cora
Chance, Anna
Collins, Minnie
Chadbourn, Irene
Delben, Mrs. H.
De Wolf, Marie
Delmar, Jeanne
D'Elmar, Camille
De Lano, Marie
Dale, Queenie
De Coursey, Nettie
De Vere, Leona
Davis, Belle
Deagle, May
Davenport, Nellie J
Davenport, Madge
Delmore, Madge
Delmore, Jeanne
De Bar, Florence
Decker, Rose
Ducrow, Belle
Dunn & Mack
Deagon, Kittie
Elmore Sisters
Edwards, Millie
Etwood, Gypsy W.
Ellis, Madge
Evans & Huffman
Ernest, Bertie
Emerson, Rita
Edwards, May E.
Eliani, Lizetta
Evans, Katherine
Fremont, Lottie
Fox, Nellie
Florence, Eugenia
Forepaugh, Pearl
Franks, Julia
Gilson, Gertie
Gilbert, Maude
Girvin, Minetta
Gonzales, Frankie
Gordon, Annie
Gilbert, Nellie W
Gilmore, Kittie
Gorman, Maggie
Hamilton, Georgia
Howell, Ida
Heider, Etta
Hanley, Mrs. M. E
Howard, May
Harlowe, Trixie
Haywood, Zula
Hartman, Lillian B.
Howell, Ida
Hansen, Marie
Hamilton, Trixie
Haverley, Mrs. Chas.
Haywood, Maud
Hanley, Lizzie
Halvers, Miss
Harte, Vera
Herbert, Lillie
Harlow, Trixie
Jones, Annie
Judge, Mrs. Todd
Johnson, Marguerite
Jardyne, Tillie
Julian, Mrs. Fred
Kerr, Mrs. G. W.
Kissell, Mrs. Frank
Lonsdale, Salena
Lisk, Elva
Lowande, Agnes
Livingston, Lulu
Langdon, Eva
Lovelace, Nora
Leonard, Ollie
Lamothe, Hattie
Lovington, May
Lewis, Elsie
Lavarney, Carrie
Lewis, Margaret
Leonard, Flora
La Chevalier, Ada
Manuello, Edna
Money, Emma
McClain, Cadelia
Mines, Augusta
Monroe, Carrie
Mora, Florence S.
McCoy, Minnie M.
Maretta, Edith
Martin, Julia
Montrose, Lillian
Martin, Julia
Myers, Maretta
Merton, Dollie
Martiere, Laura
Mitchell, Annie
Melbourne, Lillian
Massoney, May
Nelson, Nellie
O'Brien, Maggie
Parker, Sadie
Piel, Louise J.
Perley, Kittie C.
Pond, Hattie
Putnam, Fannie
Preto, —
Rhea Sisters
Reno, Carrie E
Rodgers, Sadie
Rogers, Lora
Randolph, Jessie L.
Rice, Louise
Ramie, Ella
Stanley, Claire
Sartain, Nellie
St. Clair, Fannie
Siener, Gussie
Saddons, Ida
Showers, Ida
St. Felix Sisters
Sprague, Kate
Sylvester, Vessie
Seymour, Nellie K.
Steel, Sadie
Saville, Nina
Sweeney, Ada
Symonds, Lottie W.
Spaulding, Belle
Sullivan, Tessie
Thurlow, Luckie
Tyrene, —
Thompson, Olive
Thornton, Valeria
Farr, Linda
Thomas, Eva
Vaders, Vernie
Vyse, Silence
Woods, Jessie
Wade, Trixie
Williams, Daisy
Wagner, Bertha
Wentworth, May
Wynne, Ada
Williams, Louise
West, Florrie
Wilson, May
White, Annie J.
White, Isabel
Young, May
Yorke, Miss F.

GENTLEMEN'S LIST.

Ankermuller, E.
Albert, Leo
Amazon, James
Amann, Andy
Amin & Wagner
Alexander, F. P.
Amann, Ludwig
Aspardt, Louis
Austin, Harry R
Aymar, W. Fred
Andrews, J. J.
Allen, Lieut. W.
Albert, Lew
Anthus, —
Arden, H. G.
Adams, Chas. T
Anderson, Paul F
Baker, Dick
Barr, Ed. D.
Bryant & Saville
Barton, Jas C.
Boyer, L. M
Burns, John
Brown, John
Blake, H. M.
Blake, Arthur T.
Bartram, Claude
Buckey, E. L.
Barnett, Ed.
Beers, John F.
Brantzan, Patsy
Buchanon, E. H.
Berol, Max
Borani Bros.
Blocksom, Harry
Baldwin, S. S.
Betts, H. K.
Burke, J. Frank
Brooke, T.
Bell, Harry
Bronson, J. Rush
Babcock, Theo.
Bowen, J.
Barrett, Chas
Bradley, Jas. B.
Bailey, Geo.
Brown, Kirk
Benton, J. Howard
Blitz, F. R.
Bertram & Willard
Bernard & Lewis
Bunell, Geo.
Baird, Robt. H.
Blake, A. T.
Blackburn, W. J.
Baum, Wesley S.
Burton, Geo.
Baker, Morris
Bennington, Ed.
Baggesen, Carl E.
Bowers, Billy
Banks, Gus.
Crawford & Manning
Caldwell, B.
Cressler, Lee
Collins & Hanshaw
Craven, Sidney
Cannon, Sig.
Culp, R.
Caban, C.
Cretee, Carl
Cordato, —
Chattaway, J. W.
Clementson & Arbuckle
Coyle, Geo C.
Clickner, Dave L.
Carr, Thos. L.
Clark, M. L.
Case, Chas.
Cunningham, Frank
Clemens, Cameron
Clark, W. T.
Clayton, Frank
Cannon, Joe
Clark, W. F.
Canfield, W. F.
Caicedo, —
Clark, Willord
Cassidy, Jas. J.
Colley, J. W.
Colligan, Frank P.
Clark, Geo.
Cromwell, Chas.
Clark, H. K.
Cassidy, Jas. J.
Carr, Will F.
Chamberlin, —
Campbell, Willis
Cassidy, John
Cole, Charley
Cunningham, W. C.
Cunningham, Eddie
Cohen, Meyer
Carver, W. F.
Corbett, John
Cogan & Bacon
Cortes, Chas.
Carner, Geo. V.
Crane, John R.
Campbell, G. P.
Carner, J. W.
Challis, H. W.
Cassaly, C.
Cushman, Frank
Conroy, Pat
Cadman, G. O.
Dalton, E. R.
Dear, John
Dietenback, Phil
Dinkins, T. W.
Davenport, H. J.
Davis & Keogh
Driscol, Harry
Donnelly, Hal
Davis, Thos. L.
Dunham, J. D.
Davis, F. E.
D'Ormond, John
Del Arnio, Dick
Davidson, Frank
Davis, Ed. F.
De Vare, Geo. M
Daniels, Frank
Deaves, Walter E.
Delmanning Bros.
Deagons, The
Doyle, Jas.
Dean, Dora
De Filips, Jos.
Devene Bros.
Dabney, Dr.
De Lisle, —
Devlin, J.
Dawson, Wm.
Daly & Manning
D'Ormond, Frank
Donovan, Joe
De Alva, Eddie
Davidson, J. W.
Dittmar, Chas.
Dunham, Ben
Derr, Howard
Davenport, Don
Duey, Allen R.
Delmont, Geo.
Devere, Alex.
Dervish, —
Mohammed
Davis & Keogh
Degner, Arthur
Dehlman, W. H.
Daly, Harry E.
Davis, Leslie
De Lacey, Victor
Evans, Ed & Josie
Ellis

World Players

— Complete rosters of Chas. H. Yale's attractions: "Newest Devil's Auction"—Mildred Holden, Kitty Wolfe, Anna Moore, Maude King, Nannie De Vere, Chris Bruno, Al. W. Decker, W. H. Lorella, William Ruge and Eddie Snow. Principal dancers: Adele Amore, Amelia Bartoletti and Anna De Beasi, assisted by the following coryphees: Annie Hilton, Lucia Cuerbo, Effie Hartwell, Assunta Bartoletti, Mamie Hartwell, Alice Nolan, Alice Rungee, Minnie Shurtz, Fannie Rungee, Laura Zieße, Marie Coccia, Martha Welti, Josephine Parella, Ada Larose, Maud Hartley and Annie Dunbar. Special features: The Donazetta Trio, the Lorellas and the Midget Dancers. Official staff: George H. Murray, general agent; Chas. F. Cromwell, representative; W. J. Fielding, agent; Moses Wise, treasurer; Aurello Coccia, ballet master; W. H. Lorella, stage director; Leon M. Polachek, musical director; Geo. A. Manchester, lithographer; William Young, master carpenter; Harry Young, assistant carpenter; W. R. Moore, properties; Harry Coolage, calciums; Chas. Cadoza, master transportation, and Mrs. Welty, costumer. The season opens Aug. 17, at Gilmore's Auditorium, Philadelphia. "Greater Twelve Temptations"—Mai Estelle, Katie Gilbert, Lida Dexter, Etta Lyons, Mildred Torrance, Gus Bruno Jr., Gilbert Sarony and Chas. H. Fleming. Principal dancers: Concettina Chitten, Amelia Bassignno and Anna Baldassarre, assisted by the following coryphees: Alice Abbott, Bertha Hawtrey, Rose Kessner, Elsie Doyle, Julia Lake, Madge Torrance, Helen Gerard, Flora Mousley, Josie Foster, Lena Manzoni, Kate Evans, Lottie Dickens, Eva Hill, Mabel Hooker, Annie Major and Flora Major. Special features: The Four Rosaires, Matthew Byrnes and the Brothers Elliott. Official staff: Geo. H. Murray, general agent; John G. Magle, representative; Chas. H. Flemming, treasurer; Ernest Reiter, musical director; Chas. F. Henry, stage director; Aurello Coccia, ballet master; Paul Beers, properties; John J. Brady, calciums; Frank Johnson, master transportation; Mrs. Courtney, costumer, and Henry Fennypacker, assistant general agent. The season opens Sept. 2, at Gilmore's Auditorium, Philadelphia.

— The following people are engaged for the coming season with Lincoln J. Carter's various enterprises: Northern "Fast Mail" Co.—Martin Golden, manager; Harrie R. Pierce, agent; Albert C. Sprague, Harry S. Robinson, Jas. L. Sutherland, T. J. Commerford, W. H. St. James, Will H. Stephens, J. Conners, R. C. Rilen, Chas. Larkin, Chas. Moore, Emma Butler, Stella Mayhew and Belle Graham. Southern "Fast Mail" Co.—John B. Hogan, manager; Smith M. Turner, agent; Edmund Manley, Gilbert S. Bixby, Will F. Jackson, Chas. S. Metzger, Lew E. Gale, Herman A. Peltz, Harry M. Walker, Frank Weed, Hobert C. Hartman, Lewis J. Campbell, Nagle E. Johnson, Simpson E. Roberts, Clay M. Southard, Maze L. Moffet, Lillian Brainard, Helen Vaughn and Mrs. M. A. Anderson. "The Defaulter" Co.—E. C. Ellis, manager; W. C. Justice, agent; Fred Montague, Thos. McCabe, Neil Scully, Chas. Horne, Chas. T. Del Vecchio, Chas. Leekin, Geo. L. Pritchard, Lettie Allen, Ella V. Brown, Henriette Brown and Baby Mouse. Northern "Tornado" Co.—Jay Simms, manager; Bert Davis, agent; Frederick Kimball, Ogden S. Wight, W. H. Walton, Frank Holland, Geo. T. Meech, Jas. Barrett, Frank Chapin, M. J. Gould, Fred P. George, Michael Dwyer, Carlotta Walton, Emma Howard and Gertrude Lydy. Southern "Tornado" Co.—J. H. Huntley, manager; Frank Hurst, agent; Harry Glayser, R. G. Guptill, W. J. Deming, Geo. E. Periolot, Arda La Croix, A. W. Somers, Geo. Cryer, Fanny Grant Huntley, Jennie Lee and Ida La Croix.

— Maud White has been engaged for Robert Hilliard's company in "Lost—24 Hours."

— Harry Sellers, the well known theatrical manager, has joined Augustin Daly's business staff, and will be associated with "The Queen's Necklace" Potter-Bellew Company.

— Katie Davis has been engaged by Francis Wilson to play the part of the chieftainess in "The Chieftain," which opens the season at Abbey's Theatre, this city, Sept. 9.

— Wm. F. Hoey has been engaged by Manager E. E. Rice to play the leading role in Louis de Lange's comedy, "The Globe Trotter," which will be produced early in September.

— Wm. H. Crane will open his season with "His Wife's Father," Sept. 2, at Col. Sinn's new theatre, the Montauk, Brooklyn, N. Y. This will also be the dedication of this new playhouse.

— Notes from Miller & Tressell's Stock Co.: We opened at Hagerstown, Ind., 5, to good business. We carry twelve people. Roster: Clyde Tressel, W. H. Miller, Geo. H. Bell, Fred Hawley, Geo. N. Hess, Ed. Macey, Bert Yocom, Minnie Tressel, Jessie McCullough, Georgia Hawley, Mrs. W. H. Miller and Little Myrtella. Will play fair dates through Indiana, Illinois and Ohio, and then go South for the Winter.

— The Armstead Comedy Co., Band and Orchestra will consist of fifteen people, a band of twelve, and orchestra of eight pieces. The following people are re-engaged for this season: Clint Robbins, Bessie Burrows, Owen Bartlett, J. Dexter, Chas. Prokop, musical director; W. B. Coup, cornet soloist; Eva De Laine, C. O. Armstead, manager; Will Armstead, treasurer; Clarence Armstead, business manager; F. Armstead, general agent; C. Robbins, stage manager, and Mrs. C. O. Armstead, pianist. Everything is getting ready for the opening at North Bend, Neb. Manager Armstead informs us that he is booked for forty weeks through Nebraska and Kansas.

— Clint G. Ford closed the season of his repertory company Aug. 8, and is busy rehearsing his four attractions for the coming season. F. P. Prescott will manage his Western company, Homer E. Davis his Northern company, and George W. Jackson will handle his Southern company. Mr. Ford will personally manage his Eastern company.

— Manager John R. Rogers arrived in this city from Europe on Aug. 6.

— Mrs. Charles H. Hoyt (Caroline Miskel) is expected to return to the city on Aug. 19, to begin rehearsals of "A Contented Woman," Mr. Hoyt's new play, in which she is to star this season. The piece will be produced in Buffalo, N. Y., on Sept. 20.

— Helen Dauvray, who recently appeared with the Frawley Co. at the Columbia Theatre, San Francisco, Cal., sailed last week from that city for Australia.

— "Trilby" is to be produced in San Francisco, Cal., on Oct. 1, by the company now presenting the piece at Hooley's Theatre, Chicago, Ill.

— Will M. Barry has resigned as general agent of F. C. Perry's "U. T. C." Co., and will join Salter & Martin's Co. Aug. 20, to play Legree.

— Milton Silver and Ada Sparks have joined "The Gilhooley's Troubles" Co. for this season.

— Harry L. Rawlins and wife, late of A. Y. Pearson's "Scout" Co., mourn the loss of their little daughter, Isabelle, who died Aug. 3.

— Charles T. Aldrich, Edwin M. Ryan and Kenyon Jones, musical director, have signed with the Noss Jollities, in "The Kodak."

— "As You Like It" was given Aug. 8 on the lawn of the Stevens Mansion, Castle Point, N. J., the proceeds of which were given to the Booth Monument Fund. The performance, which was arranged by Florence Gerald and Ralph Howard, was excellent. The cast was filled by professionals who voluntered their services. Those who took part were: Rosalind, Marie Wainwright; Jaques, Laurence Hanley; Orlando, Nathaniel Hartwig; the Banished Duke, Evelyn Evans; Duke Frederick, Erskine Lewis; Oliver, Carlton Wells; Touchstone, Frederick Bond; Adam, Ernest Elton; Le Beau, Charles Monteith; Silvius, Henry Doughty; Corin, Logan Paul; Amiens (with songs), Arthur Stanford; Jacques Du Boys, Arnold Reeves; William, Hawley Francks; Eustache, Herbert Carr; Charles, the wrestler, Montgomery Irving; Celia, Isabel Pitt Lewis; Phœbe, Milly James; Audrey, Amy Lee.

— Robert Neil has been re-engaged for the leading heavy role in "The White Squadron." The season opens Aug. 1, at New Bedford, Mass.

— The new Grand Opera House at Plymouth, Mass., will be formally opened Aug. 23, by Walter Kennedy, in "Sampson." Manager Bemis severed his connection with the Davis Opera House on Aug. 10 to assume the management of the new house.

— Manager Charles R. Pope is in the city, engaging a comic opera company for the new Oriental Theatre in St. Louis. Among those who have already signed are: Tillie Sallinger, Annie Myers, Henry Hallen, W. H. Hamilton, W. H. Castleman, Frank David and Ben Lodge. The house, which will be devoted exclusively to comic opera, will open early in September with "Nadjy."

— Manager John H. Russell, who was taken last November to a New Jersey Sanitarium, has been removed to Bloomingdale Asylum. The physicians report that he shows no signs of improvement.

— Walter Allen has been engaged by the management of the Frank Daniels Opera Co. to play the character of Ptolomy, King of Egypt, in "The Wizard of the Nile." Rehearsals of the piece will begin at once.

— W. H. Thompson, it is announced, has been unable to secure a release from his contract with Charles Frohman as a member of the Empire Theatre Stock Company, and will not be with A. M. Palmer next season.

— Notes from Culhane's Comedians: Culhane's Comedians closed a Summer season of nine weeks with Manager Haven, of Joplin, Mo., on July 28, the past two weeks' business being very large. On July 29 they opened their regular Fall and Winter season at Fort Scott, Kan., with a company of eighteen people, headed by Clementina St. Felix, and made up of the following people: Edna Macbeth, Ayine Coleman, Andrew Forsythe, W. A. Nixon, Fred Nixon, Joe Deming, Francis Greene, Richard Moncrief, W. C. Youngs, A. A. Kennedy, J. H. Gaston, R. W. Willis, H. W. Hoge, Earnest Brown, Harry Chester and H. H. Haven. The band numbers ten men, under the leadership of W. C. Youngs and is a feature. On Aug. 5, at the Baldwin Theatre, Springfield, Mo., we had the pleasure of opening to the largest Monday night house ever played by a repertory company in Springfield, and that in the face of a hard rain. The company is booked solid for forty-three weeks. The route includes the principal large Southern cities, twelve weeks being fair dates. Will E. Culhane is sole owner and manager; Harry Haven, business manager and treasurer, and Richard Moncrief, stage manager.

— Nancy McIntosh will make her American debut in comic opera at the Broadway Theatre, this city, in "His Excellency." She has been singing at the Savoy Theatre, in London, Eng.

— Charles H. Hoyt has nearly completed his baseball play, and has decided to name it "A Runaway Colt." It will be presented for the first time Nov. 11, at Syracuse, N. Y., with Capt. A. C. Anson and Alice Evans featured. The play will be seen in this city during December, at the American Theatre.

— "A Midsummer Night's Dream" was given in the open air, Aug. 8, at Hollywood Park, Long Branch, N. J. The performance was a good one. The cast: Theseus, Henry A. Weaver; Lysander, Henry Jewett; Demetrius, J. W. Albaugh Jr.; Egeus, Verner Clarges; Hippolyta, Miss Robertson; Hermia, Lizzie Hudson Collier; Helena, Nellett Reed; First Fairy, Beatrice Martiman; Peas Bossom, Master Charles Holtze; Moth, Master Frank Harley; Mustard Seed, Walter Morrison; Bottom, Edmund D. Lyons; Quince, William F. Owen; Snug, Alfred Fisher; Flute, George Boniface Jr.; Starveling, Guy Nichols; Snout, Horace Lewis; Oberon, Jennie Dickerson; Titania, Caroline Hamilton; Puck, Lottie Alter.

— Manager Dick Little has completed arrangements for the tour of the Marie Sanger Extravaganza Co., which begins at Indianapolis, Ind., Aug. 22. Nettie Von Bleg will head the company and will have the support of Kittie Ripley, Carrie Rogers, the Sisters Bayley, Fay Hall, Maude Garrick, Lillie Kendall, Ollie Hall, May Ripley, Jennie Earl, Kitty Van Pelt, Sadie Ryan, May Evans, Geo. Keine, Harry Collans, John Nanford, Wm. Gallagher, Tommy Lee and Barney Hall. Prof. Kline will be musical director. A forty weeks' season has been booked, which will include a visit to the Pacific coast.

— "A Fool for Luck," a farce comedy, in three acts, by John A. Stevens, was acted for the first time on any stage Aug. 9, at the Waukesha, Wis., Opera House, by Joseph Cawthorne and his company.

— Gertie Palmer will play the Dancing Girl in "A Man About Town" this season.

— Geo. C. Francis left the city Aug. 8, in advance of John Kernell, who opens his season in "McFadden's Elopement" at Norfolk, Va., 15.

— Geo. H. Hamilton has signed to do the advance for Mattie Vickers, in "Jacquine." Her tour begins at Galesburg, Ill., Aug. 17.

— The Katie Putnam Co., producing C. F. Dazey's play, "The Old Lime Kiln," includes, in addition to the star: Herbert Cawthorn, J. T. Kilgour, H. B. Emery, J. A. Devlin, F. B. Findlay, Leonard Mitchell, E. M. Kimball, Susie Forrester, Anna Watson, Eleanor Wynn, Jos. I. Devlin, treasurer, and Will O. Wheeler, manager. Rehearsals will begin at Benton Harbor, Mich., Aug. 22, and the opening performance will be given in that city Aug. 29, and the engagement at the Haymarket Theatre, Chicago, will begin Aug. 31. J. T. Kilgour will play the part of Capt. Norton.

— Marguerette Ferguson goes with "McCarthy's Mishaps" next season.

— Robt. G. Penick, musical director of the Pringle-May Co., celebrated his twenty-first birthday at Evanston, Wyo., Aug. 3. He was the recipient of many handsome presents.

— Chas. H. Stevens, of H. Price Webber's Boston Comedy Co., is spending the month of August with Elmer H. Kelly and a party of friends at Camp Mogheva, Silver Lake, N. H.

— B. J. Tiemann is with the Henderson Extravaganza Co. in Chicago, Ill.

— Matthew Byrne was a CLIPPER caller Aug. 12. He informs us that he has not left his brothers to join the "Spider and Fly" Co.

— Marie Wellesley's Players are reported to be doing excellent business for their third week, in Winona, Minn. The repetition of "On the Suwanee River," on Aug. 5, was most successful. Richard Obee and B. W. Wilson, managers, state that the S. R. O. sign was displayed for the fifth time in one week in Winona, when "The Danites" was presented, with Marie Wellesley as Billy Piper.

— Mabel Walsh played the title role in "Lord Fauntleroy" at the Lyceum, Patchogue, L. I., on Wednesday evening, Aug. 7, and received abundant applause from an audience that completely filled this pretty little place of amusement. The honors of the performance were shared with the little star by Charles Drake, who assumed the character of Hobbs, the dealer in groceries, and speedily became a favorite with the audience. J. D. Walsh created a favorable impression in the unattractive part of the Earl of Dorincourt. Long waits between acts, and the entire absence of music, detracted greatly from the pleasure of the performance.

— "Down On the Suwanee River," a fantastical musical comedy, by R. N. Stephens, was given its first production Aug. 11, at Whitney's Opera House, Detroit, Mich.

— Sig. De Novellis, the musical director, will be with the Francis Wilson Opera Company this season.

— Charles Drake, comedian, has been engaged for the season with "The White Slave" Co., under the management of the Campbell Brothers.

— Edward Harrigan's "Old Lavender" Co. will begin rehearsals Aug. 19, at Miner's Fifth Avenue Theatre, this city. Mart W. Hanley, manager of the company, informs us that his route is booked up for the season. Mr. Harrigan's new play, "My Son Dan," will not be produced until December. Negotiations for the London season are off for the present.

— Notes from America's Big Scout and Wild West: We closed our tenting season at Union Hill, N. J., Aug. 3, to big business. The company opened in theatres at Elizabeth, N. J., Aug. 7, and made four one night stands West to Toledo, O., where we opened at the People's Theatre for one week, Aug. 12. The company numbers forty people, including Prof. Wentworth's famous cowboy band and orchestra. Col. H. B. Williams (Wild Burt) plays the part originally played by Dr. Carver. There are twelve Indians, including the Deer Bros., the champion rough riders of the world; twenty-five head of trained and bucking horses, two grizzly bears, and several other strong features are used in the production. The management is as follows: Edwin Elroy, sole owner; Edwin P. Hilton, manager; Harry Ward, advance representative; Wm. Mahar, stage manager. Manager Elroy says he is going to take the entire production to Europe next Spring.

— Will P. Spaulding, pianist, of Spaulding's Swiss Bell Ringers, has accepted a position as musical director with Edward W. Emerson's Farce Comedy Company, beginning Sept. 1, in New England.

— Geo. F. Clark, of the "Senator O'Grady" Co., informs us that he was married on July 1, at Salem, Ill., to Etta Askren, a soubrette.

— Charles Whalen, eccentric comedian and dancer, is with the new comic opera, "Kismet, or Two Tangled Turks."

— "Gilhooley's Troubles" opened at the Park Theatre, Indianapolis, Ind., Aug. 12, with the following people in the cast and olio: J. P. Lester, Charles Willard, Billy Hall, Joe Barnum, Milton Silver, James Evans, Harold Jackson, Ada Mortimer, Fannie Trumbull, Mae Trumbull, Inez McCloskey, Ada Sparks, Nellie Henry, Castellat and Hall; Prof. Lotta, musical director; Ed. R. Ernst, advance; Will E. Burton, manager, and Hull & Treyser, proprietors.

— H. B. Wilber, who has managed the Opera House in Cambridgeboro, Pa., for the past four seasons, has secured the house for a term of years.

— Chas. B. Hawkins is engaged by A. M. Palmer and Edwin Knowles for "The Great Diamond Robbery."

— Jessie Charron has signed with Davis & Keogh for the "Rush City" Co.

— Malcolm Williams has been engaged to play the leading juvenile part in "A Genuine Gentleman." Season opens Aug. 25.

— Gus C. Weinberg has signed to play Robt. Tickets in "A Railroad Ticket."

— W. H. Haskins writes: "I close a successful Summer tour, in advance of the veteran, John Dillon, Aug. 15. I have attended to all booking, and no money has been lost on the venture, something unusual for a Summer tour."

— Sie Conditt and wife (Lillie Morey) have signed with Carrie Louis, under the management of John A. Himmelein.

— Notes from the Bubb Comedy Co., Challenge Band and Orchestra, which opens its season Aug. 19, at Lancaster, Pa. Manager Bubb, for this season, will have the largest and best attractions ever under his management. The following are on his staff and acting company: Geo. H. Bubb, Harry Bubb, Geo. S. Smith, Harry Robinson, C. Nat Dayton, John Gudykunst, E. M. Cram, H. T. Swaym, Alfred Keley, Barton Williams, Craig Roylston, Dave Dangerfield, H. L. Webb, Carrie Newcomb, Lillie La Rose, Sadie Redcliffe, Eunice Fitch, Rose Stewart and the El More Sisters, Jennie and Mamie, and the Challenge Band of seventeen. All new printing and one solid car load of special scenery, with all time booked for this season in first class houses, one and two week stands.

— Mr. and Mrs. Lew McCord (Bertha St. Clair) have signed with Manager Fred Robbins to support May Smith Robbins in the musical comedy, "Little Trixie." Mrs. McCord is to play the character part and introduce her singing specialties. Mr. McCord will play the character heavy and manage the stage.

— Edwin Beach and wife (Frankie Elliott) are summering in the Rocky Mountains, at the home of the latter's parents, Monte Vista, Col.

— Roster of Fitz & Webster's "A Breezy Time" Co.: E. B. Fitz, sole proprietor and manager; Edwin Clifford, busines manager; Wm. C. Le Fort, agent; Harry Martin, E. A. Thomas, Robert Mansfield, Harry Ross, J. H. Taylor, Phil Rado, Tony Murphy, May Taylor, Bessie Norwood, May Olanger and Kathryn Webster. Their season opens Aug. 14.

— The Tomlinson Comedy Co. are rehearsing, and will open the season Aug. 19, at Columbia, Pa., with twenty-nine people, band and orchestra. They will carry special scenery.

— S. A. St. Cyr has closed his Summer season, and will open his next tour about Sept. 1.

— "The Bloomer Girls," a farce comedy, will take the road the first part of October, carrying twenty people. The roster is: Harry Lewis, manager; John Stuart, treasurer; E. A. Clark, stage manager, and Henry Hof in charge of properties. They are getting out special stands and window work.

— Frank S. Davidson begins his tenth season at Cuyahoga Falls, O., Aug. 14. Allie Southwick, Edith Dombey, Addie Dean Briggs, H. S. Happer, A. E. Varney, F. R. Briggs, P. F. Crosby, Chas. Lane and J. K. Vetter comprise the party. "Old Farmer Hopkins" will be the play used.

— Edith Crollus will star this season under the management of Frank Burns and D. Makowits.

— Josie Mills has been engaged by Managers Stuart and Marsh for the "Tennessee's Pardner" Co., to play the heavy part, opening at Grand Rapids, Mich., Aug. 12.

— Manager Dick Ferris writes: "I have received over three hundred answers, so far, from my "ad." in last week's CLIPPER. There is no denying the facts of your medium's value."

— The Woodward Theatre Co. will open their sixth season at Sac City, Ia., Aug. 15. The roster: J. Francis Kirke, Louis Morrison, Jere Conkling, Will Davis, W. F. Schroth, Prof. Sam Drisback, Master Frank Woodward, O. D. Woodward, Carrie Woodward, Blanche Hall, Dora Carlton, Emily Horn, with Ralph McKay in advance.

— Roster of white band with Salter & Martin's Mammoth "U. T. C." Co.: James Dolan, leader; J. J. Claffey, Grant Woods, W. G. Thompson, Bert True, Elmer R. Gorman, Guy Caldwell, R. D. Tresham, H. R. Woodworth, Elmer Mygrant, Will J. Cherry, H. E. Lutz, H. F. Moeller, Harry E. McCoy, Fred Doig, P. C. Van Kleek, C. Henri Sinn and James A. McDonald.

— Henry E. Nickling has joined Geo. Noble's Dramatic Co.

— Edw. H. Thomas has signed with "In the Foot Hills."

— The Baltimore and Ohio Southwestern Railway have arranged to put on a train between Cincinnati, O., and St. Louis, Mo., on or about Sept. 1, leaving Cincinnati after midnight. A similar train East bound leaves St. Louis at 3.00 A. M., arriving in Cincinnati at 11.35 A. M. This service overcomes the necessity for special train service in either direction between those two points.

— Fred C. Hoey's Stock Co. added an extra week to their stay at the Eureka Springs, Ark., Auditorium. They will take the road, playing the larger cities in Texas and the South, in a repertory including "Don Cæsar de Bazan," "The Three Guardsmen," "The Carlist Spy," "An Irish Hero" and other plays.

— S. S. Underwood will not take out his comedy company this season, as was intended, as he has secured the management of the Grisell Opera House, Pennville, Ind., and will put it in good order for the season.

— Notes of the Flora Staniford Co.: Alice Kemp joined at Glens Falls. This is now an evenly balanced repertory company. Our stay at Glens Falls proved to be the banner week since we have been out, although we had Buffalo Bill and other attractions against us, and at Amsterdam we played to one thousand people on our opening night. With the exception of three weeks we are booked solid till the new year. At Glens Falls Miss Staniford received a handsome basket of cut flowers. Our route lays through New York, Pennsylvania, Ohio and New Jersey.

— "Old Tennessee," the Southern comedy drama, opens its season at Chillicothe, Mo., Sept. 2. The company is under the management of J. A. Tralle, who is sole proprietor. The roster: Jack Lands, business manager; Henry Poppert, assistant business manager; C. T. Hart, stage director; Joseph Strausser, stage carpenter; Wm. Birdsell, master of properties; Geo. Hunter, electrician; Ollie Collidge, Verona Ball, Alice Fisher, Ernest Hogan, Dan Reed, James L. Southerland, W. C. Craft, Geo. Jones, Blutch Jones, J. W. Jones, Will Jones, James A. Taylor, Leslie Triplett, Howard Thomas, Ralph Winstead, J. A. Bentley, Will Colsey, James Hariman and Mattie Clark. The company will also carry a female pickaninny band, under the leadership of Leroy Payne. They will tour Canada and the Eastern States.

— Lillian Stillman, character comedienne, has signed to go with "Jolly Old Chums" Co., under the management of Miller and Grady. The piece has been brought up to date. This is Miss Stillman's third season with the piece.

— Notes from Cole's "U. T. C." Co.: We have just returned from Northern Michigan, where we found everything flourishing and business was excellent. Everyone is well. We are now *en route* to Southern Michigan. Chas. H. Cline, lightning zouave drill-ist, is the feature of our concert and parade. Orin Stair and wife paid the company a visit last Saturday. After the performance the entire company accompanied them to Grand Rapids, where they laid over Sunday and enjoyed themselves.

— Lizzie Gale has joined Jessie Mae Hall to play characters. Kathryn Dana, of the "Merry World" Company, entertained Miss Hall during the latter's engagement at Chillicothe, O. Ora D. Owens left the company Aug. 7.

— Eulalie Bennett, late of Cordroy's Stock Co., has been engaged by Lawrence Hanley. She is a graduate of the Lawrence School of Acting.

— Roster and notes from the Noss Jollities—Roster: H. Noss, proprietor; Ferd. Noss, manager; Starr L. Pixley, business manager; Edwin M. Ryan, stage manager; F. Kenyon Jones, musical director; Louis Wendell, master of properties; Charles T. Aldrich, Ferd. Noss, Edwin M. Ryan, Frank Noss, Hattie Haynes, Mignon Carroll, Charlotte Noss, Helen Rogers, Bertha Noss, Irving Swarthout and Little Elsie Lower. Our tour begins at Uniontown, Pa., Aug. 30. The comedy has been rewritten and strengthened, and the company enlarged. Having secured several well known and clever people, we can safely say that it will be one of the strongest attractions of its class on the road. We are booked in week and three night stands in the best houses, playing but a few of the first class one night stands. Our printing is all new for this season.

— Maggie Weston has just returned to the city from Long Branch, N. J., where she has spent the Summer. She says that her printing is among the finest and everything looks well for the season with "Moloney's Raffle." Time is all booked. The Fulton Brothers and Pete Creigg have been engaged for this company.

— Lee A. Tomplin have leased for a term of years the Troy (O.) Opera House. They are having it remodeled and reset with entirely new scenery and will have their opening, with the Lillian Lewis Co., Sept. 16.

— The company to support Geo. W. Monroe in his new comedy, "A Happy Little Home," is now complete, and includes: Nicholas Long, Harry Hotto, Henry Stanley, Senator Frank Bell, Geo. W. Howard Jr., Geo. Tallman, Hugo Potter, Ben Hammond, Paul Bristo, Margaret Fitzpatrick, Idalene Cotton, Cora Macy, Dorothy Drew, Joseph Qutropidi, Lydia Holman, Heloise Carr and Blanch Chapman. Rehearsals begin in this city on Aug. 30.

UTAH.

Salt Lake City.—Prof. Gentry's Horse and Dog Show closed a week's engagement Aug. 3, to uniformly large business. He reports having good attendance all through the Colorado circuit.

NOTES.—J. R. Rogers, manager of the Grand, has returned from New York City, having engaged a stock company with which to open the house Sept. 16. Popular plays will be presented at popular prices.

Variety and Minstrelsy

DUNCAN CLARK sends the following: "It may be of interest to managers traveling through Michigan to know that there is a statute against allowing children under sixteen years to travel with any company for exhibition purposes, no matter who gives consent, and a manager is guilty in the eyes of the law in breaking this statute if he has any person under sixteen years of age with him." A copy of this statute, sent by Mr. Clark, reads as follows: "Chap. 52, 1998, p. 357. Sec. I. The people of the State of Michigan enact: That any person having care, custody or control of any child under sixteen years of age, who shall exhibit, use or employ, or who shall apprentice, give away, let out or otherwise dispose of any such child to any person, or for the vocation, service or occupation of rope or wire walking, gymnast, contortionist, rider or acrobat, dancing or begging in any place whatsoever, or for any exhibition dangerous to the life or limb of such child, or who shall cause, procure or encourage such child to engage therein, and any person who shall receive, hire, employ, use or exhibit, or have in custody any such child for purposes mentioned in this Section, shall be guilty of a misdemeanor. Penalty: Fine of not less than twenty-five, or more than fifty dollars, or imprisonment in county jail for not less than ten or more than thirty days, or both." Mr. Clarke has recently been a sufferer under this law.

LILLIAN MASON, wife of Luciano Tatalis, is very sick in Southern California.

ED. R. BARTON, formerly of the team, Van Leer and Barton, has regained his health, and is now at work.

LEW BAKER rejoined his partner, Sam Bydell, in Baltimore 12. On Aug. 15, Mr. Baker's birthday, he will invite his friends to a stag trolley excursion.

THE HENDERSONS ORIGINAL BLACK DIAMOND CO. will open its season in Kansas City, Mo., Aug. 24. The roster: Annie Henderson, Maggie Kirk, Annie Mound, Agnes Brown, Al. Harvey, E. Flemming, L. G. Eggleston, Vinton Osborn, Bert Burnett, Frank Kirk, Will Langford, Archie Brown, Frank Birk, Lewis Henderson, proprietor and manager, and Harry A. Gray, general agent. They will carry a band of ten pieces, in uniform, and will tour Iowa and Nebraska.

BOB PRICE is with Barlow Bros.' Minstrels.

BRACE AND MANCHESTER joined Prof. Higgins' Star Specialty Co. Aug. 12, now touring Upper Canada.

KEITH NOTES.—The Egger-Reiser troupe of tyrolean singers have extended their original contract for the Keith circuit, and will make a six weeks' tour over those houses, making their New York appearance during December. They have succeeded in arranging by cable a postponement of their European dates. Lew Dockstader will reappear on the circuit early in September, and will appear in New York and Philadelphia only in Mr. Keith's theatres. He will not play in Boston at all during next season. The Bruet-Rivieres, the French duettists, make their reappearance on the circuit, where they have a long engagement, opening at the Union Square Theatre.

EMMA WESTON complains of receiving very unprofessional treatment from Harry Clark, now manager of the Park Pavilion, Fort Wayne, Ind.

PEARL MARQUEM informs us that she has canceled her engagement with Rice & Barton's Rose Hill Co. to accept an engagement with the "A Milk White Flag" Co.

TEDDY SIMONDS, Lillie Larkelle and the Collins Bros. were tendered a clam bake at the Hawthorne Hotel, Providence, R. I., Aug. 7, by Mrs. John Kennedy, whose guests they were.

MANAGER CHAS. C. STUMM writes that everything is in readiness for his season of "Plays and Players." His company of seventeen people is complete, scenery finished and paper ready. He left for Indianapolis, accompanied by his wife, on Aug. 12. Rehearsals commence 14. New additions to the company are Mamie Kent and Etta Russell. Musical Director Herbert Dillea is with Delmore and Wilson at Onset, Mass.

NOTES FROM SAM T. JACK'S CREOLE CO.—This company will open its season Aug. 24, at Sam T. Jack's Opera House, Chicago. Over fifty people will be included in the organization. Though drawing cards have been retained, many new faces have been added, including a corps of native belles. Mr. Jack has but recently returned from the South, whither he went in search of fresh material for his favorite attraction. In talent as well as in beauty, in vocal strength as well as in terpsichorean skill, the company is better fortified than ever before to sustain its reputation. Not only has it a greater number of performers, but it will present a multiplicity of features and novelties. Several sets of scenery, recently designed and painted, depicting the luxuriance of the tropical paradise, are calculated to create a sensation. The new costumes include varieties never before worn on the stage, and are exquisite, tasteful and costly. The organization this season will be under Mr. Jack's exclusive management, and is now rehearsing under his personal superintendence. It will travel in the new palace hotel car, a handsome specimen of Pullman workmanship, and fitted up with all modern conveniences, lighted by electricity and heated by steam. The company is complete and booked solid for over forty weeks in territory that has invariably proved profitable. Ridge Waller, for the past two seasons press representative of this company, has been promoted to the business management. I. Harzberg, formerly connected with theatres in Washington and Philadelphia, and for a number of years with P. T. Barnum, has been engaged as advance.

OZAV, the juggler, has signed with Marble & Clark's Minstrels for the coming season.

MAUD FRENCH denies that she had signed with the Harvey Comedy and Minstrel Co.

NOTES FROM ISHAM'S OCTOROONS.—The engagements for this company are now complete and include: Madame Flowers, Fred J. Piper, Mr. and Mrs. Tom McIntosh, Madah Hyers, Mattie Wilkes, Mallroy Bros., Tom Brown, Belle Davis, Maggie Brooks, Billy Johnson, Marie Roberts, Shorty May, Josie La Mouthe, Mamie Emerson, Ed. Furber, Goggins and Davis, Holliday Sisters, Musitt Fisher, H. S. Stafford, Ed. Thomas, Stella Duray, Alice Mackey, Willie Ford, Florence Ellsworth, Ollie Russell, Woodline Marshall, Madame A. De Leon, Eldora Watson, Mattie Graham. John W. Isham, sole manager; Will P. Webster, business representative; Prof. J. B. Stamford, musical director; C. F. Peck, electrician; Harley May, master of transportation; John Walsh, stage carpenter, and Mable Bedford, in charge of wardrobe. The season will open at the Olympic Theatre, this city, Aug. 24.

NOTES FROM THE RENTZ-SANTLEY BURLESQUE CO.—This show will open season at Long Branch, Sept. 7. Proprietor Abe Leavitt has engaged for this season the strongest and best company ever under his management. Chas. Lovenberg has written an original burletta, "Twill Be Club," which will be used as a first part. An entire new series of living pictures, and a bicycle song, by four ladies on wheels, will be among the features. Costumes and scenery will be new, rich and elegant. Company includes: Collins and Collins, Teddy Simonds, Leslie and Tenley, Frank Howie, Lottie Elliott, Edith La Monte, Ciara Simpson, May Osborne, Marion Blake, May Sylvester, Flossie St. Clair, Kittie M. Charles, Violet Griffin, Belle Baker, Eva Euker, Gertie May, Nettie Heckler, May Raymond, Cora Redmond and Alice Holmes. Executive staff: Abe Leavitt, proprietor and manager; H. F. Seymour, business manager; George Armstrong, treasurer; Teddy Simonds, stage manager; Wm. Johnson, leader of orchestra, and Frank Howie, master mechanic.

ROSTER OF THE FRENCH FOLLY BURLESQUE CO.—Scanlon and Stevens, Ward and Bradburn, Annie Waltman, Eddie O'Dell, Ed. Meyers, Gertie Keith, Flossie Walch, Hazel Hildebrandt, Lottie Williams, Annie Peters, Grace Thorp, Grace Hill and a chorus of sixteen; C. E. Hargraves & J. E. McCluskey, sole managers and proprietors, with Arthur T. Gordon in advance.

JOHN W. KELLY, "the Rolling Mill Man," has signed a contract to appear exclusively for twelve weeks in F. F. Proctor's Theatres. This will be Mr. Kelly's first engagement for continuous vaudeville. Maggie Cline, the Hibernian chanteuse, succumbs to the allurements of the continuous show, and her first appearance in this form of entertainment, in this city, will occur at Proctor's, Aug. 19.

JAMES H. DEDHAM, trapeze performer, has left the Goodrich Circus on account of the sickness of his mother.

MANAGER KRONEN sailed for Europe Aug. 7 with Reyval's Electric Creoles, after eight weeks' success at Sohmer Park, Montreal, Can., taking with him Miss Rayah Hamilton, Ollin Russell, Neota Booker, Cora Hill, Aimee St. Clair and little D'Lma Dea Jean.

NOTES FROM THE TENNESSEE JUBILEE CONCERT CO.—We closed for the Summer at Cleveland, O. Miss Prosser and C. W. Cansler will spend the remainder of the Summer with their Southern friends; Miss Brown and Miss Riley have returned home, and Martinett and Prosser, the musical team, have signed with the "In Old Virginia" Co.

THE KODAKS, Kittie and Maurice, were at Germania Park, on the Delaware River, last week.

THE LITTLE BEECH SISTERS have joined their two younger brothers.

KURTZ, MEXICAN VAQUERO, sends news of his success in Cripple Creek, Col.

NOTES FROM THE AL. G. FIELD'S BIG WHITE MINSTRELS.—Al. G. Field arrived at home 3 from a trip through Wisconsin and Michigan. He visited "Darkest America," and reports everything in good condition, the performance giving excellent satisfaction and the receipts more than satisfactory to the management. Mr. Field has sold to Pawnee Bill his private car, "Dixie." The car will be used by Major Gordon Lillie and wife, R. B. Smith and wife and the treasurer of the Pawnee Bill Show, as a sleeping and buffet car. Mr. Field was royally entertained by Pawnee Bill and his company, and enjoyed the hospitality extended to him greatly. He reports the business as something phenomenal while he was with that company. Nearly all of this company reported for rehearsal Aug. 7, and from now on until the opening, 21, all will be hustling. The wardrobe is nearly all completed, also the scenery. The new car being built by Barney & Smith will be ready Aug. 15. Mr. Field claims it will be the handsomest car ever built for show purposes. George Hines and Harry Ridings, our avant couriers, have departed and are announcing to the natives along the line the coming of the biggest show ever put out by this company. The tank to be used in the afterpiece, "Utopia," was found to be faultily constructed and had to be sent back to Chicago for alterations. The designers and builders of it have agreed to have it completed and here for our opening. Fred Siefel will dive from the extreme height of the flies of the highest stage into the tank, and a regular water carnival will be introduced. Charles Rench will introduce a two pony carrying act in "Utopia." John E. Calvin has been appointed general press agent of the Al. G. Field Big White Minstrels and of "Darkest America" also, and will alternate between the two companies.

WYLIE AND SANFORD send the following

RAJAN, THE ACROBAT, closed a ten weeks' engagement with the Hunting Show, and will open with Stetson's Comedians Sept. 4, at Kansas City, Mo.

HIGGINS AND LESLIE and Swan and Bambard have just closed a two weeks' engagement at the Iron Pier Pavilion, Syracuse, N. Y.

THE ABBOTT SISTERS have closed their Buffalo, N. Y., engagement.

THOMAS MACWADE, last season business manager of "The County Fair," has signed for this season with Marble & Clark's Minstrels as press and general agent. Their season opens Aug. 26, in New Hampshire.

FRANK G. STANLEY will direct the orchestra at the Grand Opera House, Boston, Mass., this season.

BILLY YOUNG starts for Chicago, Ill., Aug. 18, to join W. A. Mahara's Minstrels.

ROSTER OF CHAS. T. WATTS' MAMMOTH MONARCH Negro Minstrels.—C. T. Watts, sole proprietor; Billy Harris, stage manager; H. G. Brown, band master; Will Hutchins, orchestra leader; Andrew Harris, George Reid, Charles Hill, Jerry Barnes, Montgomery Brothers, Sam Jones, Prof. McQuitty, tuba soloist; Simon McCoy, trombone soloist; Tom Lewis and Cora Pollard. The company will open Aug. 17, with full band and orchestra.

WEBER & FIELDS' three companies are now solidly booked for this season. The Vaudeville Club will open at the Gaiety Theatre, Brooklyn, N. Y., Aug. 31. Russell Bros.' Comedians will open Sept. 16, at Gilmore's Auditorium, Philadelphia, Pa., and Weber & Fields' Own Co. will open Sept. 23, at the Columbus Theatre, Harlem, New York City. The three companies will play many legitimate theatres throughout the country. The following performers are under contract: Lottie Gilson, Billy Emerson, James F. Hoey, Sam Bernard, Will H. Fox, Geo. H. Woods, Acme Four, Garnella Bros., Lizzie B. Raymond, O'Brien and Havel, Blocksom and Burns, Falke and Semon, Drummond and Staley, Belle Birbeck, Maretti and Belloni, Meers Bros., Sisters Burt, the Fansoms, Lavender and Thomson, Albertus and Bartram, the Morellas, McIntyre and Heath, Russell Bros., Johnnie Carroll, Maud Harris, Pearl Hamilton and Weber and Fields. Representatives: William P. Fay, Max Fields, Joe Vion and Peter S. Clark. Masters of transportation: John Cody, Chas. Smith and Joe Williams.

JOHN HOLTUM has formed a partnership with Mme. Adelina for the purpose of producing an elaboration of his well known feat of catching a cannon ball fired with powder from a full sized cannon. Mme. Adelina, it is claimed, will be the only woman doing this sort of an act, and if his present plans are successful their work should be attended with considerable success. They promise a novelty in its way, and will soon be in readiness to begin their season.

HOWLEY, HAVILAND & Co., music publishers, of this city, have purchased the catalogue of Wm. Slafer, the director of Hyde & Behman's Theatres, Brooklyn, including his well known songs, "Good Friends, True Friends" (sung by Helene Mora), "A Little White Lace Handkerchief," "My Heart Remains With You" and "Back to My Childhood's Home." These songs are in the repertory of several prominent singers, and, no doubt, will be heard from this season, as will also the new ones Mr. Slafer is now writing for this firm. They have also secured the publishing rights to Chas. T. Ellis' new songs, which will be sung by him in his new play, "The Alsatian."

CHARLEY DIAMOND has been engaged for two weeks at Frank Hall's Casino, Chicago, Ill., and will then depart for Kansas City, Mo., to open the season with Stetson's Comedians. The tour will begin Sept. 6, and the company will include, besides Mr. Diamond, the three Sisters Helston, John Rajan, Lulu Thies, Harry Robinson and the Trocadero Quartet.

D. E. JOHNSON informs us that Cad Wilson has been granted a divorce from Fred Markle, with permission to use her maiden name, Kelene Meyer.

THE DALTONS opened at Hopkins' Theatre, Chicago, Ill., Aug. 11.

MEYER COHEN is singing in Chicago, at the Olympic Theatre, and plays the Masons' Roof Garden next week, previous to opening at Hyde & Behman's, Aug. 26, where he will sing Chas. K. Harris' new song, "Better than Gold," also "Cast Aside."

THE SALAMBOS will open an engagement Aug. 26 with "The Spider and Fly" Co.

PETER S. CLARKE will be a representative with Weber & Fields' Vaudeville Club Co. this season.

CORA ROUTT AND GERTIE GILSON are singing the latest ballad, entitled "I Love You Both." It has made a hit for each of these well known singers.

BURGESS AND HOYT are scoring well with their royal Swiss bell chimes and bell hats, closing the olio at Germania Park last week.

THE NEW SONG, "The Teacher and the Boy," by the authors of "The Little Lost Child," it is stated, promises to be among the successes. Jos. W. Stern & Co. are the publishers.

FIELDS & HANSON'S DRAWING CARDS will be composed as follows: John F. Fields, sole owner; James D. Flynn, business manager in advance; Jack Robbins, assistant agent; Sam Hindes, stage manager; Sammy Green, master mechanic; Fields and Hanson, musical team; Joe Flynn, parodist; Phyllis Allen, contralto; Mays and Hunter, banjoists; Josef La Fleur, acrobat; Lalor and Chester, Irish comedians; Carroll and Hines, plantation act; Weston Sisters, dancers; McCarthy and Reynolds, sketch team, and Charles F. Galette and his troupe of monkeys. The show will play forty-one weeks, of which only two weeks are one night stands. Joe Flynn's afterpiece, "Sullivan's Flirtation," will close the show.

TROCADERO VAUDEVILLE NOTES.—O'Gust, the French mimic from Folies Bergeres, Paris, has been engaged by Manager Ziegfeld for his Trocadero Vaudevilles. Sandow has been honored by a call from the Emperor of Germany, and will appear before his highness, in private, next month, after which Mr. Sandow will sail direct here, to begin his farewell tour. Thirteen acts will be the number presented by the Trocadero Vaudevilles. Manager Ziegfeld says that thirteen is his lucky number.

THE LATEST PUBLICATION OF THE GOTHAM MUSIC Co. is a taking pathetic ballad, entitled "When His Love Grew Cold." The publishers have submitted it to a number of artists, including Luckie Thurlow, Zelma Rawlston, Geo. J. Gaskin and others, and they will all use it the coming season. They have complimented it highly. "She's Nobody's Girl But Mine" is taking well and the publishers speak of it as a certain success.

HARWITZ AND BOWERS opened at the Orpheum, San Francisco, Cal., Aug. 5, and met with success. They are booked over the Orpheum circuit.

SIEGFRIED, the mimic, requests us to deny the recent report that he had signed with a burlesque company.

"KISMET, or THE TWO TANGLED TURKS"

A comic opera, in two acts, book by Richard F. Carroll, music by Gustave A. Kerker, was presented for the first time on any stage July 9, at the Tremont Theatre, Boston, Mass. The story: Mustapheltet, the late Sultan of Turkey, left a peculiar will in which he decrees that the first child of either his son, Basosis, or his daughter, Ramadamus, should inherit the crown and the personal property due an exalted personage, but only on condition that this child should be a boy. This proposition, made by the Mufti, excited great interest, and was given so much attention that the royal children could not disobey it. So when a girl is the first fruit of the marriage of Ramadamus to a foreign prince, she is disguised as a boy and brought up as the Sultan, a man. The following year, however, a boy is born, but his parents have to disguise him as a girl, for, according to another clause in the late Sultan's will, if the second child is a boy he must be strangled in the Bosphorus. This boy, then, is reared as the beautiful princess, a queen among women. The first born, the real daughter, becomes Sultan in her late grandfather's place, of course, and is a very proper young person, having been brought up, as well as her sister brother, under the direction of eunuchs, superintended by the Sultan-Valide. Notwithstanding the fact that the young Sultan has been furnished with two hundred wives, he cannot make love to any of them; but, realizing that he is not of the marrying kind he, Kismet, enters into negotiations with three principalities, Circassia, Algiers and Morocco, whereby one of their princes is to marry the "beautiful princess," and thus continue the line of posterity. Two of the envoys arrive in disguise—Prince Ovali, of Morocco, and Sum, the Dey of Algiers. They lay siege to the heart of Haidez, the beautiful princess (?) The third envoy, from Circassia, is held up in the mountains by bandits, and his credentials stolen, before Dan de Lyon, an Irish free lance, who rushes to rescue him, can save his property and his life. Dan de Lyon, however, takes his place, and arrives in Turkey with the credentials, passing himself off as the Circassian prince. Of course the "beautiful princess" will not fall in love with him, but learns many ways of man and finds out his real sex; but, on the other hand, Kismet, the supposed Sultan, finds her heart burning in true woman fashion, and falls completely in love with the dashing young blade. Finally all complications arising from the "mix-up" are set aright and all turns out well; Kismet gives up the throne and becomes a real woman, and the "beautiful princess" is furnished with the habiliments and prerogatives of a man and allowed to do as he pleases as the Sultan. The cast: Kismet, Lizzie MacNichol; Chinchilla, Harry Davenport; Dan de Lyon, Aubrey Boucicault; Ovah, William Schuster; Sum, Edward S. Wentworth; So Jah, Helen Welch; A Jeeb, Edward H. Carroll; B Jeebers, Charles Whalen; Absynthea, Jeanette St. Henry; Ramadamus, Helen Reimer; Fat-Ma, Nannie Morse; Lazeli, Nellie Parker; Kondjih-gal, Mabel Irvine; Pandemonia, Minnie Dreher; Lena, Maud Thompson, and Haideez, Richard F. Carroll.

PENNSYLVANIA.

Philadelphia.—The Auditorium, National, Forepaugh's and People's open the latter end of this week, when theatricals will begin to get lively again. Charles H. Yale's "New Devil's Auction" is to be the attraction at the Auditorium, where it opens its season. At the National R. N. Stephens' new melodrama has its first production on any stage, and it starts out with the advantage of very "fetching" paper. Forepaugh's Stock Company, headed by Fanny McIntyre, opens in "Harbor Lights," and at the People's "The Derby Mascot" is the auspiciously named opening attraction. Business the past week has been affected slightly by the exceedingly hot weather.

THE BIJOU.—For week of Aug. 12: Sadi Alfarabi, acrobat and equilibrist, makes his first appearance here. Fiorrie West and the National Trio, old favorites, will be seen. Marguerite will appear in a contortion act, enhanced by electrical effects, and Gilmore and Leonard, Lina and Vani, Terry and Elmer, fantastic dancers, Murray Brothers, Nellie Seymour, Hawley and Doyle, Boyd and Ralston, Borelli and Zelma, the Elinore Sisters, Kelly and Fitzgerald, and Dixon and Lang make up the long and attractive bill. The attendance last week was very large, the theatre being crowded many evenings.

THE LYCEUM.—Miaco's City Club Burlesque Co. is the current attraction, having opened Manager Jermon's regular season, 10, with a packed house, although it was the hottest night of the Summer. The show is an unusually good one. The scenery and costumes are new and rich, the electrical effects elaborate and the performers able. The opening burletta is "The City Club in Gay Paree." It is followed by an olio, in which appear Tom Nolen, Bryant and Fulton, Fred Bula, the Sisters Milburn, Paulo and Dika and Charles V. Seamon, and the performance closes with a funny burletta, entitled "A Tempting Town." The May Temple Burlesque Company ended their successful engagement 9.

NOTES.—Fanny McIntyre plays for two weeks only at Forepaugh's Theatre, opening 17. She then departs for Salt Lake City, where she is engaged as leading lady of the stock company.....Business Manager E. P. Simpson is back and in harness for the Winter season. He shows a fine list of bookings for the People's Theatre.....When the National opens, 17, it will be one of the handsomest theatres in town. Manager Kelly has made important improvements in seating arrangements, electrical plant and decorations, which latter are to be white and gold. The large vestibule is especially ornate.....The Republic resumed its trips to Cape May 11, after an idleness of twelve days, caused by a broken shaft.....There was a well attended athletic show at the Winter Circus 10. Bob Fitzsimmons appeared in a ball punching and training exhibition, Ernest Roeber in challenge wrestling, Duncan C. Ross and Theo. Heidke in a wrestling match, and Geo. Brown and P. J. Griffin in jumping and shot putting.....James J. Corbett and his nine of actors played a game of baseball against a nine of local sporting writers at Franklin Field, Thirty-third and South Streets, last Saturday afternoon. Mr. Corbett played first base, and the "actors" won by a score of 52 to 15.....A new opera, entitled "The Patriots," by William Carter and J. Adler, it is said will soon be produced here. .....Milton Aborn Opera Co. is reported booked for Forepaugh's.....Lincoln Park was crowded Saturday night, and Pain's fireworks spectacle, "The War Between China and Japan," was a big and brilliant success. ....Corbett and Fitzsimmons, who both played here Saturday, met in Green's Hotel after the performance and had a row, which was stopped by the police.

Pittsburg.—Everything is cherry ripe for the opening of the Bijou Aug. 22, with George Thatcher and Carroll Johnson's Minstrels.....Nelson Roberts states that he will open the Duquesne for the season of 1895-6 on Sept. 9.....Percy Cooke, who recently made a successful debut here in "The Red Queen," has been engaged by James O'Neill to play Fernande in "Monte Cristo" and Lucius in "Virginius" next season.....Acting Manager Harry C. Schwab, of the New Grand Opera House, is in New York, completing his bookings for the coming season.....Salvini will be one of the early attractions at the Alvin.....Minnie Maddern Fiske writes that she will begin her season here Sept. 30, and play the principal cities in the Southern, Middle and Western States.....Marie Bates, who has been summering near here, sprained her ankle last week. She expects to visit Asbury Park, N. J., shortly. She was a favorite soubrette here at the Old Pittsburg Opera House, afterward Harris' Theatre, in the old stock company days, when her husband, the late Mark Bates, was leading man at the same house.....Reynolds' Circus is exhibiting with success in our suburban towns and giving great satisfaction. It is due in Homestead 12.....Harry Williams has returned from his vacation at the seashore.....John A. Palmer, press representative of the Duquesne, has lately been identified with Canary & Lederer, E. E. Rice and Chas. Frohman.....Harry Walker, of the Academy of Music, has returned from a Summer vacation spent about the Canadian lakes....."Ruffnas," a new romantic tragedy, by Edward Langner, a well known actor and playwright of this city, is to be produced at the New Grand Opera House Aug. 29, for the first time on any stage, and will be repeated at the same place 30 and 31. The scene is laid in Italy, shortly after the downfall of the Roman Empire.....The many friends here of the well known playwright, George C. Jenks, so long of this city, but now of New York, sympathize deeply with him in his recent bereavement in the death of his wife, who was killed 7 by a fall from the second story of her husband's home in Brooklyn.....Peter Ienny, a Swiss, who was in the employ of Lulu Glaser, the comic opera soubrette, committed suicide near here 7 by throwing himself in front of a moving railway train. He had been ill and despondent for some time past. A letter, addressed to Miss Glaser, which he had just taken from the post office, was found in his possession.

Reading.—Tomlinson's Comedy Company has been booked for the Bijou Theatre for week of Aug. 26.....De Leon, who styles himself the Demon of the Deadly Current, drew large crowds to Mineral Springs July 29 to Aug. 3.....A charity concert by the Harmonie Maennerchor drew a good sized audience at the Neversink Mountain Hotel Aug. 7.....C. Fred Cope, fancy and trick bicycle rider, will give exhibitions at the Mount Penn Gravity Tower week of Aug. 12.

MASSACHUSETTS.

Boston.—The hum of preparation for the Fall and Winter season of 1895-'6 is heard upon every hand in our big show houses, and painters, carpenters and other interior decorators in this line are pulling in silver shekels galore.

BOSTON THEATRE.—Manager Eugene Tompkins spent considerable money during the Summer months decorating this house, and it presented a very bright and new appearance Aug. 10, when Geo. Thatcher and Carroll Johnson's Twentieth Century Minstrels gave the opening performance of the season to a very large audience. The show is a good one and the company numbers some clever people among its members. The entertainment opens with a first part scene entitled "The Electric Palace" and closes with "The Sidewalks of New York." Next week the Byrne Bros. come here with their "New Eight Bells."

CASTLE SQUARE THEATRE.—Saturday evening, Aug. 10, marked the one hundredth consecutive performance of opera at this house. Manager Rose has found his opera season highly profitable, and will probably continue it until Sept. 15, perhaps longer. "The Grand Duchess" proved a magnet week of 5. "Amorita" is announced for 12.

BOWDOIN SQUARE THEATRE.—"Lost in New York" played to good business week of 5. Walter Kennedy, in "Samson," comes 12. Week of 19, "The Brooklyn Handicap."

TREMONT THEATRE.—"Kismet, or the Two Tangled Turks," played its farewell week, beginning Aug. 5, to fair business. "The Sphinx" will return 12.

HOWARD ATHENÆUM.—This house, which opened 5, enjoyed good attendance during the week. For week of 12 the bill includes an Egyptian ballet festival, led by Mlle. Eulalie, followed by the Trilby quadrille groupings and an Amazonian allegorical march. In the variety show are Tom Ryan and May Richfield, James Flynn and Maud Walker, Geo. and May Lundgreen, Fred Warren and Allie de Babian, Joe Howard and Ida Emerson, May Wals Ireland, the Barrett Bros., Mabel Hudson, Gus Richards, Leslie and Lord, Thomas and Watson, Brooks and Daly, and the Howard Comedy Co. in a wind up sketch.

KEITH'S THEATRE.—The management of this house announce for week of 12 the following specialty and vaudeville stars, in conjunction with the members of the Boston Symphony Orchestra, whose concerts draw crowds to the house: John Thomas, Smith and Cook, E. M. Hall, Will H. Fox, the Hawthorne Sisters, Nellie Waters, the California Comedy Trio, the Sexton Bros., Redding and Stanton, the Waterbury Bros., Chas. Robinson, Hanley and Jarvis, Dilee and Sidney, and T. F. Grantf the phenominal one legged dancer.

AUSTIN & STONE'S MUSEUM.—Messrs. Stone & Shaw advertise a strong bill of novelties for week of 12. Primarily they have in the lecture hall the famous horse "Bonner," also the Cericola family of Neapolitan Minstrels, the Hercules Gordon and other novelties. On the stage will be seen, in hourly shows, Jennie Morello's tricky spaniels, Baisly and Simonds, Kennedy and Quinn, Sisters Goldsmith, Anzo and Norman, William H. Watts, Stewart and Gillen, the Burke Brothers, Harry S. Bartlett, Edgar and Curran, Charles H. Dean, the Francois Troupe, the Tanaky Family, Tom and Lottie Lake, Wittie Willie Wilson, Katherine Robina, Ollie Desmonda and the Ravelli Brothers.

PALACE THEATRE.—For week of 12 Manager "Gus" White placards "Miss Beacon Gardner's Pink Tea" as a curtain raiser, together with the burlesque of "Shrillbe;" also the first appearance this season of James B. and Fanny Donovan, Irish comiques. In the variety are billed Morrissey and Healey, Thomas J. Clark, Violet St. Clair, Ella and Jules Garrison, Howard and St. Clair, Geneva Ardell, Joe Harrison, Ettie Albion, Cora Williams, Josie Emery and that prime comedian, Gus Mills. Business at this house has improved very much since the advent of Gus White as manager and his artistic lobby displays are marked features.

GRAND MUSEUM.—Manager Lothrop's South End house opens 12, with "The Burglar," staged with a strong cast and fittingly scened and set. In the vaudeville show are some very strong drawing cards, among them being Carmanelli and Lucille, Morton and Slater, Fisk and Walton, Alda N. Armour, the De Wolf Sisters, Geo. Kane (German comique), Zella Clayton, Wm. Moore, Frankie Daly, Jef Vincent, Frank Riley, and the Grand Museum Co. in burlesque and comedy specialties.

LYCEUM THEATRE.—Once more to the front comes the Lyceum Theatre, again with Geo. H. Batcheller as lessee and manager, who announces his re opening for week of 12, with the American Comedy Quartet, Kiralfy's Grand Ballet and a good variety bill.

NOTES.—Rehearsals of "The Night Clerk" began at the Hollis Street Theatre last Monday.....Treasurer Saul Z. Hamilburg, of the Park Theatre, was presented by his wife with a baby boy on Aug. 5. .....Frank Tannehill Jr. was in town last week. .....It is said that Managers Atkinson and Calder's production of "In Sight of St. Paul's," at the Bowdoin Square Theatre, in the near future, will be one of the most elaborately staged productions ever mounted in this country.....Manager and Proprietor Geo. E. Lothrop, of the Howard Athenæum and Grand Museum, was at last accounts in Amsterdam.....The Grand Opera House, with its experimental continuous "revolving vaudeville show," will open its doors 19 for the season of 1895-6, under the management of Mansfield & Magee.....Frank G. Stanley, the well known musical director of this city, will conduct the orchestra at the Grand Opera House during the coming season.

Lynn.—At the Lynn Theatre the season for 1895-6 opens Aug. 15 with Cosgrove & Grant's comedy, "The Dazzler," to be followed by Tony Pastor 18, Joe Ott, in "The Star Gazer," 20; May Irwin, in her new play, "Widow Jones," 22; "The White Squadron" 24, "Eight Bells" 26, and "A Green Goods Man" 31. When the season closed in June Managers Dodge and Harrison began a careful renovation of the theatre, and so thoroughly has this work been carried out that the patrons will hardly recognize it. The stage has been equipped with more than double the amount of electric lights of last season. The whole stage scenery has been repainted and an entire new set has been added. The auditorium has not been neglected, and the entire house has a pleasing freshness about it.

MUSIC HALL is also owned and controlled by Messrs. Dodge & Harrison, and they have had the house repaired and beautified this Summer. The season at this house will open Sept. 2, with Bunth & Rudd's "Old World," which plays a week's engagement. In the future only the best opera and burlesque companies on the road will appear here.

GOSSIP.—Norris Bros.' dog and pony show played here 8, 9, 10, to good business, and then went to Salem for a three days' engagement.....Harry P. Goss, assistant treasurer at the Lynn Theatre, will act as treasurer of Messrs. Dodge & Harrison's Norwich, Conn., theatre the coming season, and Midie W. Donohoe, of this city, will have charge of the outside advertising work there.

Lowell.—At the Lakeview Theatre "Billee Taylor" has proved a big drawing card and played to large houses. "The Mascot" is the next opera on the list.

WILLOW DALE PARK.—Al. Anderson's Colored Concert Co. is still drawing the people, and will remain another week.

OPERA HOUSE.—Cosgrove & Grant's "The Dazzler" Co. open the season at this house Aug. 17.

THE INDIAN SAGWA CO. is doing a fine business here.

GLEN FOREST.—Arion, aerial bicyclist, comes 12, for week. Pain's "Fall of Pompeii" drew large houses week ending 10.

Fall River.—At Lincoln Park, during week of Aug. 5, large crowds were entertained by the following people: Cardin and Pratte, Kelly and Phelan, Kittie Fraser and the Higgins Bros. Aug. 7 a concert was given by Hill's New Bedford Band; 8, Rich's famous Steamer Priscilla Band. Week of 12, Anderson's Minstrel and Comedy Co.

NOTES.—It is rumored that Col. Austin and A. B. White, of the Palace Theatre, Boston, Mass., will shortly open the Rock Street Theatre, formerly known as the Columbia.....Allaire Bros., club swingers, are practicing a new act, which they will put on this season.

Springfield.—Thatcher & Johnson's Minstrels practically opened the season at Gilmore's Court Square Theatre Aug. 9, to large business. The company was well received, the specialties being unusually good, consisting of the Claflin Sisters, Geo. Thatcher, Ramza and Arno, and Barker and Richie. Booked 14 Tony Pastor.

OHIO.

Cleveland.—Bookings now indicate that there will be an early opening of the season of 1895-96. Business here seems to be much better, and a generally prosperous year is anticipated. The rumor still continues as to a new house which is to be built at once. Nothing definite, however, can be learned.

HALTNORTH'S GARDEN THEATRE.—The Murray-Lane Opera Co. played to large audiences during the past week, giving the "Lily of Killarney." The company is now losing some of its members, who are going East to join their companies preparatory to the regular season. By special request "Amorita" will be given week of Aug. 12.

EUCLID AVENUE OPERA HOUSE.—This is the last week of "Sappho," Du Mouchell's beautiful painting. Business altogether was satisfactory. The house cleaning is still going on and the first gun of the season will be fired 12, when Field's Minstrels will be seen.

PARK PAVILION.—Business at this resort still continues very good. During the past week the new faces were the De Greaus, gymnasts; Ton-Karo, Japanese fantaisist, assisted by Noma; Alma Booth, contortionist, and Teed and Teed, German comedians. Chas. Diamond, harpist, will be stellar attraction next week.

EUCLID BEACH PARK.—Cora Beckwith, swimmer, and the Great Western Band were the attractions the past week. Santahelli, hypnotist, is the special attraction week of 12, during which time he is to hypnotize a boy, keeping him in this state for eight consecutive days.

CUES.—Vivian Ogden, of Cleveland, left for the East during the past week to join Gustave Frohman's forces.....Oscar Girard, comedian of the Murray-Lane Opera Co., also departed last week, to join the "Rob Roy" Co.....Edwin Milton Royle and Selena Fetter Royle, together with Manager Arthur C. Arston and company, will begin rehearsals for their new play, "Mexico," at the Euclid Avenue Opera House, 19.....Marguerite Wuertz, violinist and protege of John D. Rockefeller, was married at her residence here, 8, to Celestin Wehrle, a non-professional. The couple left at once and will make an extended tour of Europe.....Harry P. Stone, treasurer of the Murray-Lane Opera Co., and his wife, Ida Lester, departed past week for New York, where they will join the De Wolf Hopper Co. Miss Lester this year takes the role of the sleepy girl, succeeding Jennie Goldthwaite. .....One of the features of the "Lily of Killarney," given by the Murray-Lane Opera Co. last week, was the Irish reel and jig dancing by Jeremiah O'Connor and Fred Crooks.

Dayton.—At the West Side Show Grounds the production of "Sodom and Gomorah" by Dayton people was fairly well attended during the week of its run, Aug. 1-8. Although the spectacular features were poor, the fireworks were up to the standard of Pain's productions.

GRAND OPERA HOUSE.—Rehearsals are progressing daily, and everything is getting shaped up for Billy Van's Big Minstrels, that open this house Aug. 14. They intend to put on an original spectacular first part. The olio includes Rowe and Rentz, Swift and Chase, Stewart Sisters and Billy Van. The performance will conclude with Eddie Horan's novelty, entitled "The Dance of the Seasons." The roster of the company is as follows: Wm. B. Curtis, manager; John W. Voegel, general representative; Morton Dare, press agent; W. Clay Waldorf, foreign representative; Donald Harrigan, treasurer; Marsman Herndon, contracting agent; Dan Quinlan, stage director; Robt. Carmichael, musical director; Tom Lewis, Billy Van, Eddie Horan, Master Webb, Stewart Sisters, Swift and Chase, Rowe and Rentz, Dan Quinlan, Harry Gilbert Castle, Alex. Cameron, Tommy Carey, J. W. Cnattaway, E. J. Devannan, Mort Epler, J. P. De Momis, Rettots Tonzales, Pico Calea, Marsman Herndon, Pete Cannon, Donald Harrigan, Clarence Rummell, L. B. Diamond, W. W. Scott, F. F. Farrell, Tom Hayland, W. D. Smith, Harry Kissell, John F. Moran, J. V. Dilley, F. B. Herrick, W. B. Menefee, W. C. Waldorf and Morton Dare.

PARK THEATRE.—This house opens with "Gilhooley's Troubles" 15.

SOLDIERS' HOME THEATRE opens Sept. 1 with "Finnigan's Ball."

Toledo.—At Robison's Casino for week of Aug. 11, the following bill was presented: Bark Ben Achmet's troupe of acrobatic Arabs; Roberts and Allen, vocalists; the Dempseys, acrobatic comedy stars; Richard O'Gorman, character dialect comedian, and the Burts in sketches.

PEOPLE'S THEATRE.—The preliminary season opened week of 12, with "The Scout," a typical drama of life in the far West.

Steubenville.—At the City Opera house the decorators are at work brightening up things for Billy Van's opening, Aug. 24.

THE LONDON THEATRE will be entirely new from the front door to the rear wall. The new scenery is very pretty. A full orchestra will be one of the new features introduced this season, which opens Sept. 2.

Zanesville.—Billy Van's Minstrels open Schultz's Opera House for season Aug. 23.....Frank Todd has joined Al. G. Field's Minstrels.....Herb Meising is with the Forrest Comedy Company as musical director.

MICHIGAN.

Detroit.—Whitney's Grand Opera House was the first house to open the season. "Tennessee's Pardner," with Cora Van Tassell as the star, played week of Aug. 5, to good business. R. N. Stephens' "On the Suwanee River" will be given its first production 11, and this will be followed by "The Defaulter."

CAMPBELL'S EMPIRE THEATRE.—This house makes a departure for this season, opening Sunday, Aug. 11, with a continuous show. The new business manager is E. L. Webster, for several years past manager of the Peavey Opera House, at Sioux City, Ia. The Empire is now connected with the Hopkins continuous performance circuit, embracing theatres in St. Louis, Chicago, Cincinnati, Pittsburg and Detroit. The bill for this week is "Stricken Blind" and the following vaudeville specialties: Billy Emerson, the Manhattan Comedy Four, Lizzie and Vinie Daly, Bernard Dyllyn, Satsuma, O'Berti, Irene Rice and the Kilpatricks.

THE DETROIT opens late in August with Kellar, magician.

WONDERLAND opens week of 19.

SCRAPS.—Ward and Vokes, who have been rehearsing here for the past three weeks, open their show, "A Run On The Bank," at London, Mich., 15. ....."A Cracker Jack," with a new feature, "a little darkey band," will open at Defiance, O., Aug. 13.

Saginaw.—At Newell's Pavilion "The Revellers" played to good business week of Aug. 5. Gavin & Streeter play a return engagement week of 12.

THE ACADEMY OF MUSIC will open 15, with Barlow Brothers' Minstrels. "The Defaulter" follows 16.

NOTE.—Jack McAuliffe gives a sparring exhibition 13, at Arbiter Hall, assisted by local talent.

Jackson.—Pawnee Bill's Wild West gave a good entertainment to two immense audiences Aug. 5. .....Barlow Bros.' Minstrels come 14.....Wm. Warmington, manager of "The Old Homestead," and Mike Tobin, of Jacobs' Theatre, Newark, are spending their vacation here.

ALABAMA.

Birmingham.—O'Brien's Opera House has been thoroughly cleaned and repainted inside, and is now ready for the coming season.

EAST LAKE PARK.—The M. A. Reach Comedy Co. closed a week's engagement Aug. 8, to fair business.

LAKEVIEW OPERA HOUSE.—The Moreska Opera Co. opens 11, for one week.

MME. GEORGINE VON JANUSCHOWSKY

Was born in Olmuetz, Poland, but quite early in life removed to Vienna, where she received her education. Her father, who died prior to her removal from her native place, was George Ohm Januschowsky von Wissehrad, an officer in the Austrian army, and afterward a distinguished editor. Her mother, Julia Matthay, Baroness von Kattlebrunn, had a fine voice, which would probably have won for her fame upon the stage, had not her constitutional timidity prevented her from thus seeking laurels. Her two daughters inherited her vocal ability, and the subject of this sketch sang in a church choir when only seven years old, and, as she advanced in years, frequently sang in amateur concerts. Her professional debut, however, which occurred about twenty years ago, was made as an actress in a dramatic company which played in Stuttgart, Ligmaringen and Ulm. Owing to her vocal ability however, she was occasionally given small parts in comic opera. The following season she played in Gratz, and afterward in Vienna, at the Theatre an der Wein, where she succeeded Marie Geistinger. She next went to the Stadt Theatre, in Leipsic, where she was the soubrette for two years. Immediately following this engagement she came to America, her first engagement in this country having been given her by Adolph Neuendorff, of whom she is now the wife, and who was at that time manager of the Germania Theatre, now Tony Pastor's. She remained for several seasons the soubrette of Mr. Neuendorff's company, and in 1883 she made her debut in English comic opera, at the Bijou Theatre, Boston, Mass., singing in "The Beggar Student" and "A Trip to Africa." She was next engaged by Col. John A. McCaull for the Casino, in this city, where she sang in "The Little Duke" and in "Prince Methusalem." She temporarily retired from the stage at the close of this engagement, and devoted two years to study, and at the end of that period, in 1886, she was engaged by Mr. Stanton to sing the minor dramatic roles during the season of German opera at the Metropolitan Opera House, this city. The following season she was engaged, along with Zelie De Lussan and Pauline L'Allemand, as one of the prima donnas of the Boston Ideals, with which company she sang Marguerite, in "Faust;" Michaela, in "Carmen;" Leonora, in "Il Trovatore," and Agnes in "Der Freischuetz." During the two seasons next following she appeared with Emma Juch's company as Fidelio, Bruenhilde, Venus, Elizabeth and Marguerite. In 1891 she returned to Europe, where she made a starring tour, appearing in Mannheim, Wiesbaden, Bremen and Prague. She was also offered an engagement in Vienna, but was obliged to refuse because of her then existing contract with Oscar Hammerstein, which compelled her to return for the ill fated season of opera under his management at the Manhattan Opera House, this city. In the Spring of 1893 she went to Vienna to take the place of Materna at the Imperial Opera House. There she met with great success, and not only won high renown as a singer, but earned for herself a reputation by her wonderful capacity for work, for during the two seasons she sang there she not only never missed a performance, but was always ready to supply the place of any one who was ill. Mme. Januschowsky is at present under engagement as one of the leading dramatic prima donnas of the Abbey & Grau Opera Co. for the coming season at the Metropolitan Opera House, this city. The roles of which she is especially fond are Fidelio and Isolde. She has frequently sung the latter part with Winklemann in Vienna and with Vogel in Munich, and was to have sung it with Jean de Reszke in London, but owing to his illness, the performance was not given, and their joint appearance in the work will first occur during next Winter's engagement. Mme. von Januschowsky recently returned to this country and has since taken part in the Wagner Festival, given under Anton Seidl's direction, at Brighton Beach, where she will again be heard in concert later in the season.

NEW YORK CITY.

Last Week's Events.—With the advent of August we have been called upon to endure torrid heat, and indications and prognostications foretell a continuance of intensely warm weather far into September. Thus far the heat has been beneficial to amusement enterprises in this vicinity, inasmuch as it has increased the total of receipts; for, while it has diminished the attendance at the few theatres that are open, it has greatly increased the business at the roof gardens and at the outlying resorts. Although the new Fall and Winter season has really begun upon the road and is close at hand in this city, there is little preliminary bustle here, and Summer's dullness remains practically unbroken. Two theatres have thrown open their doors, one of them, however, for a preliminary season only, but there is little credit or profit to be gained by such precipitancy, and financial loss to some of the parties concerned seems inevitable.....The continued performances for the week ending Aug. 10 were: "Trilby" at the GARDEN, German Opera at TERRACE GARDEN and "The Sphinx" at the CASINO, the one last mentioned closing upon that date.....The Automatic Baseball exhibit continued at PALMER'S THEATRE.....Irwin Brothers' Circus remained at Fifty-seventh Street and Eighth Avenue, on the West Side, and Bentley's Country Circus, at Ninetieth Street and First Avenue, on the East Side.....Variety entertainment was furnished at the UNION SQUARE, PROCTOR'S and the CENTRAL OPERA HOUSE and the following roof gardens: KOSTER & BIAL'S, the MADISON SQUARE, the AMERICAN and the CASINO.....At TERRACE GARDEN the Conried-Ferenczy Opera Co. presented "Giroflé-Girofla" 5 and 6, but owing to the sudden illness of Carla Englaender "Nanon" had to be substituted 7. The following evening "The Mikado" was presented, and it remained the offering throughout the rest of the week.....At the STANDARD THEATRE, on Aug. 8, Cellier and Stephenson's three act comedy opera, "Dorothy," was presented by the company, under the management of Henry J. Leslie, which was recently heard in the same work upon the lawn at Lake George. The house was crowded, but, as the audience was largely composed of professionals, there was evidently little money taken at the box office. The venture was certainly an unpromising one, and may justly be classed as a piece of folly, for the work not only lacked the charm of novelty, but had never enjoyed much popularity in this city, and the effort to make it a successful attraction here in the month of August will probably result in financial loss. In spite of the employment of electric fans and other cooling devices the house was undeniably hot, and even the pretty music of the opera failed to afford satisfactory compensation for three hours of torture. The work was fairly well sung, the bulk of the honors falling to the male principals. Dorothy Morton, to whom was committed the title role, was not originally selected for the task. This fact, well remembered by all who are interested in dramatic happenings, seemed to have been quite forgotten by Miss Morton herself, for throughout the entire evening she assumed and maintained a self important bearing that was by no means justified by her performance. Her voice is unmusical and her method decidedly bad. She acted with considerable spirit, but with little discretion or finish. In striking contrast to her performance was that of Maud Hollins, in the role of Lydia. This lady sang well, and her acting was marked by archness, refinement and grace. Her sister, Hilda Hollins, in the smaller role of Phillis, also acquitted herself with much credit. Charles Bassett easily won the principal honors. As usual, he acted very indifferently, but he sang charmingly, and rarely, if ever, has he so thoroughly displayed the delightful quality of his voice or the skillfulness of his method. David Torrence both sang and acted well. His voice is very musical, and is not only very pleasing in solo numbers, but it is of that quality that is especially valuable in concerted passages. Basil Tetson also won honor, having used his fine bass voice to much advantage, and having fairly won the encore awarded him for his singing of the toast song. One of the chief faults of the opera is its lack of comedy, and upon this occasion the poverty of the work in this respect was only made more apparent by the futile efforts of Edward M. Favor and Edith Sinclair to supply the deficiency. What Mr. Favor knows about comedy is of ridiculous proportion compared to that knowledge of the subject which has thus far eluded his grasp. The chorus had been well selected, and did effective work, and most of the concerted numbers for the principals were well rendered. The costuming was satisfactory, but the stage settings, in spite of the realistic evergreens, were by no means impressive. It may be well to suggest to the property man that at a fete of a country gentleman in England it is not customary to serve punch with a cheap wooden handled tin dipper. Taken as a whole the production is not strong enough for this city, and at no time would it give promise of a successful career. The cast: Dorothy, Dorothy Morton; Lydia, Maud Hollins; Phillis, Hil

HERALD SQUARE THEATRE.—A company under the management of Harry Askin presented at this house, on Aug. 12, "Kismet, or Two Tangled Turks," described as an operatic comedy, the book by Richard F. Carroll and music by Gustave A. Kerker. The work had its initial production on July 9 last, at the Tremont Theatre, Boston, Mass., where it has since enjoyed an uninterrupted run. Those who reached the house upon this recent occasion immediately prior to the beginning of the performance found but a slim audience in attendance, but discovered upon the sidewalks in the immediate vicinity of the theatre several hundred professionals, who, having secured the coveted admission, not only filled the house numerically, but likewise filled it with noisy applause that lacked discrimination and was simply exasperating. They demanded a repetition of the opening chorus and of each successive number, until the entire score of the first act was twice rendered. Had the merit of the work warranted such a reception there might have been some excuse for this boisterousness, but, alas, in this case it was indefensible. The story supplied by Mr. Carroll, which will be found in another column of this issue, is in its nature far from nice, although he has told it in a style as free from offensiveness as is possible with such a theme. There is not only lack of reasonableness in the assumption that a boy and a girl could arrive at maturity and remain in ignorance of sexual differences, but there is an unpleasant suggestiveness in such a theme that increases with its elaboration. The book which Mr. Carroll has supplied has no claims whatever to literary merit, but it must be admitted that it is in many places mirth provoking, and is rarely dull. Moreover, Mr. Carroll justly deserves commendation for his portrayal of the role of the girl-boy, Haideez, but it is greatly to be regretted that so capable a comedian, and one whose fame shows so promising a growth, should elect to create for himself a role which becomes more and more offensive in proportion to the faithfulness of its portrayal. He has made a blunder, and, for the sake of his fame as an actor, he should speedily abandon his play to its fate. Mr. Kerker's score is both commonplace and bombastic, and his efforts to give it local color have resulted in the production of discordant shriekings and roarings that most unpleasantly smite the ear. There are a few good numbers, it is true, but most of these are not in keeping with the theme of the work, this being especially true of the sextet and chorus in the first act, which in a more serious work would have been highly commendable, and would have merited the double encore it received. Vocally, no member of the company won distinction, although Lizzie MacNichol and Jeannette St. Henry sang creditably, and the latter acted with archness and spontaneity. The honors were won by Aubrey Boucicault, who, though vocally deficient, gave a spirited performance of the Irish soldier of fortune. Harry Davenport likewise scored considerable success upon conventional lines, and Rose Leighton, as the Sultan's mother, very satisfactorily met the requirements of her role. Lizzie MacNichol made a handsome appearance, and acted with exceedingly good taste. In fact, the acting throughout was very satisfactory, but the cast is vocally weak. The work is handsomely staged, and its action is brisk and breezy. Much of the music is of a sort that will easily impress the masses, the dialogue and action provoke frequent laughter, the eye is pleased with form and color, and, taken altogether, the work possesses so many elements that claim popular favor that it is safe to predict for it a good measure of success, especially as this house is well suited for Summer performances. The cast: Kismet, Lizzie MacNichol; Chinchilla, Harry Davenport; Dan De Lyon, Aubrey Boucicault; Ovah, William Schuster; Sum, Edward S. Wentworth; the Muezzim, William Schuster; So-Jah, Helen Welch; A-jeeb, Edward H. Carroll; B-Jeebers, Charles Whalen; Absinthia, Jeannette St. Henry; Ramadamus, Rose Leighton; Haideez, Richard F. Carroll.

PEOPLE'S THEATRE.—The doors of this theatre were thrown open and a new season ushered in on Saturday night, Aug. 10. The attraction selected for the opening was Aiden Benedict's romantic melodrama, "Fabio Romani," with Walter Lawrence and Therese Milford in the leading roles. The night was very warm, still the house was fairly well filled down stairs and crowded in the upper tier. The melodramatic intensity which prevailed during the five acts was rather trying, when the heat is considered, but it pleased the spectators, thereby accomplishing its object. The cast was competent. The scenes of the eruption of Mount Vesuvius and the Mausoleum were cheered by the audience. Grace Hunter did a neat dance in act four. The cast: Fabio Romani, Count Cæsare Olive, a man of mystery, Walter Lawrence; Guido Ferrari, John Fay Palmer; Respetti, C. L. Farwell; Pietro, J. J. Morris; Fra Antonio, F. Bernard; Gaspara Pontremolo, Jule Fehrman; Francisco Gualdro, T. R. Hamblin; Vicenzo Flamma, Chas. Ashley; Plavano, Horatio Appleby; Mother Biscardi, Marie Hughes; Lilla, Irene Lawrence; Nina, Therese Milford. A series of living pictures followed the play, which were artistic and cleverly arranged. Next week "The Engineer." During the Summer closing the theatre has been thoroughly renovated and brightened up. New carpets, etc., have replaced those of last season, and an important new feature to the stage is the placing of the Meyerhoff system of electric lighting. A new advertising drop curtain was also displayed. Manager A. H. Sheldon was on hand to receive his friends for his seventh consecutive season here in this capacity. The house staff is: A. H. Sheldon, manager; Will W. Walters, treasurer; George H. Miner, assistant treasurer; Wm. S. Clark, general advertising agent; Sidney H. Horner, musical director; Louis Gotzs, scenic artist; Charles Gunther, master mechanic; Chas. F. Guthinger, property man; Philip H. Fielding, chief electrician; Paul Symons, chief engineer; M. L. Sharkey, doorkeeper, and W. R. Weber, janitor.

KOSTER & BIAL'S ROOF GARDEN.—The current week's bill is one of the most enjoyable presented by the management of this resort for some time. Last week's programme contained a number of deserving features, which have been retained, and among the new comers are several of high local repute. Among them is Sam Bernard, whose reception Aug. 12 was of the most cordial nature, and who entertained in his happiest vein. Another who marked Monday of the present week as her local initiation was Cora Routt, who, however, was grievously handicapped by being placed last on the list of entertainers. She rendered several vocal compositions in acceptable style. McBride and Goodrich's dancing was greeted with heartiness. Claude Harvey made a good impression, and Conroy and Fox got a reception which would seem to justify their retention for another long period. Geo. H. Wood, for reasons not stated, did not appear. Fielding's juggling gained him gratifying plaudits, and Marietta and Belloni, Clairesse Agnew, J. W. Ransone and the Egger-Rieser Troupe were among the retained performers.

AMERICAN THEATRE ROOF GARDEN.—The usual large Monday night audience assembled here Aug. 12, and were entertained by one of Manager MacDonough's best bills of this Summer season. Pat Reilly's hearty welcome last week warrants the management in retaining him, and his engagement here has been extended for some weeks. The possibilities in producing pictures in free hand crayon drawing is prettily exemplified by Mr. Reilly. Madge Ellis continues to be the star feature of the programme, and her engagement will extend to the end of the season. Her songs have the merit of newness, and are rendered in a style quite original with her. "The Living Marble Statues" continue to close the bill, and the audiences always waits to witness the graceful posing by shapely women, aided by calcium and well arranged stage effects. The bill for this week also includes Wm. Logan, Ida Russell, Ned Munroe, Foster and Lewis, Will F. Denny, Mlle. Theo, and Gallagher and West.

GARDEN THEATRE.—"Trilby" began on Aug. 12 the eighteenth week of its run. It has steadily maintained a record of good business that has constantly kept the receipts above the expenses, and which has resulted in a handsome aggregate of profit. Miss Oldcastle has temporarily taken the place of Mme. Cottrelly, who is ill.

STANDARD THEATRE.—"Dorothy" entered upon its second week on Aug. 12. Its stay here is indefinite, although it can occupy the house for about a month only, as the regular season begins Sept. 9. From present indications, however, it will probably not continue to that date. The ballet has wisely been cut from the third act.

ALFRED E. AARONS will open St. James Hall, under the name of The Gaiety, on Sept. 2, with "The White Crook."

DAVE BRAHAM and his orchestra, so long a feature at Harrigan's Theatre, will furnish the music for the Grand Opera House this season.

THE FIFTH ANNUAL FESTIVAL of the New York Newsdealers and Stationers' Protective and Benevolent Association took place at Cosmopolitan Park, One Hundred and Seventieth Street and Amsterdam Avenue, this city, on Tuesday evening, Aug. 13.

KEITH'S UNION SQUARE THEATRE.—This popular resort was well filled Aug. 12, in spite of the excessive heat, and throughout the long bill, replete with interesting numbers, the audience gave evidence of its satisfaction. The headlines of this week's offering are Karl and Franz Rossow, midget athletes, and on the occasion of their first appearance at this house they scored their usual success. The Four Cohans furnished the most enjoyable and artistic portion of the programme, their act being filled with a class of comedy much above the general run. Josie Cohan met instant and well merited favor for her dancing, and the remainder of the family added their portion with much success. Harry Le Clair and Eddie Leslie returned to the friends secured through previous visits, and maintained their long established reputation for painstaking and enjoyable work. Geo. W. Larsen and Blanche Palmer made their initial appearance at this house, and won considerable favor. Mr. Larsen is exceedingly clever in his rendition of various dialects, and Miss Palmer's genteel and attractive appearance added much to the good effects of her graceful dancing. While their act is not original, their work pleased the audience immensely. Chas. H. Bryant and Gus H. Saville manipulated sundry musical instruments with their usual skill, and scored heavily in the line of applause. Gray and Conway were a great success, and well deserved the abundance of applause they were accorded. Fannie Leslie, an adept contortionist, acquitted herself in a creditable manner, executing a number of difficult feats with grace and ease. Edward and Louise Lorette, necromancers and shadow pantomimists; Geo. E. Austin, slack wire performer; Carrie Leslie, bell ringer, and Charley Case, burnt cork entertainer, all met a generous degree of applause. John and Nellie Healey, and Geo. Dailey and Frank A. Manning introduced rather pleasing sketches, and Annie Wilmuth-Curran rendered a number of ballads in a pleasing manner. Harrigan, the juggler, succeeded Le Clair and Leslie after Monday's performance.

CASINO.—"The Merry World" returned to this house Aug. 12, after an absence of five weeks. The piece has been shortened since its first production, the original third act having been cut out entirely, and three acts made of the remaining two. Otherwise it remains the same. There are many competent performers in the company, who are excellent in their respective specialties, but even their cleverness can scarcely ride so poor a vehicle as "The Merry World" to success. Marie Laurens, who essayed the role of Madeline, was a new comer, and won much applause for her singing. She has a voice of good quality and compass, and executed trills and runs with remarkable ease. She received three encores, and even then her audience wanted to hear more of her singing. Hodges and Larchmere introduced their specialty in the first act and were well received, and La Petite Adelaide, a child dancer, and Misses O'Neil and Sutherland, skirt dancers, found favor.

PROCTOR'S THEATRE.—Despite the very warm weather of Aug. 12 this resort had good attendance day and evening. It was cooler inside the house than outside, and those who came went away thoroughly satisfied with the excellent bill presented. The lady orchestra, composed of twelve women and one man, made their first appearance and rendered some excellent music, which was fully appreciated. Edgar Selden, Irish comedian, was amusing, and Lillian Green, serio comic singer, did well. Haines and Pettingill, in a sketch entitled "Only Pool Room," created much amusement, and Nellie Von Bieg, burlesquer, found favor. Sluter, who styles himself "the double voiced vocalist," was well received, and Fred Lucier, musical eccentric, was entertaining. Others on the bill were Edwards and Kernell, comedians; Grant and Norton, sketch team; James Thornton, in his own songs; Dolan and Lenharr, comedians; Fravelle, shadowgraphist, and the Sidmans, sketch team.

CENTRAL OPERA HOUSE MUSIC HALL.—A good bill was presented by Manager Mayser Aug. 12 and week. The house was filled Monday night, and the constant laughter and applause gave ample evidence of approval by the audience. The bill included Ward and Lynch, Felix and Cain, Mitchell and Loraine, Wood Sisters, Marguerite Newton, McBride and Flynn, Devere Sisters, Watson and Dupree and Bingham.

WORTH'S MUSEUM.—In the theatre here this week Fisher's Players are appearing in Jas. H. Slater's adaptation of "The Tramp's Daughter," with J. H. Slater, Eugene Ellsworth, Chas. Fisher, James Bankson, Chas. Crolins, John Atwood, Zola Ellsworth, Mrs. Bankson and Cent Harve in the cast. New features in the curio hall include Alfonzar, the human ostrich; Decastro, man of mystery; Bolliver, the talking monkey, and new illusions.

HUBER'S PALACE MUSEUM.—The Irish village continues to be the principal feature of the curio hall display, and that it is an effective drawing card was evident by the crowd that braved the hot weather on Aug. 12. The many interesting features on the stage and in curio hall seemed to afford considerable pleasure to those in attendance. Mathews' performing wolves are an additional feature in curio hall, which also includes among its attractions Prof. Schlam, magician and musical glass performer; Walter Wentworth, contortionist; Geo. Mellvain, tattooed man, and Queen and Gray, mind readers. On the stage the performance is given by L. H. Vincent, Billy Kennedy, Mlle. Cotrelle, Mathews and Mason, Belle Davis, the Darling Sisters, and Fred and Kittie Warden.

MADISON SQUARE ROOF GARDEN.—The entertainment for the week of Aug. 12 engages the services of Lottie West Symonds, Mack Murphy, Wally and Dutch Judge, Gus and Max Rogers, Marie Griffith, Lottie Gilson, Press Eldridge, Maud Raymond, Bennetto, John and Harry Dillon, Tortajada and troupe, and Bentley and Cameron.

CASINO ROOF GARDEN.—The bill this week includes Carlotta, dancer, assisted by E. Grapewin; Rexo and Reno, acrobats; the Ammons-Clerise Trio, Carrie Sweeney, Al. Reeves, Jane, Emerson and Emmons and W. C. Davies.

Harlem.—The Athenæum still has the field to itself, and continues to do a good business. The programme for week of Aug. 12 includes Lizzie Johnson, Gorden and Merrick, Jim Cherry, Brown Bros., Mable Craig, Tim Cronin and Virginia Franke and McCloud and Melville.

NEW YORK STATE.

Brooklyn.—Manhattan Beach offers some very interesting and attractive programmes this week. Sousa began his musical festivals Aug. 11, with two concerts which had been arranged on a more elaborate scale than anything he has ever before given there. The vocal soloists were Francis Miller, soprano, and Katharine Fleming, contralto. In addition there was a Swedish Ladies' quartet and a Cecilian male quartet. Mr. Sousa presents, as a concluding number of each concert, his magnificent tone picture, "Salute of the Nations." Rice's "1492" and the circus carnival have lost none of their attractiveness, and they are fully as interesting this week as on any former one this season. The circus is generally conceded to be one of the best in the country. La Bella Tina, the new aerialist, is a great attraction. New features are continually being added and the show is pronounced a success. Pain's pyrotechnical display continues to draw great crowds and is admired by all who have seen it.

BRIGHTON BEACH MUSIC HALL.—The Seidl concerts are a great success this season. Five special programmes are offered here this week and all of them will be interesting. The plan adopted by the Seidl Society of giving a free concert ticket to all buyers of railroad tickets belonging to the Seidl Society on Mondays has proved a great success. The book tickets are selling rapidly, there being a great demand for them. Aug. 14 will be the ninth Wagner night, and all the overtures, except those to the operas of the tetralogy and "The Flying Dutchman," will be played. The programme for the evening of 15 will be made up exclusively from Liszt, the Spanish rhapsody and four Hungarian rhapsodies—the first three and the twelfth—and the symphonic poem, "Les Preludes," being included. The symphony on the night of 16 will be Beethoven's Sixth, or pastoral, the most widely known and popular of the immortal nine. With it will go Liszt's "Mephisto Waltz" and three of the most tremendous tone pictures from "Die Gotterdæmmerung," which will afford an interesting contrast to Beethoven's idea of out of doors. The Friday afternoon programme will be made up from the works of Mendelssohn and will contain some attractive music.

PAUL BOYTON'S CHUTES.—No more popular sport was ever introduced into this country than Capt. Paul Boyton's "Shooting the Chutes." The popularity of this water toboggan was evidenced on Sunday last, when over thirty thousand people were piloted safely down the steep incline and across the miniature lake. The descent of the chute is fascinating. An interesting event took place at Capt. Boyton's West Brighton, C. I., chute, on the night of Aug. 9, when George Whistler, of San Francisco, Cal., was married to Minnie Waldren, of Albany, N. Y. The ceremony was performed by Rev. A. P. Stockwell, pastor of the Greenwood Reform Church, of Brooklyn, N. Y., and was accompanied by a splendid display of fireworks and considerable enthusiasm. Mr. Whistler has been with Capt. Boyton for some years. The former has gained some renown by walking over the different lakes and rivers in water shoes. Capt. Boyton gave the bride away. After the wedding the bridal party got into one of the boats and shot down the chute, while the band played Mendelssohn's Wedding March, and, followed by cheers, the happy couple entered a carriage and were driven to a train that took them off on a wedding trip. An interesting feature at the chutes is Capt. Boyton's educated seals. All sorts of queer feats are performed by these clever creatures, and their antics are as interesting as they are unique.

Binghamton.—At Stone's Opera House Cleveland's Minstrels come Aug. 15.

ROSS PARK.—O'Kabe's Japanese Troupe play a return engagement week of 12.

NOTES.—The Baker-Severson Band, of this city, now playing for the Park Amusement Co., won first prize at the band contest at Oswego, N. Y., 8, during the State Volunteer Firemen's Convention. The band was given a loyal reception the following evening at Ross Park by Manager Clark.....Geo. Allen, trap drummer, of this city, has accepted a position with James R. Waite to go with his premium band and orchestra the coming season.....P. M. Cooley, treasurer of the Bijou Theatre, who has been upon the road with a Summer theatrical company, returned to this city the past week, his season having ended. Mr. Cooley will be in his old place at the Bijou during the coming season.....Pain's fireworks display will exhibit at Stow Driving Park Aug. 21.

Albany.—The Leland Opera House opened for a short Summer season this past week, Aug. 5, with George Thatcher & Carroll Johnson's Minstrels. It was also the opening of the company's season, and a fine performance was given before an audience that completely filled the theatre. Raymon Moore was a feature. "Dorothy" was sung 6 by the Lake George Company, including Dorothy Morton, the Misses Hollins, and Messrs. Bassett, Torrence and Favor. A large audience was present. Tony Pastor and his company made their annual Summer visit 9, and were greeted by a very big house. This theatre will remain closed until about Sept. 1. In the meantime it will be redecorated and furnished, and a new drop curtain painted.

HARMANUS BLEECKER HALL will open on Aug. 21, with Primrose & West's Minstrels.

Buffalo.—At the Academy of Music Cleveland's Minstrels had "S. R. O." at each performance and the show went with zest. Julia Stuart and a local company gave "Romeo and Juliet" 9.

LYCEUM THEATRE.—James J. Corbett 13.

SHEA'S MUSIC HALL.—Leigh Sisters, Harris and Walters, Madeline Franks, Boreson Lounborg, Mae Pearson, Lew Hawkins, Marie Darcy, Lew Elbin and others.

BUFFALO BILL comes 19 and 20.

Newburg.—At the Academy of Music the preliminary season of 1895-6 did not open here Aug. 9, as originally contemplated, owing to the fact that the Thatcher & Johnson Twentieth Century Minstrels canceled the date rather than risk the uncertainty of making Boston, Mass., the following night, where they were to open for a week. Their doing so thereby leaves an open field for Billy Jerome, 19, in his new musical comedy, "Town Topics," which promises to be largely attended. Although a Newburg boy, so to speak, it will be his first bow to a Newburg audience.....Gallagher and West come 28, in "O'Hooligan's Masquerade." "Darkest Russia" 30.....The regular Fall and Winter season opens here early in September.....Sandoz's Concert Pavilion and Garden, although located on the extreme outskirts of the city, has been liberally patronized, especially during the exceedingly warm spell of late. Departures 10: Eva Marsh, Maggie West and A. G. Moore. New faces 12 and week: The Sisters Carson (Georgie and Bobby), Fred Nolan and Prof. Albert Ebers.

Troy.—At the Griswold Opera House, Aug. 6, Thatcher & Johnson's Minstrels filled the house. Tony Pastor drew a big house 10. John P. Smith's "Uncle Tom's Cabin" Company is booked for the week commencing 19.

Utica.—Utica Opera House—From the large number of bookings everything looks favorable for a good season.....Buffalo Bill's Wild West showed here to ten thousand people, in the mud, Aug. 7.

NEW JERSEY.

Jersey City.—At the Bon Ton the lobby is receiving a coat of paint and general preparations are being made to open the house week of Aug. 26.

WILLOW HAVEN CASINO.—Boulton Sisters, La Petite Emily Roberts, Will Hardy, Whitlaw and Perry, and Sharpley and Flynn. Business is good.

J. I. C.—May Marshall, Lillie Adams, May Morris, Maud Bruce.

WASHINGTON.—May Madison, May Hughes, Marie Davis and Maude Myring. Business is fair.

NOTES.—Stage Manager Walter Selover, of the Bon Ton, is the happy father of a girl baby.....Rose and Mollie Beaumont have canceled their road contract, and will confine themselves to playing dates. They fill this week at Buffalo, N. Y., and play a fortnight at the Madison Square Roof Garden, opening 19.....Scenic Artist Paul Mellon, as soon as he has finished the scenic embellishment of "The Through Passenger," will commence on Manager A. Y. Pearson's very latest, "A Tale of Four Cities."....Will Medholdt, scenic artist at the Bon Ton last season, and now filling the same position at Vaeca's Casino, Coney Island, has completed a number of drops for Harry Healy's new road venture, "The Midnight Special," which opens the season at Wilkesbarre, Pa., Sept. 2. These people have been engaged for the company: Ed. Gallagher, Mabel Stanley, Adele Tyron, Conrad and Cantzen, W. H. Smith, James Jackson, Lillian Longmore and Florence French. E. C. Weibe, now at the Sea Beach Palace, will be stage machinist.....Joe Clancy and Ed. Weston will work together this season.....Nina Russell's trained dog Trilby (Bum) has been secured by Davis & Keogh for one of their road attractions.....Jeanne Dare, the serpentine dancer, is summering at Brighton Beach.....John Mayon had charge of the stage at the Willow Haven Casino last week. His new partner, Charles Walton, is summering in the Adirondacks.....Manager T. W. Dinkins returned from his trip 6. He will again have charge of the Bon Ton.

Hoboken.—Manager Hartz is working like a beaver to get the Lyric into shape for the opening in September. Considerable work has yet to be done, and an extra force of workmen have been secured, but there shall be no delay. The best part of the season has been booked.

STAR THEATRE.—Manager Weinthal expects to throw open his doors 19, all completed, to give the general public a chance to inspect the house previous to the regular opening, 24.

IMPERIAL.—Pond and Yale, Paddy Maher, Agnes Stanton, Nellie Woods and Bebe Riel. Business is fair.

ORIENTAL.—After a certain degree of confusion, J. H. Phillips, formerly manager of the Bijou, has secured absolute control of this resort on a long and favorable lease. The people here are Anson and Charron, the Bohlisters and Zella. Geo. Willim, late stage carpenter at the Bijou, has charge of the stage.

NOTES.—Ike Smith, advertising agent at the Hoboken under Manager Ross, has been secured for the Star.....Geo. Kane, pantomimist, and Zanfretta, rope walker, have been engaged for the Summer at the Sea Beach Palace, Coney Island. After the season closes they will take in the English Provinces.....James Barton has written a new song, music by William Sanders, entitled "Her Carriage and Pair." It was sung with success at the Imperial last week.

Paterson.—Cleveland's Minstrels will inaugurate the preliminary season at the Opera House Aug. 23. The regular season will be opened 26, with "The Fatal Card" as the attraction. This company will play three nights. "The Limited Mail" is underlined for 29-31.

BIJOU THEATRE.—Manager Leavitt announces as his opening attraction Flynn's London Gaiety Girls, 15-17, "The White Crook" 19-21. The house will be dark 22-24. For week of 26 Rose Hill's Burlesque Company is underlined.

NOTES.—Samuel Simmons, treasurer of the Bijou, died in this city 5. Mr. Simmons had been connected with the profession for about five years, acting as advertising agent and treasurer in several theatres in Chicago, Cincinnati and Paterson. He was buried from the home of his parents in this city 8. Louis Oberworth has been engaged to fill the position made vacant by the death of Mr. Simmons.....The Bijou has been thoroughly renovated and new carpets, curtains, chandeliers and toilet rooms have been provided for the comfort of its patrons. The entire auditorium and vestibule have been repainted, and many improvements have been made in the dressing rooms. Tom Follis, scenic artist, has painted an entire new set of scenery and a drop curtain.....Manager Toovey, of the Eden Musee, says little, but keeps "sawing wood." The back has been pulled out of this house, and a new stage and gallery will be added before the regular season opens.

Elizabeth.—At the Drake Opera House "The American Scout" Co. came Aug. 7, to small houses. It was the first night of the play and it did not run as smoothly as it might. The theatre will be formally opened for the season 15, with "The Baggage Check," to be followed by "A Breezy Time" 19, "Delmonico's at Six" 21, "The Brooklyn Handicap" 24, Flynn and Sheridan 29 and "Cleopatra" 31.

LYCEUM THEATRE.—Tony Pastor opened the house for the season 5, to a very large audience. Coming: Hi Henry's Minstrels 19, "Special Delivery" 24, "The New Boy" 26, "The Fatal Card" 29, "Uncle Tom's Cabin" 31.

TIPS.—Bristow Aldridge is the local manager of the Drake Opera House, and has become quite popular with those who have had business dealings with him. Messrs. Rich & Maeder, who are the lessees of the theatre, have booked a long list of excellent attractions, and it is thought they will have a prosperous season.

Newark.—The regular season at Waldmann's will open Aug. 17, when John F. Field's Drawing Cards will begin their tour. The interior of the theatre has been painted, and this, with a few alterations, gives it a bright appearance.

NEWS.—Pain's fireworks will be repeated on the baseball grounds adjoining Shooting Park Aug. 13, 15 and 17. The exhibition was very successful here several weeks ago.....The date of the opening of Miner's Newark Theatre is Labor Day.....The date of the commencement of the season at H. R. Jacobs' has not been announced. It is reported that M. W. Tobin, who was resident manager last year, will not be located here this season.....Treasurer Harry Dennis, of Miner's Newark Theatre, is reported to be meeting with success as manager of the theatre at Asbury Park. He has presented a number of popular plays. On Aug. 12 "A Baggage Check" was presented, with James T. Kelley and Lizzie Melrose in the cast. "Trilby" will be given Aug. 14 and 15.....Manager Waldmann expects to return from London about the middle or latter part of September.

Miscellaneous

DURING the afternoon performance of Buffalo Bill's Wild West at Oswego, N. Y., on Aug. 6, a furious storm came up. There were over 10,000 people in attendance, who were all seated under the canvas covering the grand stand and the reserved seats. The storm first struck the immense tent used as a dressing room by the troupe and completely wrecked it. The horses were stampeded and several attaches were injured. This was in full view of the immense audience, which became terror stricken. Next to go was the east half of the grand stand, shelter ing from 5,000 to 6,000 people. The rain came down in sheets and the people fled for the open fields. A scene of the wildest confusion followed. Women fainted and fell through the seats. Children became separated from their parents and were trampled down into the mud and water. Many were bruised and knocked down by flying poles and canvas. The storm next lifted a portion of the canvas sheltering the reserved seats, all of which were filled. At the first sign of a panic on this side of the arena the mounted Indians wheeled into line and rode rapidly toward the crowd. Reaching the ropes they wheeled their horses and pressed them against the ropes, thus preventing the people from breaking into the arena and probably being trampled to death. Before the storm let up the wreck of the dressing tent was cleared, and the show continued, though more than half the audience had fled. Many persons were injured in the crush, but were helped away by friends. An employe of the show named Brown was struck on the head by a flying pole and is in the City Hospital with a fractured skull. Two women and a little girl were picked up unconscious, but there were no fatalities.

NOTES FROM BONHEUR BROS.' NEW MODEL SHOWS.—At Buchanan the Walker Family joined and are doing some excellent work with the show. Deda Walker had her left foot scalded severely, which prevents her from dancing, but she continues her singing and acting. Prof S. T. Ellis met with an accident while doing traps recently. In making his drop in the swing at the peak of the pavilion the sudden jerk on the ropes caused one rope to part and he was instantly projected head first to the ground. He had the presence of mind to double himself as he fell, and instead of alighting on his head, he struck the ground on his shoulders, with his arms braced to break the fall. His right foot struck the centre pole. He is again doing his work on the trapeze and outside on the tight rope. Sloan Edwards is a general favorite everywhere we go, and was invited to sing one of his bass solos in a church at Stewartsville last Sabbath evening. The Bonheur Bros. were honored by the citizens of Stewartsville with one of the largest audiences of this season and they pronounce this show the best ever given in the town.

NOTES FROM THE HARRY CALHOUN BALLOON CO.—We have returned to Trenton, Tenn., our temporary headquarters, from a very successful trip, financially and otherwise, working all the most prominent towns between Cairo, Ill., and Jackson, Tenn., on the Mobile and Ohio R. R. Our last date in this State closes in Trenton, Aug. 17. We then go to Hickman, Ky., for two dates, 21 and 22, and from there to St. Louis, Mo., where we open at the St. Louis Exposition next month, with a series of aerial acts. We have sixteen members with this section of our combination, and we have met with better success this year than any other year since 1874. We are all enjoying fine health, and are receiving numerous letters by every mail from county fairs through the Southern States, wanting to engage our services for their approaching Fairs. Without THE CLIPPER, would be lost.

NOTES FROM REED & IRVING'S OLYMPIAN SHOW.—We are now in our fourth week, and have met nothing but pleasant weather and full tents. At Wytaluska we broke the record for big business. Billy Reed went ahead for a few days 3. Harry Cooper and Flo Hart left the show at Lacyville. Complete roster: Reed & Irving, sole proprietors; Prof. Van Litz's trained ponies and dogs, Billy Reed, comic conjurer and ventriloquist; Halley Moxley, comedian; Bre. Manley, clown; Sam Lane, banjoist; Charley Johnson, drum major; Edwards Irving, strong boy; Love, female impersonator; Clements, negro old man and buck dancer, and Prof. Moore and band of five pieces.

DICK DEL ARNO informs us that the Geo. E. Rich Show disbanded at Whitesville, N. Y., on Aug. 6, paying all performers in full.

PROF. C. B. BRISTOL informs us that his dapple gray Shetland mare dropped a foal Aug. 5, weighing 15¼ lb. when eight hours old.

LARRETTO, the fantaisist, informs us that he will open his season Sept. 17 with a number of illusions new to America and a large company of high class specialty performers.

PROF. FOSTELLO, the cowboy magician, was taken very sick at Muscatch, Kan., with kidney complaint. The company had to lay idle for two weeks, but he is getting better. Will resume their tour this week. The roster: Prof. Fostello, cowboy magician; J. V. Fay, fire king and sword walker; Blanche Zelka, snake enchantress; Master Fredie, glass dancer, and Mme. Fernanda, mind reader.

CAPT. GEORGE WHISTLER, water walker, and Minnie Waldron (non-professional) were married, Aug. 9, at West Brighton, C. I., the Rev. A. P. Stockwell officiating. The ceremony was performed on the top landing of Paul Boyton's Chutes. Afterwards the wedding party entered one of the boats and shot down the chutes.

THE GREAT COLISEUM, at Chicago, Ill., now being erected for arenic and spectacular displays, horse shows, tournaments, etc., is expected to be ready for inauguration on Sept. 2, by the Barnum & Bailey Show. Its style will be distinctly Italian, and it will be fireproof, with brick walls, steel trusses, girders and columns. It is 770ft. long, by 320ft. wide, and occupies the entire space of four thousand. The following performers are engaged: Ostis and Pearce, comedians; Chase Bros., acrobats; the Johnsons, aerialists; Vera Deane, premiere dansuese; Prof. Thomas Carson, ventriloquist; Sig. Cordella, one man band; Lone Star Eva, rifle shot; Nellie Zazelle and Geo. Hutchinson, sketch team and boxers; Robbins and Odell, lightning drill; Chas. Merritt, comedian; Al. Sheldon, pedestral clog, and William Thompson, iron jawed man. The club will give two performances every night.

DR. F. W. GEORGE informs us that he was married to Mollie Shultz, formerly Laura Leigh, at Milo, Ark., on May 3 of last year, not May 4, as was stated at the time of announcement.

COMMODORE FOOTE is having a 20in. wheel built. The bike is said to be the smallest and most perfect machine ever turned out, and will be used in his specialties on the stage, also for street parades.

NED AND HARLIE JAMES, of the James Family, Swiss bell ringers closed their engagement of twenty-five weeks with Grant's Comedians at Odessa, Minn., Aug. 6.

HARRY REDAN, CONJURER, was presented with a Masonic charm by the members of his company on Aug. 10, his birthday.

EMMA HERMAN, only daughter of Herman, the strong man, and Lalla Demante, snake charmer, died at their home in Brooklyn, N. Y., Aug. 9, aged seventeen years.

JOHN LE CLAIR, JUGGLER, is in Toronto, Can., preparing for the water carnival at the Toronto Exposition.

PROF. C. F. DEVERDIE'S PALACE OF ILLUSIONS opens the fair season at Bonnie Castle, N. Y., at the soldiers' and sailors' reunion, week of Aug. 19-26. Roster of company: Prof. C. Deverdie, magician; Fred Bremmer, illusionist, and Frank Tuck, door talker.

MINERVA AND HERR BLATT have just closed a successful engagement of three weeks at Forest City Park, Cleveland, O., and are booked for the opening of J. E. Girard's Wonderland, Sept. 2, in Erie, Pa.

WE ARE IN RECEIPT of an invitation to breakfast and dine with the Hoboken Turtle Club at the Kingsbridge Hotel on Aug. 15. We regret that we will be unable to accept the proferred hospitality of this famous organization, which is now on its ninety-ninth season, and which has so long been famous as a company of good comrades who know how to appreciate life's benefits and to discover and disseminate its joys.

ROSTER OF J. L. COOK'S Comedy Co.: J. L. Cook, proprietor; G. H. Ellsworth, manager; N. S. Slate, Pearl Robbins, H. Donso, E. O'Rourke, L. H. Wondree, R. F. Churchill, F. H. Conklin, A. Karl, J. E. Walker, D. Willis and Chas. Cimmerer, agent.

MISCELLANEOUS SHOWS.—Roster of Shaker Medicine Co., No. 26: Dr. Geo. Pardey, lecturer and manager; Joe Karl, business manager; Fred T. Herbert, stage manager and comedian; Ed. F. Reynard, magician and ventriloquist; L. A. Woolworth, pianist, and Fred McCord, master of properties. We are touring through Missouri to very good business. The eighth of this month being the birthday of Prof. Reynard, the members of the company and his many friends determined that he should always remember the occasion; so, after the evening performance, the entire company and friends sat down to a sumptuous banquet. After several toasts were drank Dr. Pardey arose, and, on behalf of the company, presented Mr. Reynard with a fine gold headed cane. The gentleman was entirely overwhelmed with surprise, but expressed his thanks very gracefully, after which the company broke up, wishing Prof. Reynard many happy returns of the day. Roster of Rolling Thunder's Kiowa Combination Show: Rolling Thunder, lecturer and office worker; Mrs. T. B. Newell, lady magician and sketch; Nita Cromes, song and dance; Charles Anderson, leader of band and orchestra; Hilton, juggler and magician; Medlock Bros., tumbling; Harry Medlock, high wire walking; Pete Cormes, black face comedian, and Jones and Williams, infant song and dance.....Roster and notes from Dr. T. M. Sayman's Concert and Remedy Co.: We are still doing a big business in St. Louis, Mo. The warm evenings of late have driven the people by the thousand to our open air entertainments. Our party consists of Dr. T. M. Sayman, proprietor and lecturer; Barney Mack, manager; F. H. Stansfield, stage manager and comedian; Lovelace and Christopher, Chas. Casper, Cora Casper, Union Trio, Wm. Prenter, Mark Sayman, Geo. Mason, Myles Anderson and Joe Kane. Harry Talbot paid us a very pleasant visit 6. We are all well and contented—the ghost walks regularly with us—why shouldn't we be?.....Roster and notes from the Spear Musical Comedy Co.: Andy Spear, manager; Mrs. Mattie Spear, treasurer; Dr. Chas. Morrar, lecturer and lightning tooth extractor; Dr. C. W. Guthrie, assistant; Dr. C. B. Hunter, manager of the office; Prof. A. J. Spear, black face comedian, manager and vocalist; C. W. Guthrie, bari one vocalist; Mattie Spear, with her challenge dog circus; J. C. Canterbury, comedy and songs and dances, and Dave Johnson, all around comedian. Master Harry Crowley has all privileges and keeps the audience well supplied with the old time lemonade. We have a new 80ft. round top, with a 40ft. middle piece. The White hotel is a 20ft. oblong, and large office tents, and the doctors are doing some remarkable work. The Halls, Billy and Tressie, song and dance, sketch and musical team, joined this week. Prof. Sargent, formerly of Sargent & Mains' Circus, paid us pleasant visit for a few days, also Major Cramley, the well known manager. Manager Eisenbarth and wife took tea with us last Sunday.....Roster of the Umatilla Indian Medicine Co., Party No. 36: Dr. M. Campbell, proprietor and manager; Dr. E. G. Emerson, lecturer, office worker and manager; Jas. Clements, stage manager; Billy Farrell, comedian; J. E. Foy, characters; Jas. Clements, comedian and musical moke; Rilla Clements, soubrette; Lon Gale, musical director; Indians: Frank Deer, Lazy Dog and Coming John Slow. Everybody wishes best success to THE CLIPPER and all look for its arrival every week.....Roster of Kickapoo Medicine Co., Party No. 10: Dr. Chas. W. Pierce, manager, lecturer and electric tooth extractor; Mrs. Chas. W. Pierce, organist and treasurer; Jack Goss, trick bone soloist and vocalist; Billy De Rue, black face comedian and monologuist; James W. Maher, dancer and Irish comedian; Red Leaf, Indian contortionist, wire walker, etc., and Mrs. Red Leaf.....The Raycraft closed with Party No. 26, of the Umatilla Indian Medicine Co., to join Party 73, of the same company, at Minneapolis. They met Dr. Perkins, Harry Orville, Prof. F. E. Shaw and Jas. Mullagax, and all passed a day of pleasure at Mr. Mullagan's farm, just outside of the city.....The Berkells, comedy sketch team, have signed with the Clifton Medicine Co. for the season.....Dr. Ray's Electric Bel

OHIO.—[See Page 373.]

Cincinnati.—The Theatrical Managers' Association has resumed business. Messrs. Scott and Cummings, of the New Robinson, were admitted to membership. The lithograph question is still a living issue, and the lessening of the deadhead army is one object to be achieved.

LUDLOW LACOON.—Juan Caicedo began his second weeks' wire walking H. Manager J. J. Noonan has gone to Cleveland.

FOUNTAIN SQUARE THEATRE.—Manager M. C. Anderson returned from the East early in the week, and he was followed later by Treasurer Morris Schlessinger. It is possible that the season will open Aug. 25 with M. C. Anderson's Own Company, but if the weather continues hot the idea will be abandoned. During the coming season but four matinees will be given each week instead of seven, as was the case last year. Sunday, Tuesday, Thursday and Saturday are the days. "Plays and Players" comes Sept. 1.

FREEMAN'S THEATRE.—Dr. Freeman is here, and the transformation at Havlin's Central Avenue House is in progress. The date of opening under the new administration has not been announced. Until "A Railroad Ticket" takes the road, W. B. McCallum, late of Murray and Mack, in "Finnigan's Ball," will hold the post of business manager, and after the baseball season, Frank C. Bancroft, of the Cincinnati Club, will succeed him. Continuous performances will be given.

HEUCK'S OPERA HOUSE.—Sam W. Brady, one of the lessees of this theatre, has been in consultation with Manager George E. Baker relative to the opening. There was some talk of commencing Aug. 18 with Irvin Montgomery's Combination, but it is more than likely that W. E. Carver will have the place 25, when "The Scout" will be put on.

KOHL & MIDDLETON'S MUSEE THEATRE.—Manager John A. Avery has returned from his Eastern jaunt. The Carmen Sisters, Tom Fanning, Kittie Pink, James E. Lee, Harry Pink and Wm. B...er were the stars of the auditorium. Plat's educated cats were in curio hall.

CONEY ISLAND.—The juvenile specialists were in evidence H, when the Murray Twins, Lotta Proctor, Baby Jones and Charlie Woodbury appeared.

THE ZOO.—"The Old South" commenced its second week H, the Crosby Children, Kate Blackstone, Allen Johnson and Billy Sparks, Boyd and Morris, the Magnolia Quartet, Marcus Smith, the Pickaninny Band, Buckeye Quartet and Charles Delany's Wing Dancers were among those who took part in the spectacle. The Cincinnati Marine Band has been engaged for a series of concerts.

GOSSIP.—Ola Hayden has gone to Chicago with her parents. She opens at the People's Theatre, Sept. 1, with the American Vaudeville Co.....Manager Louis Ballenberg is home from New Orleans, and the Benton Sisters and Lotta Proctor have been enjoying themselves at Put-in-Bay.....Jean P. Weitzman spent last week at Cleveland.....The Beilstedt-Ballenberg Orchestra will furnish the music at the new Robinson Opera House..... Ben Howard, a Cincinnati boy, is to play Captain Absolute in "The Rivals," in Stuart Robson's revival of that comedy.....Jeanette Orlopp is preparing for concert work.....At the People's Theatre John F. Raymond is rehearsing the ballet engaged for the spectacle, "The Destruction of Moscow," to be presented by J. M. W. Kune and S. V. Grimes. E. T. Harvey is painting the scenery.....James Burbridge, of "Down in Dixie," is here, but he leaves this week for New York.

RHODE ISLAND.

Providence.—The shore resorts are all going in full blast, and there is no doubt but that the present season will be the largest thus far in their history. "Pinafore," at Crescent Park, is now in its seventh week and drawing very large audiences.....At Rocky Point, Aug. 10, 11, Innes' Band presented "War and Peace" to very large crowds. In the Forrest Casino, at Rocky Point, are forty excellent vaudevillers.....Up in the city there is not much doing at the playhouses except getting them ready for the coming season.....At the Providence Opera House not many changes nor improvements are being made, but the management is having the scenery retouched a little.....At Keith's Opera House great changes and improvements are going on. Everything in the house is being repainted, and some beautiful decorative work is well under way. The scenery has all been fixed up, and, most of all, a handsome new drop curtain will replace the old and well worn one that has done service for so many years..... At the Westminster Theatre the greatest changes have taken place. New painting and decoration throughout, some new scenery and the old retouched; four rows of sofa opera chairs have been placed in front, and several rows of chairs have been added, some new electric lights put in, and when it is finished it will be one of the best variety houses in this part of the country. Manager Batchellor says he will have nothing but first class shows this season.....At Trowbridge's Star Theatre no material changes have taken place, as Mr. Trowbridge put the house in first class shape last season. The house was opened last week with drama and a little variety, and, in spite of extremely hot weather, the business was very good.....The opening dates of the houses are as follow: Providence Opera House, Aug. 26, with May Irwin, in "Widow Jones;" Westminster Theatre, Aug. 19, with Harry Semon's Extravaganza Co. The opening of Keith's is still a secret.

Pawtucket.—At the Grand Opera House in Pawtucket the first attraction under the new management is Hoyt's "A Trip to Chinatown," Sept. 2-4. Manager Chase has booked many attractions that Pawtucket people have never seen in their own city, and with the house really modern, with new management and such attractions as have been booked, this will, in all probability, be the best theatre season in Pawtucket. In years gone by all people who lived in Pawtucket have been obliged to go to Providence to see a good show. This is now changed.

CONNECTICUT.

Hartford.—Tony Pastor and his company will open the season at Proctor's Opera House Aug. 15. Nellie McHenry comes 30, J. B. Mackie 31.

PAVILION THEATRE, under the management of Ricci & Armour, did fairly well last week. Week of Aug. 12 vaudeville and burlesque will be tried. Mabel Chartiers' Big Folly Burlesque Co. will play "Seaside Romance," with Gallagher and Collins, Dan Mason, Mildred Connor, Alda Armour and Mable Chartiers.

ARKANSAS.

Little Rock.—At Glenwood Park the Rankin-Drew Co. played Aug. 5-7, to good business. Due: Dan and Nellie Hyatt benefit 12.

NOTE.—The Rankin-Drew Co. played in Hot Springs 8-10, and open regular season in Memphis 26, under Jefferson, Klaw & Erlanger, where they will play in their circuit for eleven weeks.

FOREIGN SHOW NEWS.

"THE WIDE WORLD," a drama, in five acts, by Frederick M. Watson, was acted for the first time July 8, at the Prince's Theatre, Blackburn, Eng.

"THE WALTZ," a farcical comedy, in one act, by G. K. W., was presented for the first time July 8, at the Spa, Scarborough, Eng.

"DIE AUGEN DER LIEBE," a comedy, in three acts, by Wilhelmine von Hillern, was given its first production July 5, at the Schiller Theatre, Berlin.

"CHERRY," a one act piece, by J. J. Hewson, was presented for the first time July 18, at the Shakespeare Theatre, Liverpool, Eng.

"THE SQUIRE OF UNDERCLIFFE," a drama in four acts, by S. Theo. James, was acted for the first time July 10, at the Prince's Theatre, Accrington, Eng.

"JOURNEY'S END IN LOVER'S MEETING," a one act piece, by George Oliver Hobbes, was given its first presentation July 17, at the Lyceum Theatre, London.

"THE HONOR OF THE HOUSE," a drama in five acts, by H. H. Lewis, received its initial performance July 15, at the Theatre Royal, Nottingham, Eng.

"DER WAFFENSCHMIED," a comic opera, in three acts, by Albert Lortzing, was performed for the first time July 12, at the Flora Theatre, Berlin.

"THE MAID OF ARTEMIS," a pastoral play by Arthur Dillon, with music by Ernest Baughan, was given its first production July 13, at the grounds of the Albany Club, Kingston-on-Thames, Eng.

DEATHS IN THE PROFESSION.

SAMUEL SIMMONS, treasurer of the Bijou Theatre, Paterson, N. J., died Aug. 6, at the General Hospital, that place, from a complication of diseases. He was twenty-six years of age and had been treasurer of the People's Theatre, Paterson, for several years up to last season, when he became connected with the Bijou Theatre. His mother, two brothers and three sisters survive him.

THOMAS ATKIN, an actor, died Aug 5, at St. Vincent's Hospital, this city, aged about forty years. He was at one time a member of Wallack's Stock Co., playing small roles. He played the Earl in one of the "Little Lord Fauntleroy" productions and later was a member of "The Silver King" Co.

ESTRELLA SYLVIA, well known as a dancer, died Aug 8, in Madrid, Spain, from typhoid fever. The deceased was educated as a ballet dancer, making her debut at La Scala, Milan, while yet a young child. She was for a time at the Empire Theatre, London, under the tuition of Mme. Katti Lanner. She rose rapidly in her chosen calling and became a premier. In 1892, when skirt dancing came in vogue, Mlle. Sylvia introduced the serpentine dance at the London Empire. She was also the possessor of a good voice, and finally added singing to her specialty. She was well known in this country, and divided her time between here and Europe. She went abroad in 1892. On Jan. 1, 1893, she became the wife of P. F. Thurber, professionally known as Paulinetti, who, with two small children, survive her.

MEMPHIS (ED.) KENNEDY, a black face comedian, was killed Aug. 2, in a wreck on the Ft. Wayne Railroad, near Canton, O. Mr. Kennedy was on his way to Grand Rapids, Mich., where he was going to fill a date.

AUGUST MAEX, who had been treasurer of Huber's Museum, this city, since it opened in 1888, died very suddenly of heart disease Aug. 5. He was fifty two years of age.

LIZZIE FRANCIS, a notice of whose death, July 25, at Oakland, Cal., appeared in our last issue, was about twenty seven years of age. She had been upon the stage for nearly eighteen years and was an actress of considerable ability. She was the wife of J. A. Massie (non professional), who survives her. The remains were interred 27.

CARRIE LIPSIS (Mrs. C. B. Pomeroy) died Aug. 4, in Denver, Col., in apparently poor circumstances. Investigation, however, proved her to be possessed of stage finery, jewelry and many diamonds, which are worth thousands of dollars. The deceased was at one time one of the best known actresses in the West, and was the wife of Sedon Richards.

DR. GEORGE FREDERICK ROOT, the well known musician and teacher, died Aug. 7, at Bailey's Island, Me., after a short illness. The deceased was born Aug. 20, 1820, at Sheffield, Mass. He took up the study of music at an early age and soon acquired proficiency. He was best known to the public as the author and composer of "The Battle Cry of Freedom," "Tramp, Tramp, Tramp, the Boys Are Marching," "Forward, Boys, Forward," and several other war songs, which became popular. He also wrote several sentimental songs which met with great public favor, the most prominent being "Hazel Dell" and "Rosalie, the Prairie Flower." He also wrote two cantatas, "The Haymakers" and "The Flower Queen," both of which are world renowned. The degree of Doctor of Music was conferred upon him in 1872 by the Chicago University. He leaves a widow, two sons, one of whom, Frederick W., is a musician, and two daughters, one of whom is Clara Louise Burnham, the authoress.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

J. C. Rockwell wants a complement of people for his '96-97 repertoire company.
A. D. Cameron, advance agent, can be secured. Sam Sagues is also in the market.
C. S. Primrose, agent, will be at liberty about Oct. 1.
Dramatic people are wanted by Harry Choate.
S. J. Young wants attractions for Sept. 10, 11 and 12 for Opera House, Partington, Neb.
At Liberty: Lotta Raymond; good wardrobe.
Arthur C. Sidman wants people.
"Wife for Wife," melodrama, and the comedy, "His Nibs the Baron," can be secured through T. H. Winnett.
At Liberty: B. J. Tiemann, Julia Bennett and Lewis Sutherland, Ollie Halford and Carl Brehm, Art. Witting and Mattie Davis, Norma Yeager and Lawrence Grattan, W. A. Haug and wife, Geo. Harris and Grace Earle.
The Long Island City Opera House is now booking combinations.
Performers who can do specialties and musicians are wanted for the stock at Rice's Grand Opera House, New Haven, Ct.
Geo. E. Lester, manager for Minnie Lester, advertises for a character man, also for a useful actor to double in band.
Howard Wall wishes an orchestra leader and several musicians in the band and orchestra of his company.
The Mora Co. give instructions as to the requirements of several people needed to complete that company.
M. W. Hanley issues a call for the members of the Edward Harrigan "Old Lavender" Co.
Griswold's "U. T. C." is booking people.
Gordon-Gibney Co. has open time.
The De Haven Comedy Co. wants musicians, as do Kennedy's Players.
People are wanted to complete the "Joshua Simpkins" Co.
Missouri Valley Opera House wants attractions.
Harry R. Vickers, of "Old Rube Tanner" Co., and Chas. Cheer advertise for performers.
Thos. Ellinwood wants performers.
Stetson's "U. T. C." Co. wants performers and musicians. Fred W. Campbell, general actor, seeks an engagement.
Jas. P. Stetson wants performers for the "Aunt Sally" Co.
Jack Fowler wants performers for repertory.
J. C. Nugent and Gertie Fertig are at liberty.
Harry Lewis, of Lewis' Comedians, would like to hear from a few people for "The Bloomer Girls."
The Reed & Robinson Company issues their call and desires useful people.
C. H. Newell's Pavilion Theatre, Saginaw, Mich., can give time to repertoire companies. Lee & Tamplin would also like to hear from repertoire companies.
Comedian and other people are wanted for Warren's Players.
A new theatre at Peoria, styled the Comedy, will open about Oct. 7. Combinations should address Manager Linn H. Wiley.
Two good agents can be secured in W. H. Hoskins and W. Way Sharp.
A. E. Young offers open time at Mt. Gilead, O.
Barnes & Marvin Co. can place a few female players.
First class attractions are wanted by Hornberger & Probst.
Bijou Theatre, Washington, D. C., wants strong attractions.
Gorman's Theatre, Manchester, N. H., furnishes good inducements for repertory companies.
Thos. Ellinwood wants people.
Karl Goebel and wife want engagements.
H. P. M. will use repertory people.
Performers are wanted for Hite & Co.'s "U. T. C." Co.

MUSICAL.

"I Love You Both," a new musical composition by Harry Von Tilzer, is supplied with orchestrations, free to professionals by Willis Woodward & Co.
Brooks and Denton have a miscellaneous collection of songs on their list.
"Just Whistle" is furnished by Arthur J. Burdick.
"Life is One Grand, Sweet Song" can be had from Edgar Deering.
"She Packed Her Trunk, then Left for Cincinnati," is the title of a song just issued by Broening & Flechsig.
Flathers & Rogers' band and orchestra is at liberty.
J. W., a tenor singer, wishes to join a quartet.
J. Harry Gordon is in search of a pianist.
"When Baby Goes to Sleep" is a new song offered by N. P. Hahce & Co.
The Bartine Circus wants musicians to strengthen their band.
"Kissing on the Sly," by the author of "Darling Mabel," can be procured, together with the latter song, from W. P. Chase.
"Sweet Katie Riley," published by the Oliver Ditson Co., is being sung with success by a number of well known people.
Chas. Astin & Co. furnish "Hannah Maria."
"Where Has Papa Gone?" is issued by Sanders and Stayman.
"Malinda, My Baby," and "I Love But You," can be had of Richter & Hopf.
S. Brainard's Sons publish "The Maid in the Moon," "Won't You Play House With Me?" "Mother Is My Sweetheart," and "Playing Games With Mary."
The Peters Music Co. have "If You Love Her, Tell Her So," and "Sometimes."
"Baby Wants the Moon" is considered a most worthy product by its publishers, Petrie Music Co.
Louis Haas has a list of songs for sale.
The Edwards Pub. Co. has several new songs for sale.
"I Wonder Why" is Bates & Bendix's song.
"Josie," a new waltz song, is published by the Oliver Ditson Co.
The Blackmer Music Co. advertise their new melody, "Dear Little Nan."
Edith Kingslee's two songs, "Down on the Ohio" and "The Sailor's Call" are in the hands of the Thiebes-Stierlin Music Co.
M. Witmark & Son's consider the two latest compositions of John F. Kelly's, "She's Only a Working Girl" and "If Hearts Could Only Speak," worthy successors to his famous "I Long to See the Girl I Left Behind," and present them together with the Dillon Bros.' "Put Me Off at Buffalo" and the new song on the "Monte Carlo" style, entitled "What Right Had He on Broadway."
The English Song Pub. Co. have on hand a number of new compositions.
Cornet and trombone soloist can have two of the latest popular songs arranged as solos for brass and orchestra by applying to H. J. Wehman, who advertises in this issue. The songs are entitled, "I Never Loved Until I Met You" and "You Don't Find a Girl Like My Girl Every Day." "The Cairo March," a new oriental two step, and "My Dad's the Engineer," a taking song, can be had of these publishers.
James Spears, clarionettist, is at liberty.
Gotham Music Co. present "She's Nobody's Girl But Mine," "When His Love Grew Cold" and "A Girl with a True Irish Heart." A number of other pretty compositions can also be had from this firm.
Fred'k Pollworth & Co. are music printers of Milwaukee.
"The Picture in My Heart" is Theo. A. Wetz's publication.
"You Will Find Me the Same as Ever" is published by Catalpa Co.
Edw. E. Nickerson calls his company.
"My Pauline" is J. H. W. Byrne's success.
Musicians are wanted by James J. Blackford, Chicago Ladies' Military Band; T. J. Kelly, Dr. J. E. Gardner, A. G. Hopkins, Ed. F. Davis, Lucier's Minstrels, Old Time Minstrels, Al. G. Field, "Darkest America," Cole's Circus.

VARIETY AND MINSTRELS.

Adelina and Holtum claim to possess an innovation in the line of cannon ball and dumbbell performances.
Variety talent is wanted at the London Theatre, Columbus, O., and by Billy Bennett, Gallagher's Vaudeville Co., M. Henry Walsh, Dr. W. West, Dr. E. F. Collin, Dr. White Cloud, Edward Lorrett.
Lola Stuart notifies her manager, C. S. Sullivan, of her inability to fulfill her contract with him.
Miller wants colored girls for Germany.
At Liberty: Mr. and Mrs. Fred M. Ross, F. J. Belmondi, Edw. Conklin, "Barnard," "Solo Cornettist," James H. Leedham, Heath & Cadd, Edward Prince, Thos. J. Ripley.
Kickapoo Ind. Medicine Co. wants to hear from people, lecturers, etc.
R. Caldwell issues a call for his colored minstrel co.
The Salambos have been secured by Manager M. B. Leavitt, and will be featured with his "Spider and Fly" Company during the coming season.
C. L. Bristol wants a side show talker.
M. T. Sniffen has a set of musical glasses for sale.
Chas. L. Lewis composes songs, corrects MSS. and can make himself generally useful in the musical line.
Thomson and Bunell, musical artists, will consider offers. They have a number of flattering notices from Boston journals.
Alex Devene is booking time for the Bros. Devene, acrobats.
F. R. Blitz wants performers in various lines for the Millie Christine Fair Ground Show.
Morton and Revelle call the attention of managers to their eccentric comedy sketch.
Dolly E. Howe, styled America's Vesta Tilley, guarantees to give exact imitations of that worthy foreign singer. She can be engaged.
Burgess and Hoyt, musical entertainers, are at liberty for the coming season. Wm. J. Deering considers their act to be one of more than common merit.
A. B. French wants a leader.
Dr. Sam T. Sutor wishes to dispose of his negro act, "Hunting de Possum an' de Coon."
Marcham & Gallagher want an organist.
Prescott's Eastern Show wants musicians.
George Craft wants colored banjo players and singers.
F. H. Smith desires special attractions for the fair at Gouverneur, N. Y., as does L. W. Kingman for Oswego, N. Y.
Harry Henderson composes sketches, etc.
The Tennis Havlin Theatres will hereafter be conducted as continuous performance houses, and artists in all lines are invited to write.
Morris' trained ponies are open for dates.
Mabel Stillman, whistler, can be seen at Keith's Union Square, New York. She can be engaged.
The members of Fields & Hanson's Company are called for rehearsal.
Gaiety Theatre, Albany, can use photos of performers.
The Midway Fair Co. would like to hear from fairs in regard to booking time. People are wanted.
High class specialties and curio hall attractions are wanted at Moore's Wonderland, Detroit.
Vaudeville or burlesque companies and specialties can secure dates at Standard Theatre, St. Louis, Mo.
Weber & Fields issue a call for their vaudeville club. They present the full list of people who go with their several companies next season.
Mardo, clown, goes with the "Black Crook" again next season.
"Maloney's Raffle" Co. wants a leader, and issues a call.
Macart's dogs can be secured.
H. Rider Haggard's "She" Co. is in need of people.
Zelma Rawlston is at liberty.
Specialty people are wanted at Pavilion Theatre, Springfield, Mass.
Ed. C. Eichelberger would like to hear from floor entertainments.
The following places of amusement can use specialty people: People's Museum, Buffalo; Gaiety Museum, New York; Wonderland, Milwaukee; Frank Hall's Casino, Chicago; Parlor Theatre, Springfield, Mass.; "Trocadero," Cleveland, O.
Louis Robie calls together the members of the Washburn Sisters Co.
Hyde & Behman's will place a good specialty.
Bijou Theatre, N. Adams, Mass., wants specialty people.
Performers are wanted by Nature's Remedy Co.
W. C. Swartwood wants musicians.
"Investigate" advertises for a partner.
John A. Himmeline can place musicians.
The act of Von Tilzer & Sidney can be seen at Keith's Boston.
The three solitaires, Billy Arnold, Lida Gardner and P. C. Foy, are at liberty.
Myles Morris and John Walsh's Irish Village, now being well received at Huber's Museum, New York, can be engaged.
Chas. H. Duncan is at liberty.
Geo. Wambold and Law are at liberty.
The Kilpatricks are appearing at Olympic Theatre, Chicago.
Flower City Museum wants people in different lines.
Prof. Alfred Bailey wants performers.
Geo. L. Juanita and Dot Fowell can be engaged.
Specialties are wanted for week of Sept. 2 at Davis' Theatre, Scranton, Pa.
James F. Hennessy, would like a partner.
May Fisk's English Blondes offer positions.
The Bijou Theatre, Norfolk, Va., wants a good violin player, also specialty and burlesque ladies.
Specialty people wanted for reopening of Seaboard Theatre, Portsmouth, Va., Sept. 9.
M. J. Shute offers for sale parodies on several of the popular songs.
J. L. Allen wants to secure a partner with capital.
Chas. W. Held publishes "Why Don't You Speak for Yourself, John?" "Take Him to Your Heart Again" and "Answer With a Kiss."

CIRCUS.

Bentley's Country Circus wants talent.
D. Trimper has side show privileges for sale.
Circus wagons can be bought of Mrs. S. L. Burton.
Kirkhart's R. R. Show can use people in all lines.
Scribner and Smith want a boss canvas man.
Fred. Clymer wants B Flat cornet, trombone for Goodrich's New American Wagon Shows.
Cole's Circus wants brother acts.

MISCELLANEOUS.

L. S. Spiroe furnishes the receipt for making luminous paint.
Andrews Dematest Seating Company have bargains in opera chairs.
August Pollman furnishes the Frati & Co. organs.
A large number of animals are on the selling list of Cross.
E. Taylor & Co. supply electric belts.
Dr. J. M. Gages wants long haired ladies.
A first class scenic artist is wanted at Keith's Union Square Theatre, this city.
J. W. Grahame teaches dancing.
Arthur E. Seymour exposes the secrets of mind reading etc.
A balloonist is wanted by Harry E. Knowlton.
Prince Hallo Davies' Mexican Show is open for fair dates.
Spicer Bros. supply tights, etc., in all varieties and grades.
Chas. L. Burlingame publishes a catalogue for serpentine dancers.
Scott Marble calls attention to his change of address.
Simpson's booking exchange wants to hear from actors.
During the past week L. Goldsmith Jr. has received orders from the following companies: De Wolf Hopper Opera Co., Frank Daniels Opera Co., Slocum's Thrilby Burlesque Co., Billy Van's Minstrel Co., and many others.
H. Hoile supplies animals.
Sam McFlinn offers for sale a dog, pony and animal show.
Bert Gilmore wants freaks for a long season.
Wm. Nelson has sword walking and black art outfits for sale.
Chas. Wolf & Co. offer show painting for sale.

ATHLETIC.

Coming Events.

Aug. 17—Journeymen Plumbers' Athletic Association annual games, Harlem River Park, New York City.
Sept. 2—Lowell (Mass.) Cricket and Athletic Club open amateur games.
Sept. 2—New Jersey Athletic Club field meeting, Bergen Point, N. J.

Conneff Runs a Fast Mile.

The special feature of the annual Summer field meeting of the Xavier Athletic Association on Saturday, Aug. 10, at their Weehawken, N. J., grounds, was the winning by Tommy Conneff of the one mile run in 4m. 21s. There was a goodly crowd present and they witnessed good sport. Summary:

One hundred yards run.—Won by R. Kallmar, New York Turn Verein, 7½yds.; G. M. Sands, New York A. C., 3½yds., second; M. F. Sweeney, Xavier A. A., 4½yds., third. Time, 10⅘s.

Two hundred and twenty yards run.—Won by R. J. Wefers, Pelham Manor, scratch; G. M. Sands, New York A. C., 4½yds., second; J. Buck, Pastime A. C., 6yds., third. Time, 22⅘s.

Six hundred yards run.—Won by H. S. Lyons, New York A. C., 10yds.; A. B. Dalby, New York A. C., 28yds., second; J. Buck, Pastime A. C., 15yds., third. Time, 1m. 13⅗s.

Eight hundred and eighty yards run, novice.—Won by M. Werble, West Side A. C.; W. G. Rodgers, St. George A. C., second; M. Liebgold, Pastime A. C., third. Time, 2m. 11⅗s.

Running broad jump.—Won by D. J. O'Sullivan, Xavier A. C., 10. 6in., with an actual jump of 20ft. 7in.; M. F. Sweeney, Xavier A. A., scratch, second, 21ft. 6in.; Archie Brown, St. George A. C., 10. 3in., third, 19ft. 8½in.

One mile run.—Won by Thomas P. Connell, New York A. C., scratch; G. G. Hollender, Pastime A. C., 60yds., second; Andrew J. Walsh, Xavier A. C., 20yds., third. Time, 4m., 21s.

Two mile bicycle race, novice.—Won by W. Moser, Yorkville Wheelmen; J. Bambey, St. George A. C., second. Time, 7m. 38⅘s.

Flying Dead Heaters.

A. K. Downer, the Scotch flyer, and E. C. Bradley, the fleet English sprinter, ran two dead heats at Stoke-on-Trent, Eng., Aug. 6. The distance was one hundred yards, and one of the heats was run in 9⅘s., the fastest time ever made in England, and equaling the world's record. Both Bradley and Downer will be members of the London A. C. team who are to meet the New York A. C. representatives next Fall. So it behooves J. V. Crum and C. W. Stage to most thoroughly prepare themselves for the coming races.

IT WAS finally decided on Aug. 7 that the international field meeting between the representatives of Yale and Cambridge Universities, on Oct. 5, should take place at Manhattan Field, this city. The Yalensians will attend to the work of putting the track and infield in first class condition, and the officials of the New York Baseball Club will look after all other matters.

THE Seabright (N. J.) Golf Club was organized last week with the following officers: President, Edward D. Adams; vice president, William F. Havemeyer; secretary, Frank E. Ward; treasurer, Gen. Louis Fitzgerald.

THE SECOND SERIES of ladies' bicycle races under the management of Billy Madden were witnessed by over one thousand persons at the driving park in Rochester, N. Y., on Saturday afternoon, Aug. 10. The principal event of the day was a fifteen mile race for diamond prizes, and after a hard struggle it was won by Mrs. J. C. Brown, who won the previous race. Mrs. F. J. Dukelow was second by two lengths, and Amanda Baker third, followed by Catherine Flanagan. The winner's time was given as 45m. A five mile race for novices was won by Mrs. George Herring, with Miss Bancroft second and Miss Lindner third. The time was given as 23m.

A TWENTY MILE ROAD RACE, given by the Parkside Club, came off at Buffalo, N. Y., over the Martin course, on Aug. 10. Forty two started, and the winner turned up in Ray F. Duer, 2m., in 55m. 45s., net time; George Ferraud, 2m., second, 55m. 50s.; Fred H. Sinclair 4m. 25s., third, 55m. 25s.; F. P. Nebrias, 4m., fourth, 56m.; J. F. Rouse, 4m., fifth, 59m. 1s. G. A. Miller, scratch, won the time prize, riding the distance in 55m. 3s. The second time prize went to Charles H. Werick, in 55m. 55s.

A TEAM GOLF MATCH was contested at the links of the Morris County Golf Club, at Morristown, N. J., on Aug. 10, the Tuxedo Club players (E. C. Kent, R. Van Cortland, A. Seton Jr. and W. R. Smith) defeating the local club team (Wm. Shippen, W. R. Flagg, C. D. Chapman and George Little) by a score of 5 to 3.

THE following teams will represent England at the races for the world's championship, to be held at Cologne: Professional—Harris, Edwards, Michael, Schofield, Robertson and Broadbridge. Amateur—A. J. Watson, E. Spott, Wridgway, Marples and Weatherley.

FRED W. MOORE has been induced to accept the position of athletic manager at the Harvard University for another year.

THE Patchogue, L. I., Wheelmen will hold a race meet for Class A men at Roe's track on Saturday afternoon, Aug. 24.

ARTHUR A. ZIMMERMAN arrived in Paris, France, on Aug. 10. He will not take part in any race during his stay there, and will sail from Naples, Italy, for Australia, on Friday of the current week.

AQUATIC.

COMING EVENTS.

Aug. 15—Sea Cliff Yacht Club race for special classes, Long Island Sound.
Aug. 17—Huguenot Yacht Club annual regatta, Long Island Sound.
Aug. 17—Corinthian Yacht Club annual regatta, New York Bay.
Aug. 20, 22, 24—Trial races to select the yacht to defend the America Cup—Off Sandy Hook.
Aug. 22—Riverside Yacht Club race for special classes, Hudson River, N. Y.

Middle States Regatta.

The sixth annual regatta of the Middle States Regatta Association, held on the Harlem River on Aug. 10, proved the most successful in the history of that organization. The course was one mile, straightaway, and was in excellent condition. The objectionable happenings of previous regattas were eliminated, all yachts and steamers being tied up and row boats kept in proper position by the police patrol boat. Close finishes prevailed in nearly all of the events, thus making the day's sport highly satisfactory to all concerned. Summary:

Intermediate double sculls.—Trial heat: Won by Vesper Boat Club, G. Roelen (bow), W. H. Hussey (stroke), in 5m. 29s.; Dauntless Rowing Club, W. J. Tucker, P. Gaizel (stroke), second; Harlem Rowing Club, C. Mase, J. Maher (stroke), third; Institute Boat Club, W. F. Kielly, O. E. Fox (stroke), and Lone Star Boat Club, De W. C. Cohen, C. Hafer, (stroke), drew byes. Final heat: Won by latter, in 5m. 37⅘s.; Dauntless second, Vesper third.

Junior single sculls.—First heat: Won by E. W. Gaillard, Atalanta Boat Club, in 6m. 15⅘s.; L. Mayer, Lone Star Boat Club, second; H. M. Hughes, Vesper Boat Club, third. Second heat: Won by J. C. Moran, Beverwyck Boat Club, in 6m. 25s.; W. De Witt, Hudson Boat Club, second; B. Minzerheimer, Lone Star Boat Club, third. Third heat: Won by H. G. Scott, Pennsylvania Barge Club, in 6m. 34½s.; M. J. Mulhearn, Empire Boat Club, second. Final heat: Won by Gaillard, in 6m. 13s.; Bowen second, Mulhearn third.

Senior four oared barges.—Won by Varuna Boat Club, R. McDougall (bow), W. N. Morris, J. Mehrtens, C. T. Belger (stroke); E. I. Cowan (coxswain), in 5m. 44⅘s. Active Boat Club, W. Reise (bow), W. Kane, A. Brunn, F. States (stroke); J. Gerlack (coxswain), second.

Intermediate four oared gigs.—Won by Metropolitan Rowing Club, T. S. Mahony (bow), F. Ellis, J. C. Rogge, W. Grant (stroke), R. Irwin (coxswain), in 5m. 33s. Union Boat Club, E. Dolan (bow), C. F. Knapp, J. Farrelly, A. J. Wolfe (stroke), J. Boyle (coxswain), second; Dauntless Rowing Club, E. Miller (bow), H. De Voe, J. Knipe, H. Jacobson (stroke), H. Brownless (coxswain), third.

Junior eight oared shells.—Won by Palisade Boat Club, G. B. Skinner (bow), C. F. Drummond, W. Carpenter, F. Archibald, H. Archibald, C. F. Buckman, G. Slade, F. Slade (stroke), T. Rayner (coxswain), in 5m. 24⅘s.; Sassan Boat Club, A. P. Brown (bow), L. N. Mackey, W. B. Mabie, E. A. Mabie Jr., H. V. Cleaver, F. Vilmar, H. W. Walker, G. F. Jacoby (stroke), F. D. Sherry (coxswain), second; Lone Star Boat Club, J. Newman (bow), H. Keller, A. Sinsheimer, W. Loeb, B. Tim, A. Greenstcebl, S. Cramer, H. Kenzman (stroke), L. Bachman (coxswain), third; Staten Island Boat Club, T. Garrett (bow), L. Grinda, J. H. Doughty, F. Decarli, P. Voss, C. Schrammie, F. Knebusch, O. Sissenere (stroke), B. Van Voothis (coxswain), fourth; Newark Rowing Club, M. Kane (bow), J. Ryan, B. Smith, J. Henry, J. Murray, J. Kellett, J. Cavanagh, D. Ruder (stroke), L. Reily (coxswain), finished third, in 5m. 10s., but were disqualified for fouling Staten Island at the half mile.

Intermediate sculls.—Won by H. Monoghan, Gray's Ferry, Philadelphia, in 6m. 5⅘s.; J. H. Bowen, Beverwyck Club, Albany, second; W. Goodkind, Lone Star Boat Club, third.

Junior four oared shells.—Won by Nonpareil Boat Club, C. Arndt (bow), F. Dernbacher, H. Morris, W. Wendorf (stroke), in 5m. 41⅘s.; Overpeck Boat Club, W. Jarvis (bow), W. Evans, M. Cox, O. W. Gardiner (stroke), second.

Senior double sculls.—Row over for the Passaic Boat Club, E. A. McCoy (bow), C. Donegan (stroke). Went over the course in 6m. 6⅘s.

Senior four oared gigs.—Won by Varuna Boat Club, R. McDougall (bow), W. N. Norris, J. Mehrtens, C. T. Belger (stroke), E. F. Cowan (coxswain); Union Boat Club, C. Knapp (bow), A. Wolff, J. Farrelly, P. M. Cassidy (stroke), J. Boyle (coxswain), second; Dauntless Rowing Club, F. Fierney (bow), E. Zender, F. Gaizel, W. Tucker (stroke), third. No time taken.

Senior single sculls.—Won by C. Donegan, Passaic Boat Club, in 6m. 21⅘s.; F. Cresser, Vesper Boat Club, second; C. Rotterbusch, Waverley Boat Club, third; W. Mulcare, Dauntless Rowing Club, fourth.

Senior eight oared shell.—Won by Bohemian Boat Club, M. Sabina (bow), F. Gimbek, J. Sedlacek, A. Ladman, F. Veverley, J. Behensky, F. Beyelkey, J. Koudelka (stroke), J. Skoda (coxswain), in 5m. 21⅘s.; Palisade Boat Club, F. Peene (bow), C. F. Buckman, G. Slade, F. Archibald, H. Archibald, F. Slade, G. Reed, E. Martin Jr. (stroke), T. Rayner (coxswain), second.

Champions of Canada.

The Canadian Association of Amateur Oarsmen held its annual regatta at Burlington Beach, Hamilton, Can., Aug. 2, 3, and, although the weather conditions were very auspicious, the attendance was comparatively limited. The various events were rowed over a mile and a half course, straightaway, and in some cases very fast time resulted from the struggles of the several contestants. Summaries:

Junior single sculls.—L. M. Marsh, Dons Rowing Club, Toronto, won by two lengths; L. C. Jury, Toronto Rowing Club, second; E. A. Wark, Leander Club, Hamilton, third. Time, 9m. 58s.

Junior fours.—Argonaut Rowing Club, Toronto, won by five lengths; Dons Rowing Club, Toronto, second. Time, 9m. 25⅘s.

Junior doubles.—Dons, No. 1, won by two lengths; Dons, No. 2, second. Time, 10m. 3s.

Intermediate single sculls.—J. O'Connor, Dons, Toronto, won by three feet; L. Marsh, Dons, second. Time, 9m. 52⅘s.

Intermediate fours.—Dons, Toronto, J. O'Connor (bow), W. Nelson, A. J. Trayling and L. Kennedy (stroke), won; Toronto, A. Jury (bow), W. C. Kennedy, A. R. Stell and J. A. Russell (stroke), second. Argonauts, W. H. Bunting (bow), P. E. MacKenzie, Harry Small and A. J. Boyd (stroke), third. Time, 9m. 13s.

Senior singles.—R. N. Johnson, Argonauts, won by two lengths; J. A. Rumohr, Toronto, second; L. M. Marsh, Dons, third; W. E. M. Dowell, Chicago, fourth. Time, 10m. 55s.

Pair oars.—P. J. McQueen and Joseph Wright rowed over. Time, 12m. 30s.

Senior doubles.—J. J. Ryan and J. A. Rumhor, Torontos, won by four lengths; F. H. Thompson and R. N. Johnson second. Time, 10m. 44⅘s.

Senior fours.—Dons, J. O'Connor, W. Nelson, A. J. Trayling and L. Kennedy, won by two lengths; Argonauts, W. H. Bunting, P. E. MacDenzie, Harry Smallaand A. J. Boyd, second; Torontos, J. R. Bennett, J. Smythe, W. J. Shehan and F. S. Wells, third. Time, 9m. 35⅘s.

Yachting on Lake Michigan.

The Lake Michigan Yachting Association held a very interesting regatta outside of the breakwater at Chicago, Ill., Aug. 2, and, although the wind was very high and some of the crafts met with small accidents, the day was one of considerable pleasure for the fresh water sailors. Summary:

SCHOONERS, CLASS C, 16 MILES.

| | Start. | Finish

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, AUGUST 17, 1895.

RATES.

ADVERTISEMENTS.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH

THEATRICAL.

R. J. H., Freeport.—You have only the protection which the law offers to all. Apply to a lawyer.

H. A. F., Plattsburgh.—Address the company, Abbey's Theatre Building, this city.

L. L., Brooklyn.—Address the parties in care of THE CLIPPER.

C. R. F., Shiremanstown.—Address letter in care of THE CLIPPER.

J. M. N., Philadelphia.—Sheffer and Blakely had their vaudeville company on the road season of 1887-'88. They opened Aug. 27, 1887, at Newark, N. J.

E. R. G., Pennsville.—1. They do. 2. Inquire of any circus man.

CLUB SWINGER, Paterson.—1. An advertisement that size would cost two dollars. 2. About twenty per week.

R. D.—Harrigan and Hart first appeared together as a team in the Winter Garden, Chicago, Ill., in 1871.

J. H.—"Too Much Johnson" had its initial production Oct. 25, 1894, at the Opera House, Holyoke, Mass.

MRS. P. Y., Covington.—We do not know the whereabouts of the show. Address letter in our care.

W. J. B., Louisville.—Probably from thirty to forty dollars per week.

L. H. H., Wilkesbarre.—*Donaldson's Guide*, published by W. H. Donaldson, Cincinnati, Ohio.

L. W. G., Mechanicsville.—Address the Theatrical Mechanics' Association, 300 Eighth Avenue, New York City.

J. T.—W. J. Scanlan is still living, but his case is hopeless.

B. & B., Lincoln.—We do not know the party who sent you the postal card.

W. A. H., Brooklyn.—1. Address the party in care of THE CLIPPER. 2. Simmonds & Brown, 1,227 Broadway, New York City.

D. K. G., Stuyvesant.—Address the Actors' Fund of America, 12 West Twenty-eighth Street, New York City.

A. S., Centreville.—Up to time of writing we have not received route of the show for current week. Watch our route column.

T. S., Troy.—Edwin Booth died June 7, 1893.

G. F., Newark.—The Lawrence Novelty Co., 88-90 Centre Street, can supply you with the play books.

K. F., Winona.—Several of our advertisers announce the kind of show goods that you need.

CARDS.

C. C., Evansville.—1. If C announced, before raising his hand, that he had been dealt too many cards, it was a misdeal; but if he picked up his cards before making known the fact, he must stand out of the game for that hand. 2. In that case it is a misdeal, and the cards must be reshuffled and recut, the dealer dealing again. 3. No. 4. No. 5. As stated above, or in case the dealer deals without having the pack properly cut, or if a card is faced in the pack.

POKER, Cincinnati.—When the dealer, in the draw, exposes one or more cards, the player to whom said cards were dealt cannot take them, but they must be placed on the bottom of the pack, and said player must be given other cards from the top of the deck before any player to his left is helped. B wins.

R. W. D., Freeport.—1. In euchre the jack is high in cutting for the deal. 2. Only two points can be taken for euchreing a lone hand player.

S. B., Logansport.—In poker, when a call is made there must be a general show of hands, and the best hand wins, no matter what any player may have called his hand.

G. P. O., Rochester.—It is not necessary that a player hold court cards in order to have a "royal" flush, as any straight flush is a "royal" or "tiger" flush, just as you choose to designate it.

D. R., Boston.—When the dealer exposes a card in the draw the player to whom the card was dealt cannot accept it, but must be given the next card from the top of the deck, and before any player to his left has been helped.

PETRY, Saratoga.—At pinocle a player who melds 150 trumps cannot afterwards meld 40 trumps. The latter must be melded first.

T. M. E., Washington.—B, having but one point to go, went out on low, although A had high and jack.

S. S., H., Moline.—That is not a recognized game, and, there being no rules for it, parties who choose to play it must make their own rules.

T. A. G., Chicago.—He must take a trick before he can score his meld.

P. D. N., Jersey City.—A cut must consist of at least a trick; that is, if two are playing at least two cards must be cut, and as many must be left in the lower packet.

J. B., Brooklyn.—8. is entitled to a run of five for the last card in 8, 7, 5, 4 and 6.

A. C. R., Trenton.—A hand in cribbage of three 5s, a 6 and a 4 counts twenty three.

P. J. M., Troy.—There is no penalty if a player plays with too few cards.

J. E., Manchester.—It was a misdeal, and the cards are reshuffled and recut, and the dealer deals again.

WELSH, Huntington.—In draw poker the cards speak for themselves, and, no matter what a player may call his hand, the best poker hand wins. Knowing this, poker players ought never to be in a hurry, and it is well not to play with persons you cannot trust.

BASEBALL, CRICKET, ETC.

J. A. S., Gladstone.—Bets on the second game abide by the umpire's decision.

W. N. J.—He was really six times at the bat, although the scoring rule of the National League and American Association would credit him with only three times at bat.

T. C. P., Baltimore.—The choice of innings in championship games between professional teams is given to the captain of the home club.

F. H., Boston.—The largest total score in a cricket match in America is the 689 made by G. S. Patterson's team against A. M. Wood's eleven, Aug. 21, 22, 1894, at Philadelphia, Pa.

A SUBSCRIBER, Williamsport.—The second game is the regular scheduled one.

L. G. D., Chicago.—1. The Niagaras defeated the Columbias by 20 to 10 on June 8, 1869, at Buffalo, N. Y. 2. J. Warren was the umpire

ATHLETIC.

G. B., South Kaukauna.—A is entitled to run in the extra heat to decide the winner of the race.

S. P. N., Northport.—Apply to John Wood, 208 Bowery, New York City, for photographs of the professional athletes named.

W. T., Springfield.—Daniel O'Leary was the winner of the first race for the Astley Belt, in London, Eng., in 1868. The first race in America for that trophy was between O'Leary and John Hughes, and took place in New York the same year, Dan winning. In March, 1879, it was contended for by O'Leary, C. Rowell, John Ennis and C. A. Harriman, Rowell winning.

J. W. D., Martin's Ferry.—Your letter was answered at the time in this column. Send along the affidavits of the supervising officials guaranteeing the genuineness of the stated performance.

P. T., Philadelphia.—Somersault and lion's leap are barred in the running high jump under the rules of both the Amateur Athletic Union and Royal Caledonian Club.

J. K., Worcester.—We would advise you to join a reputable athletic club, where you can have the services of a competent trainer, and also advantages that you probably cannot otherwise obtain.

H. C., Salem.—It is necessary, in making an attempt to break a record, that you secure the services of disinterested and thoroughly competent persons to supervise the attempt, and afterwards have them draw up and sign an affidavit, guaranteeing the genuineness of the performance, the same to be forwarded to this office in order to have it appear in the columns of THE CLIPPER or in THE CLIPPER ANNUAL.

AQUATIC.

D. S., Boston.—Having turned the stakeboat in a different direction from that stipulated in the conditions governing the race and thereby intertering with his opponent, he rendered himself liable to disqualification.

C. P. W., Norristown.—Tom Byrnes, the veteran professional sculler, is alive, and is engaged in business in Peck Slip, this city.

T. C. M., Reading.—1. Josh Ward won the open race for the professional sculling championship of America at Staten Island, N. Y., Oct. 11, 1859, Andy Fay second, Tom Daw third and John Hancon fourth. All these men are dead except Ward, who resides at Cornwall, N. Y.

RING.

J. M., Rochester.—Yes; John L. Sullivan became champion of the world by defeating Jake Kilrain (the only acceptor of his open to all challenge), at Richburg, Miss., July 8, 1889. That was the last battle for the regular ring championship of the world, under the London P. R. rules, which stipulate for a fight on turf, with bare knuckles. The fight between Sullivan and Corbett was governed by the Queensberry rules, and was for the boxing, or glove, championship.

TOM, Albany.—Jack Dempsey defeated George La Blanche in a fight with skin tight gloves at Larchmont, N. Y., March 14, 1886, thirteen Queensberry rounds being contested. They met again on Aug. 28, 1889, in San Francisco, Cal., using 5oz. gloves, and La Blanche won in thirty-two rounds.

L. S. G., Grand Rapids.—Jack Burke, "the Irish Lad," boxed eight rounds with James J. Corbett in San Francisco, Cal., some years ago, the contest being declared a draw.

MISCELLANEOUS.

S. D.—The side of an United States coin bearing the head or figure is considered the head in gambling. The date always appears on this side.

THE GOUVERNEUR (N. Y.) Fair takes place Sept. 3-6.

E. M., Pecos.—1. Address Edward Conway, 72 Carmine Street, and Frederick Sauter, 3 North William Street, both of this city. 2. We cannot furnish the list. An advertisement in THE CLIPPER would probably serve your purpose.

HAMLET.—William M. Tweed died on Blackwell's Island while serving a term of imprisonment in the penitentiary.

J. J. O'C.—That is something that has never been made public, and therefore we could not undertake to enlighten you in regard to the matter.

R. I. STATE FAIR ASSOCIATION.—Martin Julian, who is Bob Fitzsimmons' business manager, can be addressed in care of this office, and he may be able to give you the address of the other party, which we do not know.

M. R.'s SISTER, Brooklyn, N. Y.—You might address another letter to him in our care, and we will then inform you if he sends for same.

CHESS.

Solutions.

Of Enigma No. 2,013.—1. Q to K B sq†, if B × B, or K to his 4; 2. Q Kt × P, any; 3. Q, or Kt, mates; if 1. K to Q 5; 2. K Kt × P, any; 3. Q, or Kt, mates; if 1. P to Q B 4; 2. Q to K 2 +; and Kt mates; if 1. P to K B 4; 2. K to Q 6; and Q mates; and if 1. any other; 2. Q Kt × P, etc. Very beautiful.

Problem 2,013.—1. Kt to K R 5!!, P moves; 2. Kt to K B 4, P × R; 3. Kt to Q 3, P Queens; 4. Kt to Kt 2, mate. Good enough!

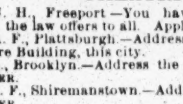
Enigma 2,014, Part I.—1. Kt to K 6, B × Kt; 2. R to K 8, B × P; 3. R to K sq, etc. * * * Part II.—1. R to Q R 8, B to R 7; 2. Kt to K 4, B to Kt 8; 3. R to K Kt 8, etc.

Problem 2,014, "Castor."—1. Q to her B 7, etc. * * * "Pollux."—1. Q to her Kt 2, etc.

Enigma No. 2,017.

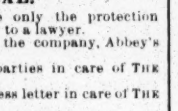
From *Nuova Rivisita degli Scacchi. Gazzetta del Popolo.*

FIRST PRIZE—ANT. CORRIAS



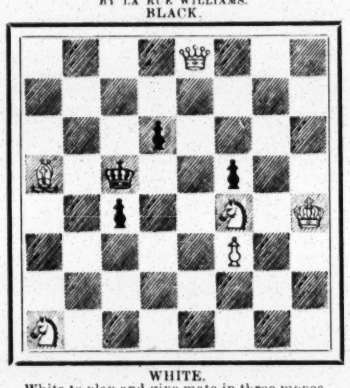
White to play and give mate in three moves.

SECOND PRIZE, IN SAME. By *Vito Aronte.*



Problem No. 2,017.

"Einfacheit ist mein Streben."
BY LA RUE WILLIAMS.
BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 2,017.

The opening game of the important Esling-Wallace match, though a "French" and a draw, is interesting and worthy of attention.—*Melbourne Leader.*

FRENCH DEFENCE.

White, Mr. Esling.	Black. Mr. Wallace.	White, Mr. Esling.	Black, Mr. Wallace.
1. P to K 4	P to K 3	24. Kt to his 5!	Q B × P!
2. P-Q 4	P-Q 4	25. P-Q Kt 4(d)	K Kt-K 3
3. Q Kt-B 3	K Kt-B 3	26. K R-Q 7 +	K-his B 3
4. P-K 5(a)	K Kt-Q 2	27. K Kt-B 7!	K R-K B
5. P-K B 4	P-Q B 4	28. K Kt-Q 6	Q R-B 2(e)
6. Q P × P	Q Kt-B 3	29. Kt × Kt P	Q R × P
7. Q B-K 3	K B × P	30. K-Kt 2	Q R-B 3
8. Q B × B	K Kt × B	31. K R-Q 3!	B P-his 5
9. Kt-his 5	K Kt-K 5	32. Q R-Q B(f)	Q B × B
10. K B-Q 3	Q-Kt 3	33. Q R × R	Q B-K 5
11. Q-K 2	Q Kt-Q 5	34. Q R × Kt +	K × Q R
12. Q Kt × Kt	Q × Q Kt	35. K R × P	B-his 3
13. Castles	Q B-Q 2	36. Kt-B 5 +	K-Q 3
14. K Kt-B 3(b)	Q-K R 7!	37. R × K R P(f)	Q R × P
15. K R-K sq	Q × Q	38. R-his 6 +	K-Q 4
16. K R × Q	K Kt-B 4	39. R-K Kt 6	Q B-K 5
17. K R-Q 2	P-K B 3(c)	40. K-Q B 3	P-Q R 4
18. P-Q B 3	K-his 2	41. Kt-Q 7	R P × P +
19. K B-B 2	Q R-Q B	42. K × Kt P	K R-home
20. P-K B 5(!)	K P × P	43. Kt-B 6 +	K-his 4 (*)
21. K P × P +	K B P	44. Kt-his 4 + !	K R × Kt
22. K R × P	Q B-K 3	45. K R × P	K R × P
23. K R-Q 6	K-his 2	46. K to B 3, and called on Black to win in fifty moves, which he could not do. Of course there are positions in which the superor force would win, but this is not one of them:	

Black to play, but can only draw.

(a) We prefer 4. B to Kt 5; Black soon gets a much better development than he should have so early in the opening.

(b) 14. B to Kt 5 was tempting, but would result in favor of Black. [There is something wrong about the proof, or its record.—ED. CLIPPER.] 14. Kt to R 3 was, however, better, and would probably have resulted in winning a P.

(c) Rather premature; K to his 2 as once was preferable. But at 18. it was probably better to × B first

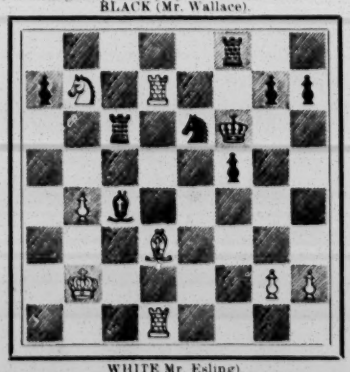
(?) The commencement of a strong attack.

(d) Bold and good!

(e) First adjournment move, and the best. Black's game is very difficult, and we see nothing better for him than the course he pursued.

(*) A strange slip, after playing so well. See:

BLACK (Mr. Wallace).



WHITE Mr. Esling).

Move made—32. Q R to B sq? Kt to R 5 would have won, e. g.:

32. Kt to R 5!	Q B × B		36. R × Kt +	R × R	
33. Kt × R	R-K 5		37. Kt × R	K × Kt	
34. Q R-Q 6	B × P (if)		38. R × Kt P	B-K 5	
35. Kt-Q 4	R-K sq		39. R × Q R P, and wins.		

(f) Another blunder which seriously jeopardizes his game: P to Kt 3 is imperative.

(*) Black, in turn, lets his antagonist off; he should have played 43. K to Q 5.—*The Argus.* White's fine 44. secures the draw. [The final position after 75½ moves was:

Black agreed to the draw.

An Open Letter.

The following call to arms, though not addressed especially to us, should, without standing on etiquette or ceremony, be published in every chess giving paper in or near the metropolis. We give it with especial pleasure, as it is in direct line with THE CLIPPER'S constant efforts to promote by every means and at all times the interest and progress of rising amateurs as distinguished from the masters. We may as well put in here that *The Tribune*, 4, treats of the Staten Island C. C., illustrating the article with portraits of four of its leading men, headed by President Roettig and Secretary Barth, whose autographs we should be glad to add to our large collection. From the latter emanated the letter above referred to, which runs in this wise:

"Inasmuch as the Metropolitan Chess League has proved so successful, I ask the co operation of all chess clubs not strong enough to compete in the recently organized Metropolitan Chess League's series, for a formation of a league in which the minor clubs may have their own tournament.

"Furthermore, I suggest that even the second teams of the clubs now belonging to the Metropolitan League might be allowed to enter the Union League matches. In my humble opinion there may be from eight to sixteen teams ready to play in such a tournament, and no doubt but what such contests will be the means of vastly popularizing our most noble pastime.

"I should be delighted to receive early replies from secretaries of clubs, so that an early and speedy meeting might be called for the organization of such league. Address P. O. Box 508, Stapleton, Staten Island, N. Y."

The Second Game.

This game Mr. Esling lost in quite a summary fashion.—*The Argus.*

QUEEN'S GAMBIT EVADED.

Mr. Wallace.	Mr. Esling.	Mr. Wallace	Mr. Esling.
1. P to Q 4	P to Q 4	15. B × R P + (g)	K to R sq
2. P-Q B 4	P-K 3	16. K B-K 4	Q B × B
3. Q Kt-B 3	K Kt-B 3	17. Q × Q B	Q Kt-B 3
4. K Kt-B 3	P-Q Kt 3	18. Q B-B 4	Q-her 2
5. P-K 3	Q B-Kt 2	19. P-Q 5	Q Kt-R 4
6. P-Q R 3	K B-K 2	20. Q B-K 5	Q R-B sq
7. B P × P	K Kt × P	21. Q R-Q sq	K-Kt sq
8. K B-Kt 5 +	P-Q B 3	22. K R-K sq	K R-K sq
9. K B-Q 3	Q-her B 2	23. Q-K B 4	Q R-B 4
10. Kt × Kt	K P × Kt	24. Q B × P	Q R × P
11. Castles	Castles	25. Q-R 6	P-K B 3
12. P-K 4	P-Q B 4	26. Q R × R	Q × Q R
13. Q-her B 2	P-Q B 5	27. Q B × P	Resigns.
14. K P × P	Q B × P		

(g) Mr. W. is reported to have made these fifteen moves in nine minutes, Mr. E. having taken but twenty-seven. The game was played by Mr. W. in 96, by Mr. E. in 100 minutes.

*** The third game was a "French" by Mr. W., which he won after a protracted struggle of sixty-seven moves. The fourth was a "Zukertort's Kt's Game," opened and won by Mr. Wallace in forty three moves. The fifth game was a "Rup Lopez," Mr. W. playing the "Berlin Defence" and drawing a hard battle of sixty moves. Score to date Esling, 0; drawn, 2; Wallace, 3. After one more draw each will count half.

Most Beautiful!

We have seen a great many "Kt's Tours," but *Zlata Praha*, July 5 gives the following of the "open fillet and field" pattern, which bear the palm. Draw a diagram 10x10, designate the files from a (Q R sq) to j, and number the ranks upward from 1 to 10, as in "The Colossus." Draw a heavier line around the 6x6 central squares. Place a Kt on f 8, ordinary K B 8, and play, drawing a straight line with a colored pencil from centre to centre of each square as you go:

Kt from f 8 to g 6—to h 8—to f 7—to h 6—to g 8—to f 6—to h 7. Now you have formed a beautiful star in the N. E. corner of the central board, *except* its centre sq., g 7, which will come in in due time. Proceed, Kt to j 6—to i 4—to j 2—to h 1—to f 2—to d 1—to b 2—to a 4—to b 6—to a 8—to b 10—to d 9—to f 10—to h 9—to j 10—to i 8—to g 7, the "missing link" just mentioned. Thence to e 8—to d 6—to c 8—to e 7—to d 6—to d 8—to e 6—to c 7 and you have a N. W. star symmetrical with the N. E. one, all but its centre sq., as before. Thence to a 6—to b 4—to a 2—to c 1—to e 2—to g 1—to i 2—to j 4—to i 6—to j 8—to i 10—to g 9—to e 10—to c 9—to a 10—to b 8—to d 7, completing the N. W. star. Now to e 5—to g 4—to i 5—to j 7—to i 9—to g 10—to e 9—to c 10—to a 9—to b 7—to a 5—to b 3—to a 1—to c 2—to e 1—to g 2—to i 1—to j 3—to h 4—to f 3—to g 5—to h 3—to f 4—to h 5—to g 3—to f 5, completing the S. E. star, also symmetrical. Thence to d 4—to b 5—to a 7—to b 9—to d 10—to f 9—to h 10—to j 9—to i 7—to j 5—to i 3—to j 1—to h 2—to f 1—to d 2—to b 1—to a 3—to c 4—to e 3—to d 5—to c 3—to e 4—to c 5—to d 3, completing the S. W. star, again in symmetry, and the "Tour." If that is not good enough to be embroidered on your best slippers, we do not know what would be.

As a check upon the correctness of the above, we select syllabically from one of PHANIA'S chess poems a passage that follows the "Tour" and fills the diagram:

su-	guid	sad	cape,	for	by	Might	is	Or	mas-		
eyes	could	preme	el	our	es-	pow'r!	a	tears	it		
and	such	theu	long'd	"who	to-	not	wi'd	ter	felt,		
we	be	hath	com-	if	else	souls	sion	well	ny		
Of	plan'd	Say,	canst,	not	rei'n	con-	so,	at	hand,		
spar'd,	to	m'nd	of	un-	Our	His	ex-	ma-	'tis		
But	hour	Of	pain	a	ists	o'er	m'nd	What	times,		
pow'r	how	score	e-	years	com-	is	by	gift—	How		
short	low;	of	tain'	for	all	ful	go	to	ev-		
much	at-	one	be-	vent-	Not	give	er	life?	our		

The International Congress.

As we are about to launch into the whirl and excitement of the greatest event of the kind the chess world ever saw, we give the following vivacious screed from *The St. James' Budget*, anent the preparations for the tilting field of Ashby de-la-Zouche—no, Hastings. This sparkling sketch could effectively be turned into a literal picture, rivalling, at least, Hasenclever's world renowned "Die Schachspieler."

"The first signs of the Hastings tournament are now visible at the Divan. One day recently there was assembled here a team of famous players such as we have not seen at this resort for years. The centre of the group was formed by the veteran Bird, who was playing "lightning chess" with Burn, who has returned as full of chess enthusiasm as ever. There was Lasker, looking on with an Olympian smile; and Bardeleben standing on tiptoe, amazed at the reckless pace. Mr. Van Vliet facetiously criticised a bald sacrifice of a piece, while Messrs. Muller and Loman, having caught the infection, started an opposition show of their own. In attempting to imitate Bird's speed and brilliancy, Mr. M. captured one of his own pieces. Mr. Fenton was relating his experience of the style and deportment of all the great masters from Morphy downwards; while Mr. Mortimer was, as usual, ready to play anybody. At the back of these, and many other celebrities, sat Blackburne at a safe distance, as if afraid some one would challenge him to a game of draughts."

The Hastings Tournament Opened.

The tournament was opened Aug. 5 in the Brassey Institute at 12.30 P. M. by the Mayor of Hastings, who made an appropriate speech. The players who will take part in the tournament include twenty two of the foremost players of the world, and represent the various countries noted for chess masters, as follow:

America—W. Steinitz, H. N. Pillsbury and A. Albin. Austria—G. Marco and Carl Schlechter. Canada—W. H. K. Pollock. England—E. Lasker, J. H. Blackburne, H. E. Bird, Amos Burn, I. Gunsberg, James Mason, R. Teichmann and S. Tinsley. France—D. Janowski. Germany—Dr. Tarrasch, C. von Bardeleben, J. Mieses and A. Walbrodt. Italy—Sig. Vergani. Russia—M. I. Tschigorin and C. Schiffers. Van Lennep, Holland's champion, is first reserve. The close of the fifth day's play found Mr. Steinitz leading with 4 games won and 1 drawn. The full score now stands as follows:

	Won.	Lost.		Won.	Lost.
Albin	2	3	Pillsbury	3½	1½
Bardeleben	4	1	Pollock	2	3
*Bird	2	2	Schiffers	3½	1½
*Blackburne	1½	2½	Schlechter	2	3
Burn	2½	2½	Steinitz	4½	½
Gunsburg	2	3	Tarrasch	1½	3½
Janowski	2	3	Teichmann	2½	2½
Lasker	3	2	Tinsley	3	2
Marco	1½	3½	Tschigorin	4	1
Mason	1½	3½	Vergani	0	5
Mieses	3	2	Walbrodt	2½	2½

* Adjourned game.

Even at this early day sensational items begin to crop out, the most noticeable to us here being the defeat of Tarrasch by the Brooklyn C. C.'s representative, young Harry Pillsbury! The loss of his first two games by the Doctor is quite an appreciable handicap vs. such men as Steinitz, Lasker, Marco, Tschigorin, etc. Such an event gives piquancy to the Congress from the very start. Men will reason—if the boy of the Congress could beat him in a square, stand up fight, other players there can do it.

WE HEAR with deep sorrow that Herr J. Minckwitz, once the able editor of *The Schachzeitung*, has again been consigned to an insane asylum.

CHECKERS.

To Correspondents.

HENRY SPAYTH.—Yours to hand. Have written you.
R. J. VARLEY.—Thanks for favors received.
L. S. HEAD.—Will be pleased to meet you.
W. SEWARD.—Your contributions received with thanks.
S. H. YEOMANS.—Sincerely thank you for your kindness.

News of the Game.

C. A. Blandin, of Newark, says that the players of that city, to the number of fifteen, are willing to play a like number in New York or Brooklyn on Labor Day, and suggests the commencement of team matches between the different cities. As usual, Brother B. is first in the field for that which will promote enthusiasm and playing rivalry among the players, and New York or Brooklyn is bound to reply to the defi.....The Victorian draughts championship question will be settled soon, as a tournament will be held in Melbourne at the same time the Town and County draughts match is played. F. Brown resigned the title about two years ago.....E. W. Spiller writes to *The Eagle* that J. P. Reed should have lost his game with Mr. Rathbon, as the latter allowed him to retract a losing move.....Chas. Hefter, of Chicago, was in Madison, Wis., recently, and beat them all separately. Later he gave a simultaneous seance against Beckwith, Preston, Ketchum, McGowan, Galke and another. In all eighteen games were played, and the Wisconsin players could only get four draws. Mr. Hefter winning the rest. Ketchum recently wanted to play Reed. It is easily seen that Mr. Reed can give Ketchum the draws. Alas, poor Ketchum, another champion (on paper) gone.....L. S. Head, the noted expert, is thinking of coming to New York for a vacation, and at the same time if he meets any players he will endeavor to make it interesting for them.

The Checker Player.

This is the title of Henry Spayth's new book on the game of checkers. It contains upwards of nine hundred variations and games on the different openings, and is today the latest and best work on the game. To say that every player should have a copy is putting it mildly, for every one knows that Mr. Spayth's former works, "A. D. P." and "G. O. D.," as well as his "Checkers for Beginners," were the standard works for many years. Mr. Spayth, who lives at 125 Hoyt Street, Buffalo, publishes the work himself, and has devoted many years to analysis to perfect this work.

Solution of Position No. 23, Vol. 43.

END GAME.
BY W. SKWARD, NEW YORK.

Black	1	2	3	5	7	10	11	12	13	16	24
White	31	30	28	26	23	22	21	20	18	17	14

Black to play and win.

16	19	12	19	19	26	1	6	6 9
23	16	26	23	30	23	28	19	B. wins.

Position No. 24, Vol. 43.

END GAME
Between C. A. Blandin, of Newark, and an amateur.
Black 1 3 6 7 11 12 13 19

White 31 28 27 26 20 18 16 9
Black to play and draw.

Game No. 24, Vol. 43.

KELSO.

Played at the rooms of the New York Checker Club, 436 Seventh Avenue, between R. J. Varley and Chas. Van Loon. Mr. Varley played black.

10	15	29	25	15	24	22	17	7	11
22	18	7	10(*)	28	19	15	24	9	6
15	22	25	22	3	7	27	20	22	26
25	18	4	8	22	18	6	9	6	2
11	15	22	18	1	5	31	26	26	31
18	11	8	11	18	9	9	13	2	6
8	15	18	9	5	14	26	22	11	16
24	19	5	14	30	26	2	7	20	11
15	24	26	22	7	11	22	18	31	26
28	19	11	15	26	22	13	22	Drawn.	
9	14(a)	32	28	11	15	18	9		

(a) In *The Turf*, some years ago, the following neat play was given:

4	8	16	20	10	15	11	16	18	22
29	25	30	26	26	23	28	24	13	9
8	11	7	11	3	7	1	6	22	31
25	22	19	16	31	26	5	1	9	11
9	14	12	19	15	18	6	9	31	26
22	18	23	7	13	9	1	5(b)	21	14
11	16	2	11	11	15	9	13	26	28
18	9	22	17	9	5	6	9(c)	Drawn.	
5	14	6	10	7	11	13	17		
26	22	17	13	32	28	9	13		
				(b)					
21	17	23	5	1	6	27	23	26	22
14	21	16	19	19	28	28	32	32	27
				Drawn.					
				(c)					
6	2(d)	2	7	7	11(e)	11	9	21	14
13	17	18	22	22	31	31	26	26	23
				Drawn.					
				(d)					
6	10	24	15	10	6	6	9	9	18
15	19	13	17	18	22	22	31	31	24
				Drawn.					
				(e)					
7	10	10	12	23	19	19	15	24	19
22	31	31	26	17	22	14	18	26	23
				Drawn.					
				(f)					
4	8	27	18	16	23	30	26	18	23
25	22	2	6	26	19	11	15	6	2
8	11	18	14	6	10	27	24	23	32
22	18	10	17	22	17	9	14	2	6
6	10	21	14	7	11	17	13	10	14
18	9	1	5	14	7	15	18	6	9
5	14	26	22	3	10	13	9	Drawn.	
23	18	11	16	32	27	14	17	Jeremy and Schaefer.	
14	23	31	26	5	9	9	6		

THE TURF.

BRIGHTON RACES ENDED.

The Meeting was Not a Success.

The racing at Brighton Beach, Aug. 6, attracted a crowd of about three thousand regulars, and as favorites captured a fair portion of the events the betting talent made a favorable showing on the day. The fifth race called forth considerable comment, a claim of foul against Jockey Walsh, on Tinge, substantiated by all of the other boys in the race, resulting in his being set down for the remainder of the meeting. Summary:

For three year olds and upward, maidens, purse $300, of which $50 to second and $25 to third, selling, one mile.
A. Thompson's b. m. Vision, 5, by Emperor-Vestella, 107; 5 to 4.....I. Reagan 1
I. Stuart's ch. c. Lancer, 3, 108; 6 to 1.....Pickering 2
E. Steed's br. c. Bowling Green, 3, 99; 7 to 1.....O'Leary 3
Time, 1:45⅖

A handicap for two year olds of $5 each, purse $400, of which $75 to second and $25 to third, half a mile.
J. J. McCafferty's ch. f. Religion, by Buchanan Sunlight, 117; 8 to 5.....Reiff 1
W. H. Forbes' b. f. Annot Lyle, 101; 5 to 5.....O'Leary 2
W. C. Daly's ch. f. Emotional, 100; 15 to 1.....Keefe 3
Time, 0:49¼.

For four year olds and upward, purse $300, of which $50 to second and $25 to third, selling, one mile.
J. De Long's b. f. Queen Bess, 4, by Kinglike-Miss Bassett, 99; 5 to 1.....Wynn 1
P. Halton's b. m. Maggie K., aged, 101; 8 to 1.....Keefe 2
Chas. Haag's br. h. Now or Never, aged, 106; 3 to 1.....Walsh 3
Time, 1:43½.

A handicap for three year olds and upward, purse $400, of which $75 to second and $25 to third, five furlongs.
Oneck Stable's b. f. Iola, 4, by imp. Midlothian-Misfortune, 107; 3 to 1.....Doggett 1
H. Theobald's imp. b. h. Lord Hawkstone, 4, 95; 9 to 5.....O'Leary 2
W. Jennings' b. f. Ina, 3, 100; 1 to 1.....Sheedy 3
Time, 1:02¼.

For three years and upward, purse $400, of which $75 to second and $25 to third, selling, one mile.
M. A. Coleman & Co.'s br. c. Tinge, 3, by Falconer-Tincture, 101; 5 to 1.....Walsh 1
W. B. Jennings' br. h. Little Matt, 4, 102; 6 to 1.....Penn 2
M. E. Dyer's b. h. Appomattox, 4, 106; 6 to 1.....O'Leary 3
Time, 1:42¾.

For three year olds and upward, purse $400, of which $75 to second and $25 to third, one mile.
J. Reiser's gr. c. Sir Dixon Jr., 3, by Sir Dixon-Gammacita, 96; 10 to 7.....O'Leary 1
J. Kneale's ch. h. Ameer, 4, 107; 2 to 1.....Overton 2
J. De Long's b. f. Lulu T., 4, 102; 4 to 1.....Hamilton 3
Time, 1:43½.

Good attendance, fair sized fields and some spirited finishes were features of the racing 7, and as the betting favorites were in the van in a majority of the six sweepstakes and purse events the regulars cleared up a good day's business. Summary:

For three year old and upward, to

BASEBALL.

LEAGUE-ASSOCIATION.

An Exceedingly Interesting Race, with the Pennant Still in Doubt.

New York vs. Washington.

The Washingtons were played to a standstill on Aug. 6, at the Polo Grounds, this city, the New Yorks shutting them out without a run. Meekin was in great form and pitched effectively, allowing the visitors only four singles, two of which were made in the fifth inning, with only one out, yet they could not get in a run. Mercer pitched good ball, but was batted at the right time. Then, too, his support was poor, many of the hits coming after chances had been offered off his pitching for putting out the side. Burns, who was lately released by the Brooklyn Club, made his first appearance with the New Yorks on this occasion, and made a very favorable impression. His batting was not up to his usual standard, but his fielding and base running were excellent. The New Yorks played a sharp, snappy game from start to finish, their batting was timely, and their fielding was faultless. Cartwright did not play with the visitors, and a shift was made in the make up of their team, Hasamaear going to first base and Boyd to right field. The New Yorks scored two runs in the second inning on singles by Doyle and Burns, a wild throw by McGuire and Farrell's long fly to right field. They earned two runs in the fourth, on a single by Stafford, a double by Farrell and a single by Meekin. In the fifth two more runs were scored on an error by Crooks, a base on balls, a double steal and a single by Stafford. In the sixth Farrell was hit by a pitched ball. Meekin reached first on an error by Scheibeck, and both scored on Tiernan's triple bagger. The latter came home on Van Haltren's fly to right field. Davis' base running, the fielding of Fuller and Stafford, with the latter's batting, were the features.

WASHINGTON	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Selbach, lf	4	0	0	1	0	0	Fuller, ss	5	0	1	2	4	0
Joyce, 3b	4	0	0	1	2	1	Tiernan, rf	5	1	1	0	0	0
Hasama'r, 1b	4	0	0	8	1	0	VanHalt'n, cf	4	0	0	2	0	0
McGuire, c	4	0	0	6	2	1	Davis, 3b	4	1	0	2	1	0
Boyd, rf	4	0	2	2	0	0	Doyle, 1b	4	1	1	13	0	0
Abbey, cf	4	0	1	1	0	0	Burns, lf	4	2	1	3	0	0
Crooks, 2b	4	0	0	3	1	2	Stafford, 2b	4	1	3	0	6	0
Scheibeck, ss	3	0	1	1	4	1	Farrell, c	4	2	1	5	1	0
Mercer, p	3	0	0	1	1	0	Meekin, p	4	1	2	0	2	0
Totals	34	0	4	24	11	5	Totals	38	9	10	27	14	0

Washington	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0—0
New York	0	2	0	2	2	3	0	0	—									—9

Earned runs—New York, 5. Base on errors—N. Y., 3. On balls—Washington, 3; N. Y., 3. Struck out—W., 6; N. Y., 4. Umpire, Emslie. Time, 1.44.

Inability to bat Clark's pitching was the chief cause of Washington's defeat on Aug. 7. They made only five safe hits, including two double baggers, off his delivery, three of which were bunched in the seventh inning, and, aided by two errors by Doyle and a passed ball, three runs were tallied. Two of the five hits came after Doyle had made his two errors in the seventh inning, whereas by perfect fielding the side would have been retired, and then only three safe hits would have been made off Clark. Anderson, who did such good work against the Baltimores last week, proved easy to the home team, and was batted hard and at the right time. Joyce and Tiernan led their respective teams in batting, the former making two double baggers, while the latter's three hits included a double bagger. The other long safe hits were triple baggers by Burns and Stafford and a double by Crooks. A great running catch by Abbey in deep centre field and a sensational one handed catch by Crooks were features.

WASHINGTON	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Selbach, lf	4	0	0	0	1	0	Fuller, ss	5	1	2	3	2	0
Joyce, 3b	4	0	2	4	2	0	Tiernan, rf	5	3	3	0	0	0
Hasama'r, 1b	4	0	0	6	2	1	VanHalt'n, cf	5	1	2	2	0	0
McGuire, c	4	1	1	2	4	0	Davis, 3b	4	1	2	0	5	0
Boyd, rf	3	1	0	1	1	0	Doyle, 1b	4	1	1	16	1	2
Coogan, rf	1	0	0	0	0	0	Burns, lf	4	0	2	2	1	0
Abbey, cf	4	1	0	3	0	0	Stafford, 2b	4	1	1	0	3	1
Crooks, 2b	4	0	1	1	3	0	Farrell, c	4	1	1	3	0	1
Scheibeck, ss	4	0	1	5	4	2	Clark, p	4	0	1	1	5	0
Anderson, p	3	0	0	2	2	0							
Totals	35	3	5	24	19	3	Totals	39	9	15	27	17	4

Washington	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0—3
New York	3	0	0	2	0	2	2	0	0	—								—9

Earned runs—New York, 6. Base on errors—Washington, 2; N. Y., 1. On balls—W., 1; N. Y., 5 Struck out—W., 3; N. Y., 1. Umpire, Emslie. Time, 1.47.

The New Yorks made it three straight over the Washingtons by batting out another victory on Aug. 8. Rusie pitched a great game, holding the visitors down to three safe hits, including a double bagger. Two of these hits, however, were virtual gifts by the outfielders. McGuire, in the first inning, made the only really clean hit for his side. This same player made a two bagger later on, owing to the sun getting between the ball and Left Fielder Burns when the latter was directly under the ball. Selbach made the other hit in the ninth inning on an easy fly that Tiernan could have caught without any trouble, but Stafford ran into his territory, and the result was that the ball fell safely between them. Boyd did the pitching for the visitors, and he proved easy for the local team, who batted his delivery hard and often. Tiernan, Davis and Rusie hit the ball hard. The long safe hits were triple baggers by Davis and Rusie and doubles by Tiernan, Davis and McGuire. Wonderful running catches by Davis and Selbach, a one handed stop by Fuller, Crooks' fielding and New York's batting were the features.

WASHINGTON	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Joyce, 3b	4	0	0	1	4	1	Fuller, ss	5	2	2	0	2	0
McGuire, c	4	0	2	1	4	1	Tiernan, rf	5	3	3	1	0	0
Abbey, cf	4	0	0	6	0	0	VanHalt'n, cf	5	1	1	3	0	0
Selbach, lf	4	0	1	3	0	0	Davis, 3b	4	1	2	4	3	1
Coogan, rf	4	0	0	1	0	0	Doyle, 1b	4	0	1	12	2	0
Hasama'r, 1b	4	0	0	8	0	0	Burns, lf	4	1	2	1	0	0
Crooks, 2b	3	0	0	1	7	0	Stafford, 2b	4	1	3	0	3	0
Scheibeck, ss	3	0	0	3	3	2	Farrell, c	2	0	0	2	1	0
Boyd, p	3	0	0	0	1	0	Wilson, c	2	0	0	2	0	1
							Rusie, p	4	2	3	2	4	0
Totals	33	0	3	24	19	4	Totals	39	11	15	27	15	2

Washington	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0—0
New York	3	3	0	2	2	0	0	1	—									—11

Earned runs—New York, 7. Base on errors—Washington, 1; N. Y., 1. On balls—W., 3; N. Y., 3. Struck out—W., 4. Umpire, Emslie. Time, 1.55.

Boston vs. Brooklyn.

Faultless fielding and timely batting helped the Brooklyns to a victory over the Bostons Aug. 6, at Boston, Mass. Each club tried two pitchers. Sexton and Stein were the opposing pitchers at the start, but the former gave way to Stivetts after the seventh inning. In the same inning Kennedy replaced Stein. Umpire Burnham's decisions caused considerable disatisfaction, especially to the Boston players. Stivetts did good work in the pitcher's position for the home team, and had the change been made earlier the latter might possibly have been credited with a victory. In the two innings that Stivetts pitched he struck out four men and prevented the Brooklyns from scoring. Kennedy also did good work while he occupied the pitcher's position and virtually saved the game for his club. Shindle's all around work was excellent. His two hits included a home run and a triple bagger, and he made several great stops of hot hit balls that had the appearance of safe hits. Sexton was unsteady, giving the Brooklyns six bases on balls, which, with a few timely hits on their part, gave them most of their runs. Corcoran led in batting. The long safe hits, other than those already mentioned, were a home run by Lowe, triple baggers by Corcoran and Stivetts and doubles by Daly and Duffy.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Griffin, cf	5	2	1	4	0	0	Duffy, ct	5	0	1	3	0	0
Shindle, 3b	5	2	2	0	2	0	McCarthy, lf	5	1	2	2	0	1
Tredway, rf	5	0	0	2	0	0	Ganzel, c	4	0	0	4	0	0
Daly, 2b	5	2	2	2	2	0	Tenney, c	1	1	1	5	2	1
Lachance, 1b	5	1	3	9	0	0	Long, ss	5	0	1	0	3	1
Anderson, lf	5	1	0	1	0	0	Lowe, 2b	5	1	1	5	1	0
Corcoran, ss	5	0	3	2	4	0	Nash, 3b	5	0	1	0	4	1
Grim, c	4	0	0	7	0	0	Tucker, 1b	5	1	0	8	2	0
Stein, p	4	0	0	0	2	0	Bannon, rf	5	2	2	0	0	0
Kennedy, p	0	0	0	0	0	0	Saxton, p	3	0	1	0	2	0
							Stivetts, p	1	1	1	0	0	0
Totals	43	8	11	27	10	0	Totals	44	7	11	27	14	4

Brooklyn	1	1	0	0	0	2	0	4	0	0—8								
Boston	0	0	0	1	1	0	2	3	0—7									

Earned runs—Brooklyn, 3; Boston, 3. Base on errors—Brook., 2. On balls—Brook., 6; Bos., 4. Struck out—Brook., 4; Bos., 4. Umpires, Burnham and Hunt. Time, 2.25.

The double game programme was enacted by these teams on Aug. 8, when Boston was credited with two victories. The opening game was the one postponed by rain on the preceding day, and Stivetts and Kennedy were the opposing pitchers. The former was in excellent form and had the visitors completely at his mercy after the first inning, when they bunched enough hits to earn two runs, the only ones they made during the game. Kennedy was unfortunate in his bases on balls, as he was invariably batted safely after sending a man to first base on balls. Stivetts not only pitched good ball, but his batting was hard and timely, while his fielding was superb. The long safe hits were double baggers by Daly, Anderson, Long (twice) and Stivetts (twice).

BROOKLYN.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Griffin, cf	4	0	1	1	0	0	Lowe, 2b	5	1	1	6	2	0
Shindle, 3b	4	0	0	3	4	0	Long, ss	5	1	2	2	3	1
Tredway, rf	4	1	1	1	0	0	Duffy, cf	5	0	2	0	0	0
Daly, 2b	4	1	1	4	1	0	McCarthy, lf	5	1	2	2	0	0
Lachance, 1b	4	0	2	6	0	0	Nash, 3b	4	0	0	0	2	0
Anderson, lf	4	0	1	3	0	0	Tucker, 1b	4	1	0	8	0	0
Corcoran, as	4	0	1	4	4	2	Bannon, rf	4	1	2	3	0	1
Grim, c	3	0	0	2	1	0	Ganzel, c	4	0	0	6	0	1
Kennedy, p	3	0	0	0	0	0	Stivetts, p	4	1	2	0	3	0
Totals	34	2	7	24	10	2	Totals	40	6	11	27	10	3

Brooklyn	2	0	0	0	0	0	0	0	0	0—2								
Boston	0	2	1	2	0	0	0	1	—6									

Earned runs—Brooklyn, 2; Boston, 2. Base on errors—Brook., 1; Bos., 1. On balls—Bos., 4. Struck out—Brook., 4; Bos., 1. Umpires, Burnham and Hunt. Time, 1.55.

Stivetts did such good work during the first game that he pitched three innings in the second one before he gave way to Sullivan. The latter also did good work. Four safe hits and two runs were made off Stivetts in three innings, while not a run or a safe hit was made off Sullivan until the eighth inning, when four singles and a base on balls netted the visitors three runs. Gumbert was hit harder and oftener than was Kennedy, Duffy leading with four hits, including a triple and a double bagger. The only other long safe hit was a double bagger by Long. The fielding of Lowe and Long, with Duffy's batting, were the features.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Griffin, cf	5	1	2	3	0	1	Lowe, 2b	5	1	2	2	5	0
Shindle, 3b	5	0	0	2	1	1	Long, ss	5	3	2	0	5	1
Tredway, rf	5	0	1	3	1	0	Duffy, cf	5	1	4	3	0	0
Daly, 2b	5	1	2	4	3	0	McCarthy, lf	5	1	2	2	0	0
Lachance, 1b	4	1	0	7	0	0	Nash, 3b	5	0	2	2	1	0
Anderson, lf	4	1	1	1	0	0	Tucker, 1b	5	1	1	10	1	0
Corcoran, ss	4	0	1	2	3	0	Bannon, rf	5	2	2	3	0	0
Daley, c	4	0	0	2	0	0	Ganzel, c	1	0	0	2	1	0
Gumbert, p	4	1	1	0	1	0	Tenney, c	4	1	0	2	0	0
							Stivetts p	1	0	0	0	0	0
							Sullivan, p	4	0	0	1	2	0
Totals	40	5	8	24	9	2	Totals	45	10	15	27	15	1

Brooklyn	0	0	2	0	0	0	0	3	0—	5								
Boston	0	0	2	3	0	0	5	0	0	—10								

Earned runs—Brooklyn, 2; Boston, 5. Base on errors—Brook., 1; Bos., 1. On balls—Brook., 4; Bos., 4. Struck out—Brook., 3; Bos., 1. Umpires, Burnham and Hunt. Time, 1.55.

Philadelphia vs. Baltimore.

The Philadelphias batted out a victory over the Baltimores on Aug. 6, at Philadelphia, Pa. Esper pitched for the champions until the sixth inning, when he gave way to Clarkson, but the change did not prevent the home team from increasing their score, as Clarkson was just as freely batted as his predecessor. In the seventh inning Thompson and Clements each made a double bagger and Cross a single. With the exception of the fourth and fifth innings, when the Baltimores made eight of their twelve hits and scored all of their runs, Taylor was very effective. Clarke was called into the game and struck in Clarkson's place in the ninth inning, but Taylor retired him on three strikes. O'Reilly and McGraw led their respective teams in batting. The long safe hits, other than the ones mentioned above, were double baggers by Delehanty and Gleason. The outfielders had plenty to do, and some very fine catches were made during the game.

PHILA.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Hamilton, cf	6	1	2	0	0	0	McGraw, 3b	5	1	3	1	4	0
Delehanty, lf	6	1	1	3	0	1	Keeler, rf	5	2	1	0	0	0
Hallman, 2b	6	0	2	6	4	1	Jennings, ss	5	0	1	4	1	2
Thompson, rf	5	2	2	3	1	0	Kelley, lf	5	1	2	5	1	0
Cross, 3b	5	2	2	0	2	0	Gleason, 2b	5	2	2	3	6	0
Clements, c	5	1	2	3	1	0	Brodie, cf	4	0	2	1	0	0
Boyle, 1b	5	2	1	12	0	0	Robinson, c	4	0	1	3	1	0
Reilly, ss	5	1	3	1	4	0	Carey, 1b	4	0	0	10	1	0
Taylor, p	5	0	1	1	1	0	Esper, p	2	0	0	0	1	0
							Clarkson, p	1	0	0	0	1	0
							Clarke*	1	0	0	0	0	0
Totals	48	10	16	27	15	2	Totals	41	6	12	27	16	2

Philadelphia	2	0	0	0	2	0	2	3	1	0—10								
Baltimore	0	0	0	2	4	0	0	0	0—	6								

*Batted in Clarkson's place in the ninth inning

Earned runs—Philadelphia, 5; Baltimore, 2. Base on errors—B., 2. On balls—P., 7; B., 2. Struck out—P., 2; B., 2. Umpire, Keefe. Time, 2.20.

The Baltimores succeeded in reversing the above result on Aug. 7, after an exciting uphill struggle. Carsey was very effective for four innings, after which the champions batted him quite freely, finding little trouble in bunching their hits when men were on bases. Hemming was hit hard at the start, but after the second inning he settled down to his work and allowed the home team only one more run in the remaining seven innings. McGraw led in batting. The long safe hits were a home run by Kelley and double baggers by Thompson (twice), Grady, Boyle, Brodie and Hemming. Kelley's home run drive over the centre field fence in the fourth inning was a feature.

PHILA.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	1	1	1	0	0	McGraw, 3b	5	2	3	1	1	1
Delehanty, lf	5	3	1	2	0	0	Keeler, rf	5	2	1	1	2	0
Hallman, 2b	5	0	1	4	3	0	Jennings, ss	5	1	2	4	4	0
Thompson, rf	5	1	2	3	0	0	Kelley, lf	4	2	2	3	0	0
Cross, 3b	4	0	0	2	2	0	Gleason, 2b	4	0	2	1	4	0
Clements, c	4	0	0	6	0	0	Brodie, cf	4	1	2	1	0	0
Boyle, 1b	4	1	1	11	0	1	Carey, 1b	4	0	1	12	1	0
Grady, c	4	0	1	1	0	1	Robinson, c	4	0	1	1	1	0
Clements, c	2	0	1	1	0	0	Clarke, c	4	0	0	1	1	0
Boyle, 1b	4	0	1	7	0	0	Carey, 1b	4	0	1	12	1	0
Reilly, ss	4	1	2	3	2	0	Hemming, p	4	0	1	0	1	0
Carsey, p	4	0	0	0	2	0							
Totals	40	6	10	24	9	2	Totals	39	7	14	*26	14	1

Philadelphia	3	2	0	0	0	0	0	1	0	0—6								
Baltimore	1	0	0	0	1	2	0	3	0	—7								

*Hamilton out, hit by a batted ball.

Earned runs—Philadelphia, 2; Baltimore, 5. Base on balls—P., 6; B., 1. Struck out—B., 1. Umpire, Keefe. Time, 1.45.

Costly errors by the home team in the sixth inning of the game played Aug. 8, with the Baltimores, timely batting, helped the latter to another victory over the former. Esper pitched a great game, allowing the Philadelphias only five safe hits. Up to the sixth inning the score stood a tie, 1 to 1, the visitors making only two singles, while the home team were credited with a double and a single. In the sixth the Baltimores made four singles, and these, with a batsman being hit with a pitched ball, and errors by Hamilton and Hallman, yielded them five more runs and put the result beyond a doubt. The long safe hits were double baggers by Boyle and Robinson.

PHILA.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Hamilton, cf	4	0	1	1	1	1	McGraw, 3b	4	0	2	0	3	0
Delehanty, lf	4	0	0	2	0	0	Keeler, rf	4	1	0	2	0	0
Hallman, 2b	4	1	0	2	6	1	Jennings, ss	4	1	2	1	5	0
Thompson, rf	4	0	1	0	0	0	Kelley, lf	4	1	2	2	0	1
Cross, 3b	4	0	1	1	6	0	Gleason, 2b	4	1	1	2	4	0
Clements, c	4	1	1	2	3	0	Brodie, cf	4	1	0	5	0	0
Boyle, 1b	4	0	1	12	2	0	Robinson, c	4	0	1	2	4	1
Reilly, ss	4	0	0	2	2	1	Carey, 1b	4	0	0	8	0	0
Taylor, p	3	0	0	0	2	1	Esper, p	3	0	0	0	2	0
Totals	35	2	5	24	21	3	Totals	36	6	9	27	14	2

Philadelphia	0	1	0	0	0	0	0	0	0	0—1								
Baltimore	0	0	0	4	0	0	0	0	1	—5								

Earned runs—Baltimore. Base on errors—Philadelphia, 2; B., 1. On balls—P., 2; B., 1. Struck out—P., 2; B., 1. Umpire, Keefe. Time, 1.45.

Cleveland vs. Louisville.

Two games were played by these teams on the afternoon of Aug. 7, at Cleveland, O., the Clevelands being credited with two victories. The opening game, which was postponed from the preceding day on account of rain, proved an easy one for the home team, who batted both of the Louisville pitchers hard and often, Weyhing being knocked out of the pitcher's position in the second inning after ten runs had been tallied against him. He was replaced by McCreary, who did good work for several innings, when he, too, was batted hard. McAleer and Warner led their respective teams in batting. The former's four safe hits included two double baggers. The other long safe hits were double baggers by McKean and O. Tebeau. McAleer's batting and McKean's fielding were features.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
O'Brien, 2b	4	0	0	4	3	2	Burkett, lf	6	3	1	2	1	1
Collins, 3b	4	1	1	2	1	1	McKean, ss	6	1	2	2	7	0
Clarke, lf	4	1	2	2	0	1	O'Connor, 1b	6	3	1	15	1	0
Gettinger, rf	4	0	2	1	0	0	O. Tebeau, 2b	6	2	3	2	4	0
Shugart, ss	4	0	1	2	4	1	Zimmer, c	6	2	2	1	0	0
Wright, cf	4	1	0	3	0	0	McAleer, cf	5	2	4	2	0	0
Spies, 1b	4	0	1	6	0	0	McGarr, 3b	5	2	2	1	2	0
Warner, c	4	0	2	4	1	0	G. Tebeau, rf	5	1	1	1	0	0
Weyhing, p	1	0	0	0	0	0	Cuppy, p	5	2	2	1	2	0
McCreary, p	3	0	0	0	1	0							
Totals	36	3	10	24	10	5	Totals	50	18	18	27	17	1

Louisville	0	0	0	0	0	2	0	0	1—	3								
Cleveland	0	10	0	0	0	2	1	5	—18									

Earned runs—Louisville, 1; Cleveland, 6. Base on errors—C., 3. On balls—L., 1; C., 8. Struck out—C., 4. Umpire, Jevne. Time, 1.45.

The second game was the one regularly scheduled for that date, and was also won by the Clevelands by superior batting. Cunningham was put in the second game to puzzle the home team, and, although he was freely batted, he managed to keep the hits well apart except in the third inning, when the Clevelands scored four runs and took a lead they easily held throughout. Young pitched a good game, and had his support been perfect the Louisvilles would have been shut out without a run. The long safe hits were a triple bagger by McAleer and a double bagger by Clarke. McAleer's batting and O. Tebeau's fielding were the features, the latter accepting all of thirteen chances at second base, some of them being very difficult balls to handle.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
O'Brien, 2b	4	0	1	5	4	0	Burkett, lf	5	2	3	1	0	1
Collins, 3b	4	0	0	1	3	0	McKean, ss	5	1	3	2	0	0
Clarke, lf	4	0	2	0	0	0	O'Connor, 1b	5	1	2	10	0	0
Gettinger, rf	4	1	0	0	0	0	O. Tebeau, 2b	5	0	0	9	4	0
McCreary, ss	4	1	2	1	3	1	Zimmer, c	4	0	1	5	0	1
Wright, cf	4	0	1	2	0	0	McAleer, cf	4	1	3	0	0	0
Spies, 1b	4	0	0	11	1	0	McGarr, 3b	4	0	1	0	4	0
Warner, c	4	1	1	2	0	0	G. Tebeau, rf	4	0	0	0	0	1
Spies, 1b	4	0	0	11	1	0	McGarr, 3b	4	0	1	0	4	0
Cunn'gh'm, p	3	0	0	1	3	0	Young, p	4	0	0	0	7	0
Totals	35	3	7*23	14	1		Totals	36	6	9	27	14	2

Louisville	0	0	1	0	0	0	0	0	0	2—3								
Cleveland	0	0	4	0	0	0	0	0	1	—5								

*O. Tebeau out for not touching first base.

Earned runs—Cleveland, 2. Base on errors—Louisville, 1; C., 1. On balls—C., 6. Struck out—L., 5; C., 1. Umpire, Jevne. Time, 1.45.

Cincinnati vs. Chicago.

The Cincinnatis defeated the Chicagos on Aug. 6, at Cincinnati, O., after a hard uphill fight, in a contest that had a very exciting finish. Hutchison and Parrott both did good work in the pitcher's position, and the game was in doubt until the seventh inning, when a timely rally at the bat helped the home team to four runs, putting them into the lead and virtually settling the result. Burke's batting and fielding were a feature. In the seventh inning, with two men on the bases, he hit for a triple bagger. The other long safe hits were a home run by Lange,

GEORGE SCHABEL.

George J. Schabel, one of the catchers of the Lynchburg Club, of the Virginia League, was born Oct. 31, 1868, at Louisville, Ky. It was in his native place that he first learned to play ball, and for some years he played with amateur teams in and around that city. It was not until 1892, however, that he began his professional career, he then accepting an engagement with the Atlanta Club, of the Southern League. That league divided its championship season into two parts that year. The Atlantas finished in sixth place in the first half, but stood fourth at the close of the second part. The work of the team showed a great improvement during the second season over that of the first. In 1893 Schabel was a member of the professional team that represented Altoona in the Pennsylvania State League, and did good work, according to the official batting and fielding averages of that league. In 1894 he returned to the Southern League, and during that season played with the New Orleans team, again acquitting himself in a most creditable manner. Early this year he joined the Lynchburg (Va.) Club, and has been doing excellent work on its team ever since. His batting and fielding are features of the club's work. He has been frequently credited with accepting all of eight, ten and twelve put outs to a game, while it has been no rare feat for him to make two, three and four hits to the game. He has been credited with a number of noteworthy batting and fielding feats.

triple baggers by Decker, Holliday and Gray, and doubles by Lange, Hutchison, Burke and McPhee. Lange's batting and Dahlen's fielding were the features of

The Baltimores won again Aug. 12, although outbatted and outfielded by the visitors. The New Yorks were somewhat weakened by the absence of Davis, and Murphy was substituted. The latter was weak at the bat, but put up a strong fielding game. The New Yorks scored their only two runs in the fifth inning. Burns and Stafford each singled and came home on Farrell's safe drive for a base. The Baltimores scored their first run in the second inning, on Kelley's triple bagger and a sacrifice by Gleason. They tallied two more in the sixth, when McGraw was given a base on balls and scored on a double bagger by Jennings. The latter reached third on the throw to the plate to catch McGraw, and scored on a single by Kelley. Meekin pitched a superb game and was faultlessly supported in the field by his team. Clarkson also did good work in the pitcher's position, and that, too, in the face of the most discouraging circumstances, as his support was poor. Burns and Kelley led their respective teams in batting. The long safe hits, other than above mentioned, were double baggers by Burns and Farrell.

NEW YORK.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Fuller, ss	4	0	0	4	4	0	McGraw, 3b	4	1	1	1	0	1
Tiernan, rf	4	0	0	0	0	0	Keeler, rf	4	0	0	2	0	1
VanHaltn,cf	4	0	1	3	1	0	Jennings,ss	4	1	1	5	6	1
Murphy, 3b	4	0	0	2	5	0	Kelley, lf	4	1	2	1	0	0
Doyle, 1b	4	0	1	12	0	0	Gleason, 2b	3	0	1	1	4	1
Burns, lf	4	1	2	1	1	0	Brodie, cf	3	0	0	0	0	0
Stafford, 2b	3	1	1	1	4	0	Robinson, c	3	0	0	3	3	0
Farrell, c	3	0	1	1	1	0	Carey, 1b	3	0	0	13	0	0
Meekin, p	3	0	1	0	3	0	Clarkson, p	3	0	0	0	3	0
Totals	33	2	7	24	15	0	Totals	31	3	5*	26	16	4

New York	0	0	0	0	2	0	0	0	0	0—2			
Baltimore	0	1	0	0	0	2	0	0	0	—3			

*Van Haltren out for running out of line.

Earned runs—New York, 2; Baltimore, 2. Base on errors—N. Y., 3. On balls—N. Y., 2; B., 2. Struck out—N. Y., 1; B., 1. Umpire, Emslie. Time, 2h.

Brooklyn vs. Philadelphia.

Wonderful base running, aided by faultless fielding and timely batting, helped the Philadelphias to defeat the Brooklyns on Aug. 9, at Eastern Park, Brooklyn, N. Y. Smith did the pitching for the visitors and he was very effective, allowing the home team only seven safe hits, including a triple and three double baggers, and retired five men on strikes. Abbey also did good work, keeping the hits well apart, but was unfortunate in his bases on balls. He sent three men to first and all of them afterwards scored. After two men were out in the eighth inning Griffin hit for two bases and scored on Shindle's single, thus saving his team from a shut out. Anderson lost a chance for scoring in the second inning by stupid work. He hit for three bases. Then Corcoran dropped a safe one in right field and Anderson ran back to touch third base before going home and was put out at the plate. The long safe hits were triple baggers by Thompson and Anderson and doubles by Griffin, Shindle and Anderson.

PHILA.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	2	3	3	0	0	Griffin, cf	4	1	1	0	0	0
Turner, lf	5	0	0	3	0	0	Shindle, 3b	4	0	2	1	2	1
Hallman, 2b	5	0	0	3	2	2	Tredway, rf	4	0	0	3	0	0
Thompson, rf	5	0	3	3	1	0	Daly, 2b	4	0	1	2	3	0
Cross, 3b	4	0	0	1	3	0	Lachance, 1b	4	0	0	13	2	0
Grady, c	4	2	0	0	3	0	Anderson, lf	4	0	2	1	1	0
Sullivan, ss	4	0	0	1	0	4	Corcoran, ss	3	0	1	3	5	0
Boyle, 1b	4	0	0	9	0	0	Grim, c	3	0	1	3	1	0
Smith, p	4	0	1	0	1	0	Abbey, p	3	0	0	0	0	0
Totals	40	4	11	27	11	6	Totals	33	1	7	27	15	1

Philadelphia	1	0	1	1	0	1	0	0	0	0—4			
Brooklyn	0	0	0	0	0	0	0	1	0	0—1			

Earned runs—Philadelphia, 1; Brooklyn, 1. Base on error—P. On balls—P., 3; B., 1. Struck out—P., 1; B., 5. Umpire, Keefe. Time, 1.40.

The Brooklyns were beaten again on Aug. 10, when the visitors played all around them. Stein started in to pitch for the home team, and he did exceedingly well for two innings. In the third the Philadelphias began to bat his curves and shoots in such a lively manner that he retired at the end of the inning, and was replaced by Kennedy. The latter proved an enigma to the visiting batsmen. In the same inning Lachance gave way to Foutz. The Phillies virtually won the game in the third inning, when they bunched six safe hits, including a double bagger, and, with a base on balls, scored five runs, four earned. Their other run was the result of two errors by Foutz and a timely single. The Brooklyns scored their first run in the fifth on a double by Foutz and a single by Grim. Their other run came in the ninth on singles by Tredway and Anderson and an error by Hamilton. The long safe hits were double baggers by Hallman, Griffin, Foutz and Kennedy. The contest was short, sharp and full of brilliant plays. Four double plays, a sensational running catch by Griffin, and the fielding of Hallman, Sullivan, Daly and Corcoran were the features.

PHILA.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Hamilton, cf	4	1	2	2	0	1	Griffin, lf	4	0	1	4	0	0
Turner, lf	4	1	1	1	0	0	Shindle, 3b	4	0	0	1	2	0
Hallmann, 2b	5	1	1	5	2	0	Tredway, rf	4	1	2	0	0	0
Thompson, rf	3	0	0	2	0	0	Daly, 2b	4	0	1	4	2	0
Cross, 3b	3	1	1	0	2	0	Lachance, 1b	4	1	0	0	5	1
Clements, c	3	0	1	2	0	0	Foutz, 1b	3	1	1	10	0	2
Sullivan, ss	4	0	1	3	6	0	Anderson, lf	4	0	1	0	0	0
Boyle, 1b	4	1	1	11	1	0	Corcoran, ss	4	0	1	2	4	1
Carsey, p	3	1	0	1	1	0	Grim, c	3	0	1	1	2	0
							Stein, p	1	0	0	0	0	0
							Kennedy, p	2	0	1	0	1	2
Totals	33	6	8	27	12	1	Totals	34	2	8	27	12	5

Philadelphia	0	0	5	1	0	0	0	0	0	0—6			
Brooklyn	0	0	0	0	1	0	0	1	0	0—2			

Earned runs—Philadelphia, 4; Brooklyn, 1. Base on errors—P., 3. On balls—P., 3; B., 2. Struck out—B., 1. Umpire, Keefe. Time, 1.34.

An exciting contest of eleven innings took place Aug. 12, when the Brooklyns won. Hallman was absent through sickness and Reilly took his place at second base. Taylor and Kennedy each pitched effectively. The former prevented the Brooklyns from making a solitary safe hit during the first seven innings. In the eighth they made two singles, and, with a wild throw by Turner, scored their first run. Brooklyn tied the score in the ninth on a base on balls by Lachance, a double bagger by Anderson and Daly's fly to Turner. The winning run was made in the eleventh inning on singles by Anderson and Corcoran and Daly's sacrifice. The Philadelphias scored their first run in the second inning. Thompson reached second on an error by Corcoran and scored on a safe hit by Clements. Their other run was made in the fifth inning, on a triple bagger by Clements and a single by Taylor. It was an interesting contest and was replete with brilliant fielding plays, in which Cross, Sullivan, Griffin and Corcoran took an active part.

PHILA.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	0	3	4	0	0	Griffin, cf	5	0	1	5	0	0
Turner, lf	5	0	0	4	0	1	Shindle, 3b	5	0	0	1	4	0
Reilly, 2b	5	0	0	3	2	0	Tredway, rf	4	0	0	1	1	0
Thompson, rf	5	1	0	3	0	0	Lachance, 1b	5	1	0	15	0	0
Cross, 3b	5	0	1	2	3	0	Anderson, lf	5	1	2	2	0	0
Clements, c	4	1	3	2	0	0	Daly, 2b	5	0	0	3	1	0
Sullivan, ss	4	0	0	2	4	0	Corcoran, ss	5	1	2	4	5	1
Boyle, 1b	4	0	0	11	2	0	Grim, c	4	0	0	2	3	0
Taylor, p	4	0	1	2	2	0	Kennedy, p	4	0	2	0	2	0
Totals	41	2	8	31	13	1	Totals	43	3	7	33	16	1

Philadelphia	0	1	0	0	1	0	0	0	0	0—2			
Brooklyn	0	0	0	0	0	0	1	1	0	1—3			

Earned runs—Philadelphia, 1; Brooklyn, 1. Base on error—P. On balls—P., 2; B., 5. Struck out—B., 2. Umpire, Keefe. Time, 1.59.

Chicago vs. Louisville.

The Chicagos had a hard time of it defeating the Louisvilles on Aug. 11, as the latter played in championship form and outbatted the former. Errors were accountable for all the runs scored in what proved to be a very interesting game, although a pitchers' battle. As a whole the fielding was brilliant, and many an apparently safe hit was turned into an out by sharp, quick work. The work of O'Brien and Dahlen was especially good, and Collins captured the crowd by some fine stops and swift and accurate throws. Everett and Warner led their respective teams in batting, the former making three of the four hits credited to his club. The long safe hits were double baggers by Gettinger and Cunningham. Griffith kept the hits well scattered. Cunningham's double bagger to left, an out and Everitt's poor throw to first let in Louisville's only run in the third inning.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
O'Brien, 2b	4	0	0	1	7	1	Everitt, 3b	4	1	1	2	2	1
Collins, 3b	4	0	0	1	4	0	Wilmot, lf	4	1	1	2	0	0
Clarke, lf	4	0	1	0	0	0	Lange, cf	4	0	0	1	0	0
Holmes, ss	4	0	1	2	3	0	Decker, 1b	4	0	0	10	0	0
Gettinger, cf	4	0	1	2	0	1	Dahlen, ss	3	0	0	1	7	0
Wright, rf	4	0	0	3	0	0	Ryan, rf	3	0	0	0	0	0
Spies, 1b	4	0	0	11	1	0	Stewart, 2b	3	0	0	4	1	0
Warner, c	4	0	2	3	0	0	Donahue, c	3	0	0	6	1	0
Cunning'm, p	4	1	1	1	1	1	Griffith, p	3	1	0	1	1	0
Totals	36	1	6	24	16	3	Totals	31	3	4	27	12	1

Louisville	0	0	0	1	0	0	0	0	0	0—1			
Chicago	1	0	0	2	0	0	0	0	0	—3			

Base on balls—Louisville, 2; Chicago, 3. Struck out—L., 4; C., 2. Umpire, O'Day. Time, 1.40.

Stupid base running was the chief cause of the Louisvilles' defeat on Aug. 12, although they outbatted the Chicagos and earned two runs to the latter's one. The visitors threw away at least three chances for scoring by being caught on throws from the outfield. Terry had poor command of the ball, sending four men to first base through his inability to get the ball over the home plate, and hitting two more batsmen with pitched balls; besides, he was freely batted when he did give them a chance to hit the ball. His support at critical stages was excellent. Weyhing did much better work than Terry, but his support was poor. Dahlen and Gettinger led their respective teams in batting. The long safe hits were a triple bagger by Spies and doubles by Gettinger, Lange and Dahlen.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
O'Brien, 2b	5	1	2	2	2	1	Everitt, 3b	5	1	1	1	3	0
Collins, 3b	5	0	0	1	0	0	Wilmot, lf	5	1	1	2	0	0
Clarke, lf	5	0	1	4	0	1	Lange, cf	4	1	1	3	2	0
Holmes, ss	5	2	2	1	1	1	Decker, 1b	4	0	0	11	1	0
Gettinger, cf	5	0	3	5	0	0	Dahlen, ss	4	3	3	1	2	1
Wright, rf	4	0	1	1	0	0	Ryan, rf	4	0	2	2	1	0
Spies, 1b	4	1	1	6	0	2	Stewart, 2b	4	0	1	3	5	1
Warner, c	4	1	1	4	0	1	Donohue, c	4	0	0	4	0	0
Weyhing, p	4	0	0	0	4	0	Terry, p	4	0	0	0	2	0
Totals	41	5	11	24	7	6	Totals	38	6	9	27	16	2

Louisville	0	2	0	0	0	1	0	1	1	1—5			
Chicago	4	0	1	0	1	0	0	0	0	—6			

Earned runs—Louisville, 2; Chicago, 1. Base on errors—L., 1; C., 4. On balls—L., 4; C., 1. Struck out—L., 3; C., 2. Umpire, McDonald. Time, 2.05.

Boston vs. Washington.

The Washingtons were beaten by the Bostons on Aug. 9, at Boston, Mass., after a close and exciting finish. With the visitors one run ahead in the ninth inning the home team went in and won on an error by Scheibeck, hits by Long and McCarthy and Nash's long fly to centre field. Nichols was wonderfully effective until the last three innings, striking out ten men, three straight, in the third inning, and was almost faultlessly supported. Mercer also did good work in the pitcher's position, the Bostons earning only one run off him, but his support was poor, and to that cause can the visitors' defeat be charged. Joyce played a great game for his club and made a home run, the only long safe hit of the game.

WASHINGTON.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Joyce, 3b	4	1	1	3	3	0	Lowe, 2b	5	1	0	0	1	0
McGuire, c	4	0	2	5	1	0	Long, ss	5	1	2	1	2	0
Abbey, cf	4	0	0	3	0	0	Duffy, cf	5	1	1	2	0	0
Selbach, lf	4	2	2	3	0	1	McCarthy, lf	5	0	2	3	0	1
Hasam'ar, lf	4	0	2	6	0	0	Nash, 3b	4	0	0	0	2	0
Crooks, 2b	4	0	0	2	0	1	Tucker, 1b	4	0	2	11	0	0
Scheibeck, ss	4	0	1	2	5	2	Bannon, rf	4	1	2	0	0	0
Boyd, rf	4	0	1	1	0	0	Ganzel, c	4	0	1	10	1	0
Mercer, p	4	0	0	0	0	0	Nichols, p	4	0	1	0	5	0
Totals	36	3	9	25	9	4	Totals	40	4	11	27	11	1

Washington	0	0	0	0	0	1	1	0	1—3				
Boston	0	0	1	1	0	0	0	0	2—4				

Earned runs—Washington, 3; Boston, 1. Base on errors—B., 2. On balls—W., 1; B., 3. Struck out—W., 10; B., 5. Umpire, Burnham. Time, 2.40.

The Bostons found little trouble in defeating the Washingtons on Aug. 10, when they batted hard and fielded sharply, while the visitors were unable to hit Stivetts, who pitched a strong game. Anderson was freely batted, especially by Lowe, Long, Duffy and Bannon, who made twelve of the seventeen hits credited to the home team. The long safe hits were home runs by Long and Tucker and a double bagger by Hasamaear. The batting of the home team, Stivetts' pitching and the fielding of Selbach, Abbey and Lowe were the features.

WASHINGTON.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Joyce, 3b	4	1	0	0	0	1	Lowe, 2b	6	3	3	5	6	0
McGuire, c	4	0	1	2	1	0	Long, ss	6	2	3	3	1	0
Abbey, cf	4	0	1	4	0	0	Duffy, cf	5	2	3	3	0	0
Selbach, lf	4	1	0	7	0	0	McCarthy, lf	5	2	0	1	0	0
Hasam'ar, lf	4	2	1	6	0	0	Nash, 3b	5	1	2	2	1	1
Crooks, 2b	4	0	1	1	1	0	Tucker, 1b	5	1	2	7	1	0
Sheibeck, ss	1	1	0	0	0	1	Bannon, rf	5	0	3	1	2	0
Mercer, ss	3	0	1	3	0	1	Ryan, c	5	1	0	4	0	0
Boyd, rf	4	1	1	1	0	0	Stivetts, p	5	1	1	1	0	0
Anderson, p	3	0	1	0	0	0							
Totals	35	6	7	24	2	3	Totals	47	13	17	27	11	1

Washington	0	4	0	0	1	0	0	0	1—6				
Boston	3	1	2	2	2	3	0	0	—13				

Earned runs—Boston, 7. Base on errors—B., 2. On balls—Washington, 3; B., 3. Struck out—W., 3; B., 1. Umpire, Burnham. Time, 2.25.

Ten innings were necessary to decide the contest between these teams on Aug. 12, the Bostons winning. The home team took the lead at the start and held it until the ninth inning, when an error by Nash and good batting by Crooks, Joyce and McGuire allowed the Washingtons to tally two runs and tie the score. In the tenth Anderson, who went to right field after Boyd had retired from the game, muffed an easy fly and gave the winning run to Boston. Crooks led in batting. The long safe hits were double baggers by Joyce, Selbach, Crooks and Nash. A sensational catch by Selbach of a hard hit fly ball by Nichols in the seventh inning was a feature.

WASHINGTON.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Joyce, 3b	5	0	1	2	3	0	Lowe, 2b	5	1	2	2	4	0
McGuire, c	5	0	2	4	1	0	Long, ss	5	0	1	3	1	0
Abbey, cf	5	0	1	3	2	1	Duffy, cf	5	2	1	4	1	0
Selbach, lf	5	1	2	4	0	0	Sexton, lf	5	1	2	1	0	0
Mercer, rf, p	5	0	1	1	1	0	Nash, 3b	5	0	2	3	3	1
Hasam'ar, lb	5	0	1	8	0	1	Tucker, 1b	5	0	1	12	0	0
Crooks, 2b	5	1	3	5	3	0	Bannon, rf	4	0	0	0	0	0
Shieback, ss	5	1	0	1	2	0	Ganzel, c	4	0	0	8	0	0
Boyd, p	5	0	1	0	0	0	Nichols, p	4	0	0	2	0	0
Anderson, rf	1	0	0	0	0	1							
Totals	44	3	12*	28	12	3	Totals	41	4	8	30	11	1

Washington	0	0	0	1	0	0	0	2	0—3				
Boston	2	0	0	0	1	0	0	0	1—4				

*Hassamaear out, batted out of turn.

Earned runs—Washington, 1; Boston, 1. Base on errors—W., 1; B., 3. On balls—W., 4; B., 5. Struck out—W., 7; B., 3. Umpire, Burnham. Time, 2.40.

Cincinnati vs. Pittsburg.

The Pittsburgs were outplayed at all points on Aug. 12, at Cincinnati, O., when the home team won with apparent ease. Hawley proved an easy mark for the Cincinnatis and was batted all over the field. Rhines was also touched up in a pretty lively manner, but managed to keep the hits well apart, being very effective when men were on the bases. Then, too, his support was almost perfect. The long safe hits were triple baggers by Cross and Rhines, and doubles by Hawley, Ewing, Gray and Vaughn. Burke's base running, the fielding of McPhee and Gray, and a sensational running catch by Holliday were the features.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Donovan, rf	5	0	1	1	0	0	Burke, lf	5	2	2	2	1	0
Smith, lf	5	0	1	4	0	1	Ewing, 1b	5	0	1	10	0	0
Beckley, 1b	5	1	1	11	1	0	McPhee 2b	5	2	2	3	3	0
Stenzel, cf	5	1	1	1	0	0	Holliday, cf	5	0	2	1	0	0
Bauer, 2b	4	1	0	3	1	0	Miller, rf	5	0	2	1	0	0
Cross, ss	4	1	1	1	3	0	Smith, ss	4	0	0	2	0	0
Genins, 3b	4	0	1	1	3	0	Gray, 3b	4	3	2	2	4	1
Sugden, c	4	0	0	2	1	0	Vaughn, c	4	2	2	5	0	0
Hawley, p	4	0	2	0	1	0	Rhines, p	4	1	2	1	0	0
Totals	40	4	8	24	10	2	Totals	41	10	15	27	8	1

Pittsburg	1	0	0	1	0	0	0	0	2	0—4			
Cincinnati	2	2	0	0	1	2	0	3	—10				

Earned runs—Pittsburg, 1; Cincinnati, 7. Base on balls—P., 3; C., 2. Struck out—P., 2; C., 1. Umpire, Jevne. Time, 2.10.

Cleveland vs. St. Louis.

Better fielding and timely batting enabled the Clevelands to defeat the St. Louis Browns on Aug. 12, at Cleveland, O., the result being in doubt until the last man went out in the ninth inning. Wilson and Ehret both did good and effective work when men were on the bases, and it looked as if runs would surely be scored. Young was sent to the bat in the eighth inning in place of Wilson, and scored what proved the winning run, and then prevented the visitors from making any runs in the ninth inning. Burkett led in batting. His three hits included a double bagger. The other long safe hits were two double baggers by Peitz.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Brown, cf	5	0	0	2	0	0	Burkett, lf	5	0	3	0	1	0
Miller, 3b	4	0	1	2	3	2	McKean, ss	5	1	2	2	6	0
Cooley, lf	4	1	1	0	0	0	O'Connor, 1b	5	1	0	12	1	0
Quinn, 2b	4	0	1	1	1	1	Childs, 2b	4	0	1	4	2	0
Dowd, rf	4	1	2	3	0	0	McAleer, cf	4	0	0	1	0	0
Ely, ss	4	1	1	2	3	0	Zimmer, c	4	1	0	4	0	0
Peitz, 1b	4	0	2	10	0	0	McGarr, 3b	4	1	1	2	4	1
Otten, c	4	1	0	3	0	0	Blake, rf	4	0	1	1	0	0
Ehret, p	4	0	2	0	5	0	Wilson, p	3	0	0	1	2	0
							Young, p	1	1	1	0	0	0
Totals	37	4	10	24	12	3	Totals	39	5	9	27	17	1

St. Louis	0	0	1	0	0	0	2	1	0—4				
Cleveland	0	1	0	0	1	1	1	1	—5				

Earned runs—St. Louis, 2; Cleveland, 1. Base on errors—St. L., 1; C., 3. On balls—St. L., 2; C., 3. Struck out—St. L., 4; C., 2. Umpire, O'Day. Time, 2.05.

The Championship Record to Aug. 12, Inclusive.

	Cleveland	Pittsburg	Baltimore	Boston	Cincinnati	Chicago	Philadelp'a	New York	Brooklyn	Washin'n	St. Louis	Louisville	Won.	Games won	Per Cnt. of Games won
Cleveland		4	5	4	0	5	5	6	8	6	6	9	58	103	.611
Pittsburg	5		5	5	5	1	4	6	5	4	7	7	54	103	.593
Baltimore	3	3		2	6	5	3	5	6	3	6	4	51	103	.563
Boston	5	4	0		3	5	4	4	3	5	8	6	53	101	.581
Cincinnati	8	2	3	5		5	3	4	6	6	6	5	50	103	.568
Chicago	6	5	4	4	3		6	2	5	7	7	5	54	103	.563
Philadelphia	4	5	4	5	6	3		3	6	2	4	4	46	103	.529
New York	3	2	2	2	5	7	2		2	7	7	7	46	103	.523
Brooklyn	1	4	3	5	3	4	3	6		2	6	9	46	103	.523
Washington	2	4	3	1	1	2	3	2	1		5	4	28	103	.341
St. Louis	2	2	5	1	2	2	5	1	3	4		2	29	92	.312
Louisville	1	2	1	2	4	3	1	2	0	2	4		23	92	.250
Games lost	37	37	35	36	38	42	41	42	42	54	64	66	535		

Games To Be Played.

Aug. 14, Cleveland vs. St. Louis, at Cleveland, O.
Aug. 14, Cincinnati vs. Pittsburg, at Cincinnati, O.
Aug. 14, 15, Brooklyn vs. Washington, at Brooklyn, N. Y.
Aug. 14, 15, Philadelphia vs. New York, at Philadelphia, Pa.
Aug. 14, 15, Baltimore vs. Boston, at Baltimore, Md.
Aug. 15, 16, 17, Cleveland vs. Cincinnati, at Cleveland, O.
Aug. 15, 16, 17, Chicago vs. Pittsburg, at Chicago, Ill.
Aug. 16, 17, 18, St. Louis vs. Louisville, at St. Louis, Mo.
Aug. 16, 17, 19, Philadelphia vs. Boston, at Philadelphia, Pa.
Aug. 16, Washington vs. Baltimore, at Washington, D. C.
Aug. 16, 19, Brooklyn vs. New York, at Brooklyn, N. Y.
Aug. 17, New York vs. Brooklyn, at New York City.
Aug. 17, Baltimore vs. Washington, at Baltimore, Md.
Aug. 18, Cincinnati vs. Cleveland, at Cincinnati, O.
Aug. 19, Washington vs. Pittsburg, at Washington, D. C.
Aug. 20, New York vs. St. Louis, at New York City.
Aug. 20, Brooklyn vs. Pittsburg, at Brooklyn, N. Y.
Aug. 20, 21, 22, Boston vs. Louisville, at Boston, Mass.
Aug. 20, 21, 22, Philadelphia vs. Cincinnati, at Philadelphia, Pa.
Aug. 20, 21, 22, Baltimore vs. Chicago, at Baltimore, Md.
Aug. 20, 21, 22, Washington vs. Cleveland, at Washington, D. C.

A Non-Representative Team.

The team entitled the "Boston Amateur Association," that sailed Aug. 10, from Philadelphia, Pa., on the steamer Ohio, for Liverpool, Eng., on an European tour, cannot, by any means, claim to be a representative one of either the collegians or amateurs of the United States, being simply a combination gathered from different cities of players of unknown abilities. The following are the names of the combination sailing on the Ohio: C. W. Rice, F. E. Daggett, G. E. Pantzer, G. Maynard, G. H. Lawson, W. W. Clark, C. W. Burt, P. R. Harlow, R. Lever and W. Neal. The alleged manager of the team, Al

Racing at the Mound City.

Aug. 5.—First race—Three-quarters of a mile—Roeder, 112, Freeman, 2 to 1, won; McDonald, 109, Garner, 5 to 2, second; Areline, 107, Warren, 15 to 1, third. Time, 1:16¼.....Second race—Five-eighths of a mile—Canfield, 100, Mackin, 2 to 1, won; Southworth, 103, Tuberville, 4 to 1, second; Ali H, 100, A. Barrett, 12 to 1, third. Time, 1:03.....Third race—One mile—Hinda, 86, C. Slaughter, 4 to 1, won; Chicot, 91, T. Murphy, 3 to 1, second; Borderer, 102, Garner, 3 to 1, third. Time, 1:44.....Fourth race—Mile and a sixteenth—Lobengula, 107, Tuberville, 3 to 5, won; Sumo, 101, Garner, 7 to 5, second; King Mac, 102, C. Slaughter, 25 to 1, third. Time, 1:49.....Fifth race—Three-quarters of a mile—George W. Bailey, 128, Freeman, 4 to 1, won; Lollie J., 123, Mackin, 4 to 1, second; Trenton, 125, Mooney, 3 to 2, third. Time, 1:15½.....Sixth race—One mile—Crevasse, 105, Tuberville, 3 to 1, won; Addie Buchanan, 101, C. Slaughter, 6 to 1, second; Eloroy, 101, Macklin, 15 to 1, third. Time, 1:41½.

Aug. 6.—First race—Three quarters of a mile—Moderocio, 106, Tuberville, 4 to 5, won; Ashland, 100, Two Bits, 3 to 1, second; Chicot, 110, McGlone, 12 to 1, third. Time, 1:17.....Second race—Five and a half furlongs—Don Carrillo, 118, F. Carr, even, won; Dare Dollar, 110, Tuberville, 3 to 1, second; Helena Belle, 107, Turner, 25 to 1, third. Time, 1:09¾.....Third race—One mile and a sixteenth—Billy McKenzie, 103, Aker, 4 to 1, won; Saxaphone, 95, Garner, 3 to 1, second; Jack Bradley, 84, Hyde, 10 to 1, third. Time, 1:49.....Fourth race—One mile—Strathmeath, 114, Tuberville, 10 to 1, won; Linda, 110, Garner, even, second; Empera, 108, Macklin, 3½ to 1, third. Time, 1:43.....Fifth race—Seven furlongs—Upman, 103, Tuberville, 10 to 1, won; Francis Pope, 106, Thornton, 6 to 1, second; Disturbance, 114, F. Carr, 4 to 1, third. Time, 1:29.....Sixth race—Mile and a sixteenth—Millie R., 82, C. Slaughter, 4 to 1, won; King Bors, 106, Freeman, 6 to 1, second; Salt Ross, 112, F. Carr, 8 to 5, third. Time, 1:49.

Aug. 7.—First race—Thirteen sixteenths of a mile—Cave Spring, 109, Tuberville, 3 to 1, won; Tea Set, 107, Garner, 4 to 1, second; Hibernia Queen, 107, Freeman, 3½ to 1, third. Time, 1:22.....Second race—Five-eighths of a mile—Felix Carr, 101, E. Slaughter, 15 to 1, won; Southworth, 111, Tuberville, 2 to 1, second; Woodlake, 101, Hyle, 20 to 1, third. Time, 1:03¾.....Third race—Six and a half furlongs—Booze, 103, Freeman, 4 to 1, won; Amelia May, 107, Tuberville, 1 to 3, second; J. A. Gray, 102, Rebo, 30 to 1, third. Time, 1:22.....Fourth race—One mile—Buck Massie, 111, Turner, even, won; Magnet, 111, Garner, 7 to 10, second; Leader Ban, 118, Gorman, 60 to 1, third. Time, 1:41¾.....Fifth race—Four and one-half furlongs—Amelia Fonso, 100, Turner, 5 to 2, won; Lutra, 100, Tuberville 8 to 1, second; Fredonia, 100, F. Russell, 6 to 1, third. Time, 0:56¾.....Sixth race—Six and one-half furlongs—Addie Buchanan, 100, Turner, 3 to 1, won; Ben Lomond, 100, Macklin, 3½ to 1, second; Empera, 105, Tuberville, 4 to 1, third. Time, 1:21½.

Aug. 8.—First race—Six furlongs—Ernest Elmore, 108, Freeman, 3 to 2, won; Maud McMillan, 109, J. Smith, 2 to 1, second; Isabella 107, Turner, 4 to 1, third. Time, 1:19½.....Second race—Five and a half furlongs—Judge Dubose, 95, F. Wilson, 10 to 1, won; Nicholas, 95, T. Murphy, 4 to 1, second; Sencieno, 96, Garner, 12 to 1, third. Time, 1:09¾.....Third race—One mile—Star Ruby, 106, Tuberville, 8 to 5, won; Maznet, 111, Garner, 3 to 5, second; Miss Young, 96 H. Davis, 8 to 1, third. Time, 1:42¼.....Fourth race—Six furlongs—Hessen, 112, A. Covington, 3 to 2, won; Norman, 112, Freeman, 6 to 1, second; Mollie King, 107, C. Slaughter, 25 to 1, third. Time, 1:16.....Fifth race—Six furlongs—Falcon, 99, Garner, 3 to 1, won; Sumatra, 104, Turner, 6 to 5 second; Barbarossa, 100, C. Slaughter, 4 to 1, third. Time, 1:16.....Sixth race—Eleven furlongs—Sallie Woodford, 85, Garner, 20 to 1, won; Prince, 87, J. Thornton, 4 to 1, second; Cravasse, 108, Tuberville, 1 to 2, third. Time, 2:22¾.

Aug. 9.—First race—Six and a half furlongs—Charlie McDonald, 109, Garner, 3 to 1, won; Sundawn, 100, C. Slaughter, 4 to 1, second; Upman, 109, Turner, 8 to 1, third. Time, 1:22.....Second race—Five furlongs—Battledore, 101, T. Murphy, 8 to 1, won; J. W. Levy, 100, R. Knight, 10 to 1, second; Ali H, 98, Turner, 2 to 1, third. Time, 1:03.....Third race—Seven furlongs—Leader Ban, 106, Freeman, 6 to 1, won; Soundmore, 108, C. Slaughter, 12 to 1, second; Lollie Eastin, 88, A. Barrett, 5 to 2, third. Time, 1:29.....Fourth race—One mile—Vulture, 112, Mogan, 15 to 1, won; Hibernia Queen, 105, C. Slaughter, 8 to 1, second; Charles P., 109, Turner, 7 to 1, third. Time, 1:43¾.....Fifth race—One mile and a sixteenth—Strathmeath, 110, Tuberville, 2 to 5, won; Cave Spring, 102, C. Slaughter, 25 to 1, second; Cicely, 105, Turner, 5 to 1, third. Time, 1:48¾.....Sixth race—One mile—King Bors, 114, Turner, 3 to 2, won; Booze, 119, Freeman, 8 to 5, second; King Mac, 112, F. Carr, 6 to 1, third. Time, 1:42¼.

Aug. 10.—First race—Six furlongs—Dago, 107, Freeman, 10 to 1, won; Frank Farmer, 107, Turner, 7 to 1, second; Lizetta, 102, Macklin, 4 to 5, third. Time, 1:15.....Second race—Six furlongs—Whisper, 96, F. Myer, 30 to 1, won; Midland, 108, Garner, 13 to 5, second; Leaseman, 105, C. Slaughter, 3 to 1, third. Time, 1:16¾.....Third race—Seven furlongs—Linda, 109, Garner, 2 to 1, won; Lobengula, 104, Tuberville, 3 to 1, second; Sallie Woodford, 95, C. Slaughter, 15 to 1, third. Time, 1:27½.....Fourth race—Five furlongs—Black Knott, 108, J. Smith, 3 to 1, won; Carrie U., 103, C. Slaughter, 9 to 10, second; Goreanna, 105, Turner, 5 to 1, third. Time, 1:04.....Fifth race—Seven furlongs—Miss Young, 105, Garner, 8 to 5, won; Overalla, 107, Tuberville, 5 to 1, second; George W. Gailey, 110, Freeman, 6 to 5, third. Time, 1:28¾.....Sixth race—Seven furlongs—Dorah Wood, 90, A. Barrett, 3 to 1, won; Minnie Cee, 95, Garner, 3 to 1, second; Ben Lomond, 104, Turner, 6 to 5, third. Time, 1:15.

Virginia Jockey Club.

Aug. 5.—First race—Five furlongs, selling—Lumberman, 103, 2 to 5 and out, won; Belle of Fermoy, 98, 6 to 5 for place, second; Wyoming, 100, third. Time, 1:03.....Second race—Four furlongs, for two year olds, selling—Dutch Girl, 104, 6 to 1 and 6 to 5, won; Miss Bowser, 104, out for place, second; Hallie Gay, 106, third. Time, 0:49¾.....Third race—Six and a half furlongs, selling—Annie T., 100, 3 to 5 and out, won; Unlucky, 100, 4 to 1 for place, second; Leporello, 102, third. Time, 1:25½.....Fourth race—Seven furlongs, selling—Ponce de Leon, 100, 6 to 1 and 2 to 1, won; Selah, 96, 8 to 1 for place, second; Monistress, 87, third. Time, 1:31.....Fifth race—Four and a half furlongs—Eclipse Junior, 120, 6 to 1 and 5 to 5, won; Fagin, 117, out for place, second; Jack Lovell, 120, third. Time, 0:56¾.....Sixth race—Four and a half furlongs—George Dick, 110, 4 to 1 and 8 to 5, won; Duke of Gloucester, 110, 8 to 5 for place, second; Velvet Rose, 110, third. Time, 0:56¾.

Aug. 7.—First race—Six and a half furlongs—Paymaster, 112, 4 to 5 and 1 to 3, won; Kenneth, 109, even for place, second; Tanglefoot, 102, third. Time, 1:26.....Second race—Four furlongs, for two year olds—Cadiz, 106, 2 to 1 and out, won; Lady Watson, 2 to 1 for place, second; Wistful, 103, third. Time, 0:51.....Third race—One mile, selling—Lotion, 105, 3 to 1 and even, won; Hippona, 100, 3 to 1 for place, second; Sir Rae, 100, third. Time, 1:44½.....Fourth race—Five furlongs, selling—Renaissance, 110, 3 to 1 and even, won; Redoubt, 100, 3 to 1, second; Ninety-seven, 100, third. Time, 1:04½.....Fifth race—Five furlongs, selling—Manola, 108, 1 to 4 and out, won; Marie Lovell, 105, 1 to 4 for place, second; Lilipute, 109, third. Time, 1:03½.....Sixth race—Four and a half furlongs, selling—Leporello, 92, 3 to 1 and even, won; Duke of Gloucester, 92, 3 to 5 for place, second; Pomona Belle, 90, third. Time, 0:58.

Aug. 9.—First race—Five furlongs—Renaisance, 97, 3 to 5 and out, won; Chink, 97, 6 to 1, for place, second; Prosper, 97, third. Time, 1:04½.....Second race—Four and one-half furlongs, for maiden two year olds—Higbie, 105, 4 to 5 and 1 to 3, won; Inheritance, 105, 3 to 5 for place, second; Young Griffo, 108, third. Time, 0:57.....Third race—Six and a quarter furlongs, selling—Mrs. Stewart, 99, 6 to 1 and 2 to 1, won; Eondo, 104, 2 to 1, for place, second; Monitress, 95, third. Time, 1:20¼.....Fourth race—Five furlongs—Belle of Fermoy, 102, even and 2 to 5, won; Pie, 104, 2 to 1 for place, second; Harvest, 107, third. Time, 1:05.....Fifth race—One mile, selling—Ponce de Leon, 109, 4 to 5 and 1 to 3, won; Flushing, 109, 3 to 1 for place, second; Prince Klamath, 112, third. Time, 1:44½.....Sixth race—Five furlongs, selling—Jack Dennison, 107, 6 to 1 and 6 to 5, won; Irish Pat, 107, 1 to 2 for place, second; Lithograph, 107, third. Time, 1:01¾.

Old Dominion Jockey Club.

Aug. 6.—First race—Four furlongs, for maidens, selling—Crown, 110, 6 to 1 and 2 to 1, won; Countess, 105, 4 to 1 for place, second; Clair W., 110, third. Time, 0:51½.....Second race—Six and a half furlongs, selling—Lento, 106, 5 to 1 and 2 to 1, won; Old Socks, 106, 3 to 1, for place, second; Hazel, 106, third. Time, 1:25.....Third race—Five furlongs, selling—Key West, 112, 8 to 5 and 3 to 5, won; Jersey, 107, 7 to 10 for place, second; Forest, 107, third. Time, 1:02.....Fourth race—One mile, selling—Oporto, 107, 6 to 1 and 2 to 1, won; Paris, 99, 1 to 2 for place, second; Billy Boy third. Time, 1:45.....Fifth race—Four furlongs, for two year olds—Baccarat, 115, 1 to 2 and 2 to 5, won; Monolithe, 103, 2 to 1 for place, second; Wat, 115, third. Time, 0:51½.....Sixth race—Six and one half furlongs, selling—Brouston, 94, 4 to 1 and 3 to 5, won; Finnwater, 92, 2 to 1 for place, second; Dart, 104, third. Time, 1:25.

Aug. 8.—First race—8 x and one quarter furlongs, selling—Farragut, 95, 3 to 1 and even, won; Little Joe, 107, 8 to 1 for place, second; Psyche, 107, third. Time, 1:21½.....Second race—Six and a quarter furlongs, selling—Marguerite II, 107, 4 to 1 and 8 to 5, won; Lady Teacher, 95, 2 to 1 for place, second; Irish Pat, 107, third. Time, 1:21¾.....Third race—Five furlongs, selling—Jersey, 106, 8 to 5 and 3 to 5, won; Con Lucey, 99, 4 to 5 for place, second; Forest, 104, third. Time, 1:00½.....Fourth race—Six and a half furlongs, selling—Avon, 107, 7 to 2 and 6 to 5, won; Bizarre, 95, 4 to 5 for place, second; Dr. Faust, 95, third. Time, 1:21¾.....Fifth race—One mile, selling—Siva, 98, 3 to 1 and even, won; Bronston, 95, 1 to 3 for place, second; Mirage, 109, third. Time, 1:44½.....Sixth race—Six and a half furlongs, selling—Key West, 107, 6 to 5 and 1 to 3, won; Frank R. Harf, 104, 1 to 2 for place, second; Joe Mack, 103, third. Time, 1:22¾.

Aug. 10.—First race—Four furlongs, for two year olds, selling—Baccarat, 110, 2 to 1 and 4 to 5, won; Princess Helen, 95, 2 to 1 for place, second; Rapids, 95, third. Time, 0:49.....Second race—Five furlongs, selling—Finnwater, 110, 5 to 2 and 1 to 2, won; Joe Mack, 115, out for the place, second; Aida, 100, third. Time, 1:00½.....Third race—Six and a quarter furlongs, selling—Glenall, 110, 4 to 1 and 6 to 5, won; Bella G., 110, 1 to 2 for place, second; Home Run, 110, third. Time, 1:22½.....Fourth race—One mile, selling—Mirage, 103, 2 to 5 and out, won; Old Socks, 101, 3 to 1 for place, second; Lotion, 103, third. Time, 1:44¾.....Fifth race—Four and one-half furlongs—Key West, 122, 6 to 5 and 2 to 5, won; Eclipse Jr., 115, 4 to 5 for place, second; Forest, 105, third. Time, 0:54½.....Sixth race—Six and one-quarter furlongs, selling—Little Joe, 110, 40 to 1 and 10 to 1, won; Tear Drop, 110, 10 to 1 for place, second; Flushing, 110, third. Time, 1:22.

MUSICIANS WANTED FOR BAND AND ORCHESTRA, to open at Moundsville, W. Va., Aug. 26, with the Frost & Fanshawe Dramatic Company. Long season. Salary sure. Address, with lowest salary, WILL YOUNGS, Leader, Bradley, Mich.

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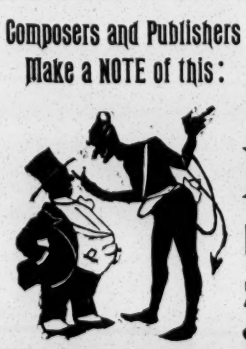

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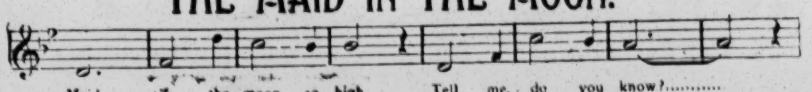

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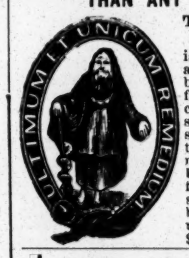

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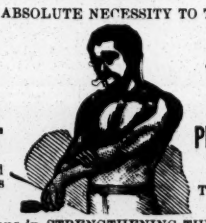

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